

Comment
of the
day

LAOS CHAOS

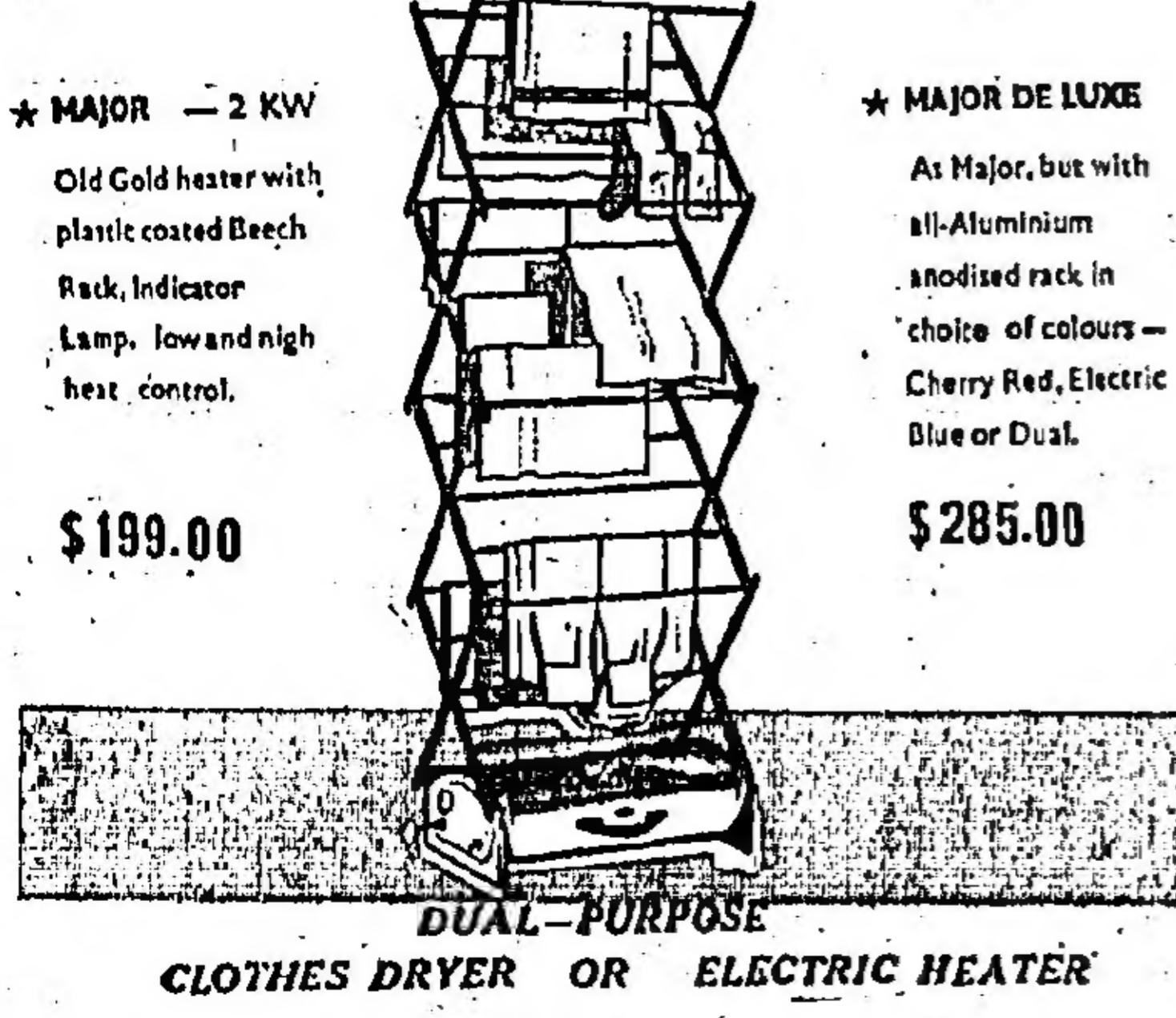
WHEN the American carrier Midway left Hongkong unexpectedly on Thursday and news came a few hours later of a 24-hour U.S. ultimatum to Russia on Laos, it seemed that the world had begun another headlong rush for the brink. It took a calm and confident Mr Kennedy half an hour at his press conference yesterday to make it clear that Dullesian diplomacy formed no part of his policies.

This will please every one in the West except a few jittery neighbours of Laos who are becoming increasingly alarmed at the flow of aid from North Vietnam to Captain Kong Le's rebels and the continued advances they are making. President Kennedy has firmly declared that America is not going to allow this to continue indefinitely, is prepared to see a genuinely neutral government installed in Laos and backs to the hilt the latest British initiative which calls for cease-fire before a political settlement.

PRESIDENT Kennedy realises that ultimatums will achieve nothing. They will indeed almost certainly be rejected by the Russians and the onus for taking drastic, disagreeable and perhaps unwarranted steps would then be up to the Americans. Far better to give Mr Khrushchev, particularly since his recent expressions of goodwill to the new Democratic President, the opportunity to make a face-saving response to a reasonable proposition. The onus is now on Moscow. The Americans are understandably attaching great importance to the Russian reply. They regard it as a test of Soviet intentions, which have so far consisted of a few fair words but not as many matching deeds as the West and Washington would like to see. The British proposals are so reasonable that a rejection of them would amount to a calculated rebuff. And in that event there could be no justification for further delay in the West taking more drastic measures to save the country.

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LATEST DEVELOPMENTS IN SOUTHEAST ASIA CRISIS KENNEDY APPEALS TO NEHRU

Asked to help bring about Laos ceasefire

Washington, Mar. 24. President Kennedy has appealed to Mr Nehru to help bring about a ceasefire in Laos. This was announced in Washington today as the President went into conference with his senior defence advisers on the deepening crisis.

The appeal was delivered by Mr Averell Harriman, the President's roving ambassador, in New Delhi today while U.S. officials awaited the Russian reaction to Britain's note suggesting a three-stage solution to the Laotian situation.

Mr Nehru said President Kennedy's message — outlining the American position on Laos — was "helpful."

Meanwhile unconfirmed reports reaching Vientiane, administrative capital of Laos, said Government troops had evacuated Kun Keut, a town 40 miles east of the Thai border which the Laotian Government said earlier was being attacked

by three out of nine fresh north Vietnamese battalions, which had entered the country. Kun Keut is about 150 miles from the Thai town of Udon, where about 300 U.S. marines arrived today to set up servicing installations for helicopters placed at the disposal of the Laotian Government.

Military advisers of the Southeast Asia Treaty Organisa-

REHEARSAL FOR MAN'S FIRST SPACE FLIGHT

Cape Canaveral, March 4. America today successfully fired a Redstone rocket carrying an empty capsule 100 miles up in a test which may decide when the first man-in-space attempt can be made.

NEW ENVOY WANTS TWO CHINAS

Washington, Mar. 24. Harvard Prof. John Kenneth Galbraith, President Kennedy's nominee for U.S. Ambassador to India, told Congress today that he personally favours existence of two Chinas as a means of obtaining peace in Asia. Appearing before the Senate Foreign Relations Committee in a hearing on his nomination, he said he hoped negotiations would ultimately lead to the existence of an independent Formosa and UN membership for a Chinese Communist Government.—AP.

PRONUNCIATION

Washington, Mar. 24. In his news conference last night President Kennedy referred to Laos as Lay-ahs. Reporters asking the questions called it Louie, one syllable. A call to the Laotian embassy brought this response from the Charge d'Affaires: "No! No! No! Not Lay-ahs; Louie as in house."—UPI.

The option

Cleveland, Mar. 24. Audrey Wentz was a flustered clerk when she asked a post office for "unusual" stamps to place on wedding invitations. The stamps, dedicated to Patrick Henry, quoted his words: "Give me liberty or give me death."—UPI.

1,100 Chinese restaurants in Britain now

There are 1,100 Chinese restaurants in the United Kingdom, according to Mr John Robert Koon, proprietor of the Chinese restaurant in London known as "Lotus House."

Mr Koon arrived by Air-India last night from Tokyo accompanied by his two friends, Mr Jerry Calvert and Miss Josephine Calvert.

Mr Koon told reporters at the airport that he had come to Hongkong to buy some native Chinese delicacies which are not readily available in the United Kingdom.

The Calverts were on a pleasure trip in the Far East.

According to Mr Koon, Chinese restaurants have become "extremely popular" in the United Kingdom.

He said, his father had started the first Chinese restaurant in Europe when he opened "The Cathay" in London as early as 1908.

TALENT FOR ART

"In those days, I was told," Mr Koon said, "Chinese food was a novelty." Mr Koon was in the news days.

BOEING TOKYO!

Air-India's beautiful Boeings now fly to Tokyo

Soothing, harmonious decor, as Indian as the cool, lotus pool. Gentle, swift-footed Cabin Attendants to wait upon you with traditional hospitality. Choice of First and Economy Class. Every First Class seat a luxurious Armchair!

AIR-INDIA

London

taxi cabs

squeeze

in small

competitor

Dream world

Dr Arthur Paterson said Terry "was not responsible for his actions," and the case was one of diminished responsibility.

Terry, a labourer, is charged with murdering John Pull, 61,

in the course or furtherance of

a bank robbery at Worthing

last November. Alan Alfred George Hosier, 20, labourer and Phillip Tucker, 17, porter, are charged with murdering Mr Pull, and Valerie Salter, 18, factory hand, is charged with harbouring Terry knowing he had killed Mr Pull.

All four have pleaded not guilty to all charges.

BEATEN UP

Two Pakistani Rod Cross workers were beaten and detained in a Congolese prison for three days last week, it was learnt here today.

The men were arrested by Congolese soldiers on the road between Thysville and Leopoldville. One sustained a broken rib and the other had severe bruises on his head.

A doctor here said: "They were pretty badly roughed up. They have both been discharged from hospital.

After their arrest they were taken to Lutzum prison and then to Thysville camp where Belgian officers intervened to secure their release.—Reuter.

TOOK DRUGS

He told her: "There was something or somebody stronger than he in his body, and he did want to do these things, but whatever it was, it was dragging him on and he had got to do wrong."

An acquaintance of Terry, Terence Edward Burns, said Terry was "pretty fair gone with drug taking," another witness, Melvin Jack Phillips, said.

Terry took the drugs "quite frequently in the evenings," Reuter.

London, March 24.

Scores of London taxis surrounded a cut-rate mini-cab in fashionable Belgrave-square today and hemmed it in for over an hour.

Police were called to clear the blocked square as more taxis pulled in to the scene of a heated argument.

The taximen said the mini-cab driver was plying for casual custom—contrary to an agreement under which the new cabs can only pick up fares under directions received on their radio telephones.

The drivers formed a procession and began circling the mini-cab. Another mini-cab later joined the first, and in turn was surrounded.

THOUSAND MORE

The mini-cabs belong to a fleet of 25 flat multiple six-seaters which charge a third less than the established cabs for the first mile, and 20 per cent less for each subsequent mile.

They do not make the big cabs' charge for extra passengers or luggage.

Later this year two other firms plan to put on the streets a thousand small cabs to break the monopoly of the licensed London taxi.—Reuter.

20 KILLED IN PAKISTAN TRAIN SMASH

Karachi, Mar. 24. The crack Karachi express crashed near Kotri, 100 miles northeast of here, today, killing at least 20 people, including seven children, on their way home from school.

Twelve people were seriously injured and three hundred rescue workers are digging for more victims in the wreckage.—Reuters.

Three die in plane crash

Washington, Mar. 24. A U.S. Navy jet plane crashed into the southern Mediterranean on Tuesday, killing the three-man crew, the Navy said today. It was on a practice bombing manoeuvre.

The plane had taken off from the carrier Franklin D. Roosevelt during a fire power-demonstration.—AP.

New post for farm minister

Moscow, Mar. 24. Mr Vladimir Matskovitch, who was last December relieved of his post as Soviet Minister of Agriculture, was today elected Chairman of the executive council of the "Virgin Lands Soviet."

The Soviet news agency Tass reported this today.—Reuters.

C'est Hine! C'est sec!

Un joli crépuscule. Le soleil qui se couche. Un air sec et rempli de souvenirs. Pour des moments tellement inoubliables,

ce goût rare et précieux qui réchauffe le cœur. Hine Cognac proclamé le meilleur Cognac, par les connaisseurs du monde entier, parce que c'est le Cognac... Sec.

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NOW SHOWING

AT 2.30, 5.15, 7.20
G. 9.30 P.M. || AT 2.30, 5.20, 7.30
G. 9.40 P.M.Alec GUINNESS and John MILLS, Two Award Winning
Actors in a Memorable Screen Drama.

Sunday Morning Shows:

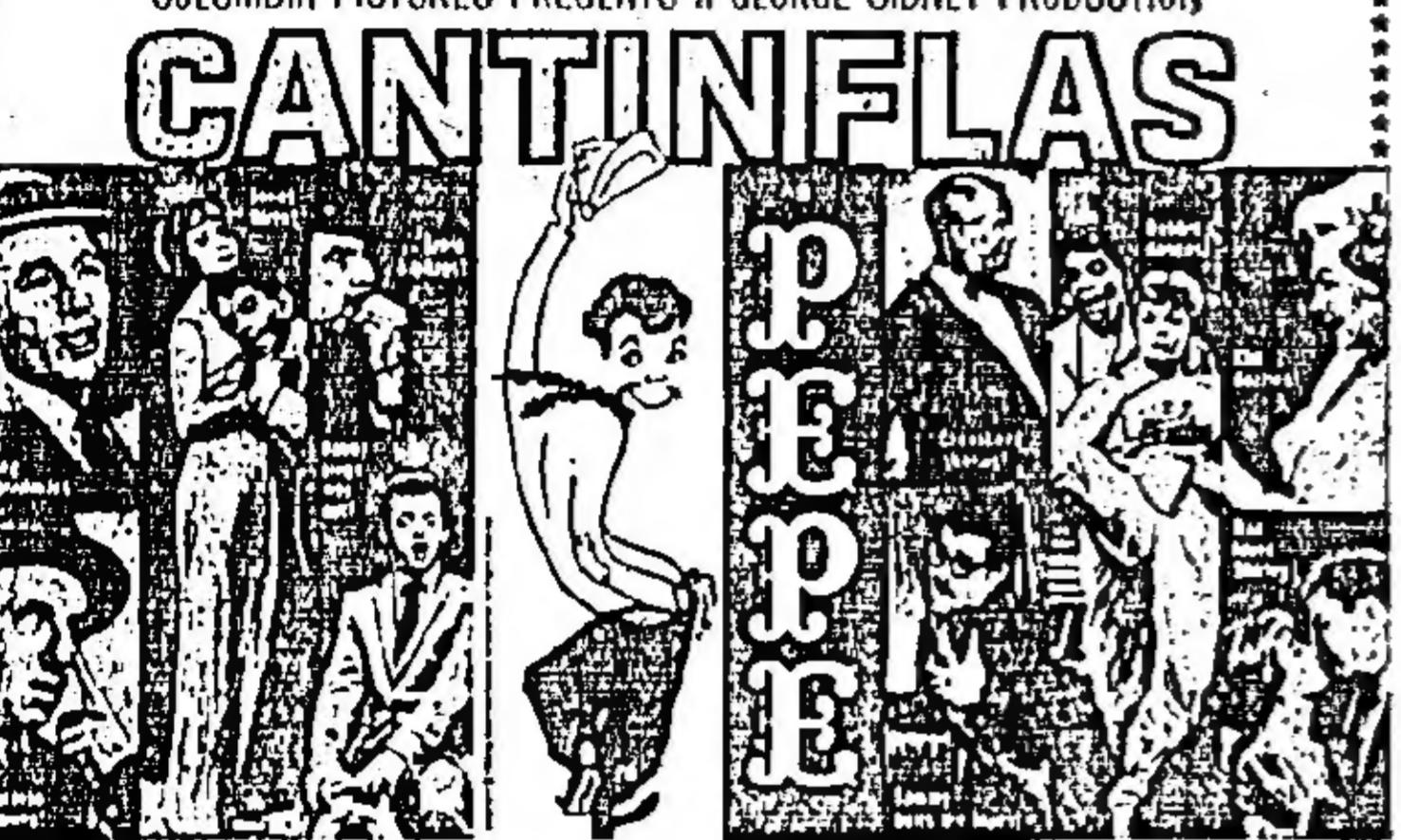
KING'S: At 11.00 a.m. A MUSICAL CONCERT.
BROADWAY: At 11.00 a.m. WALT DISNEY CARTOONS
At 12.30 p.m. Extra performance of
"TUNES OF GLORY"

FINAL PERFORMANCES

To-day 3 Shows Only: 2.30, 5.45 & 9.00 p.m.

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To-morrow Special Matinee At Reduced Admission

Gala 11.00 a.m. 20th Century-Fox Color Cartoons
12.30 p.m. "CALLAWAY WENT THATAWAY"Hoover 11.00 a.m. Universal Film COLOR CARTOONS
12.30 p.m. Lana Turner in "MERRY WIDOW"

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PLEASE NOTE CHANGE IN STARTING TIMES:
AT 2.30, 5.20, 7.30 & 9.40 P.M.• SUNDAY 5 SHOWS •
EXTRA PERFORMANCE AT 12.15 P.M.FILMS CURRENT & COMING
by ANTHONY FULLER

"TUNES OF GLORY"

(King's & Broadway) This is a film about that private world, the officers' mess, and its contacts with the other world beyond the barracks walls.

Maybe you'd better not trust my judgement on this film for I was lost in it. I approached it through the book. The book never left my hand until I had read it from cover to cover, and I was so absorbed in the film, my eyes never left the screen.

I thought the book was written like a film script, sharply divided into vivid scenes. So it has proved. Only in minor detail does the screen version vary from the book. The theme is absolutely the same.

THE STORY

The tale within the officers' mess is of a ranker officer who has earned his commission by being the soldier. As the film opens, he is about to be demoted, for an officer by class, by education, and Staff College, is about to supersede him.

If at this point you say, "So what? I have nothing more to say. If you have no conception of that masculine world where the seeming tawdry badges and privileges of rank, mean everything to a man, then all I say means nothing to you."

No man, unless he has put up a stripe, fastened on another pip, or taken off the pipe and put up the crown, can enter fully into this film. It is great, not only in the telling, but in its comprehension of the world of men, and what makes them world.

The iron enters the soul of the superseded one; his successor is jealous of the other man's popularity, feels inferior to him, in war record and soldiering. Only in the privileges of class is he superior, and these are not enough because they do not breed ultimate toughness.

I watched this clash of temperament fascinated. I lived with it. The years fell away, and once again I was caught up in that private world where jealous traditions, guarded shibboleths, and peculiar rules are more important than the laws of the land.

For a soldier can break the law, and get away with it; but let him flout the long established traditions of the mess, and he is one with the pariah.

So against this background is played this drama, which begins with high farce and ends with bitter tragedy.

Alongside runs a love tale of a corporal piper in love with the ranker officer's daughter, and there can be no bigger snob than one who has made it the hard way.

Then there is the discarded mistress, kept neatly out of the way, taken out for use as and when required.

HIGHLIGHTS

The highlights of the film are the arrival of the new Lieutenant-Colonel; he interrupts a rowdy mess night. The quiet exchange between the two Colonels is something to be seen:

When the officers are ordered off to parade under the Pipe Major in order that they perform the reels Edinburgh fashion:

The closing of the open-mess day to which the country are invited.

So I could go on, to the last scene of all, when the demoted ranker officer orders a funeral for his late C.O., a funeral fit for a Field Marshal, at which

wives being what they are, his lot is not a happy one.



Duncan Macrae, with hands upraised, shows Gordon Jackson, John Mills, and Sir Alec Guinness, how the Highland reels should not be danced. One of the highlights from "Tunes of Glory." United Artists.

King's & Broadway.

The tunes of glory are to be played.

The interest of the film lies in its clash of personalities. Guinness as the ranker officer set against Mills, the gentleman officer.

The scintillating play of wits

is as rapid as two expert fencers using a fine foil, the other a heavy blunder.

Sir Alec Guinness has never been better; not even in the River Kwai or "The Horns Month." His accent, his shrewd mannerisms, (he went up to Scotland to acquire them) are perfect, just perfect. His performance is simply wonderful.

But it was John Mills who received the Venice Award. Maybe his high acting as the copy-book type of officer, with a Japanese prison and an unhappy marriage behind him, led the judges to award Mills first honours after what must have been a close decision.

Then one must mention Dennis Price as Major Charlie Scott. He is the perfect portrait of the type of officer who is able to pigeon-hole his loyalties; to himself, the regiment, and his friend, Guinness.

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You might think that only Graham Greene would consider a town like Manchester an ideal spot for a novel, but the fact is, the dreary back streets and general atmosphere give this film an extraordinary real atmosphere.

Stanley Baker has a nagging wife who refuses to have children in spite of the fact that he is very eager. There is nothing to hold his marriage together except a deep sense of loyalty to her. Such are his private worries.

His official worries are just as evident. The mean cruel violent fringe of humanity which keeps him professionally tied up suddenly throws off one of its most vicious objects. The film has John Crawford break out of prison after Baker had him put away for fourteen years.

Baker remembers three things: one, the thief has big diamonds hidden somewhere around Manchester; two, the thief is desperately in need of money; three, that he has promised to kill Baker.

With that on his mind, Baker sets out after John Crawford. There is a murder when a bookie's secretary is snatched as she is on the way to the bank, and there begins the hunt.

The clue is a green stain from malachite powder with which the notes are covered, an old trick in hunting down bank robbers.

The hunt takes you through all the sleazy haunts of Manchester; to a superbly filmed police raid on a pitch and toss session on the moors; and from there to the show down.

Stanley Baker gives about his best performance to date as Detective Inspector, a bleak and tough character.

John Crawford, as the criminal called Starling, is as despicable as they come.

★ ★ ★

"JET STORM" (Astor & Capitol) is a bomb in the airliner film, planted by a half-crazy scientist as an act of punishment against a hit-and-run driver who has killed the scientist's baby daughter.

Threats, reasoning, and pleadings fail to persuade this man from revealing whether or not there really is a bomb planted, whether it will go off, and when it will go off.

The airliner is searched, the man is searched, but nothing is found.

The film keeps up the suspense for quite a long time. Richard Attenborough is formidable as the mad scientist while Stanley Baker has his moments as the Captain of the aircraft.

It was a happy thought which had Sybil Thorndike sitting next to Harry Secombe in the plane, and the actors I have named so far tell you the film is not short of talent.

But in a suspense feature of this kind, the actors must be convincing. They are, but now and again there are lapses.

Maybe it's the script, for it has a chap turn to his wife, and says opposite the bomb, "This is a nightmare Jane. We should have gone by ship."

Which seems to me a masterpiece of understatement. But if its suspense you want this weekend, this is your film without doubt.

NEW FILMS AT A GLANCE

SHOWING

ROXY & MAJESTIC: "House of Bamboo," Re-issue and new print of this sensational film which hit the screen a while back. CinemaScope, Stereophonic sound, and Colour by De Luxe. Robert Ryan, Robert Stack, Shirley Yamaguchi, Cameron Mitchell.

ROYAL & STATE: "The Great Olympics of 1960" A really wonderful spectacle which captures every exciting moment of the 1960 games in Rome. Beautifully filmed in Eastman Colour with a build up of sight seeing in the Eternal City. A must for every sportsman.

HOOVER & GALA: "Pepe" Huge star spangled CinemaScope and Technicolor production, introducing the world's highest paid actor to the world. Starring Cantinflas as the sunny peon, and 35 guest stars.

LEE & PRINCESS: "Hell is a City" Story of a manhunt against the personal problems of Detective Stanley Baker, with the harsh, grimy, back streets of Man-

COMING

chester providing the romantic colour. Stanley Baker, John Crawford, and Vanda Godsell.

KING'S & BROADWAY: "Tunes of Glory" Military melodrama, showing a clash between a ranker officer and a martinet of famous Highland Regiment. Highly dramatic and colourful, with two outstanding acting performances by John Mills and Alec Guinness. Technicolor. Superb entertainment.

ROXY & MAJESTIC: "The Fiercest Heart" Story of an intrepid free-dom-making Boer leader & the African pioneer days. CinemaScope and Dolby Colour. Raymond Massey, Michael David and Juliet Prowse.

HOOVER & GALA: "Go Naked in the World" Strictly adult drama concerned with the life and adventures of a high priced call girl. CinemaScope and Metacolor. Gina Lollobrigida, and Anthony Franciosa.

LEE & PRINCESS: "The Grass Is Greener" Sophisticated comedy, finely made, of themes and attitudes in England. Technicolor and Technirama. Cary Grant.

LEE & PRINCESS

— OPENING TO-DAY! —
At 2.30, 5.30, 7.30 & 9.30 p.m.



Sunday Morning Shows To-morrow (Reduced Prices)
LEE: 11.00 a.m. COLOR CARTOONS
12.30 p.m. "MONEY FROM HOME" (color)

LORD HOME, OFF TO SEATO MEETING, SEES: 'Good chance' of Russia accepting proposals on Laos

London, Mar. 24. Lord Home, the Foreign Secretary, said here today he thought there was a "good chance" that the Soviet Union would accept the British proposals on Laos put to it in Moscow yesterday. He was speaking to reporters before leaving for Bangkok to attend the Southeast Asia Treaty Organisation Ministerial Council session opening on Monday.

Lord Home said that the British proposals were closely in line with what the Russians had suggested.

Asked if British troops might be used in Laos, he replied: "I hope we shall not get to that, but I cannot foretell what would happen if the situation became more serious. I hope we shall achieve a political settlement."

When asked if the military implications had been discussed with the United States, he replied: "Of course. We are in consultation on the whole problem."

NEUTRAL

Lord Home read this statement before answering reporters' questions: "For some time we have thought, and I think this is certainly agreed by the United States, that the right solution to the Laotian problem was a political settlement, and that the aim of the settlement should be a genuinely neutral Laos."

"We believe that ought to be a suitable settlement to which the Russians could agree, and therefore a few days ago we made proposals to Mr Andrei Gromyko (Soviet Foreign Minister) in three parts."

"That, he and I as co-chairmen of what is known as the Geneva settlement, should request those engaged in hostilities to cease their operations; in other words, that they should ask for a cease-fire."

"Secondly, that the International Control Commission should go to Delhi and from there they should go to Laos, and make sure that the cease-fire is effective."

"When they report that it is effective, then an international conference should be assembled, in order to create the necessary machinery to ensure that Laos can remain independent and genuinely neutral."

REACTION

Lord Home's deputy, Mr Edward Heath, told Parliament today that the consultations which Britain has been having with the United States over Laos have not been concerned with the use of British Forces. Mr Heath said he hoped the British proposals submitted to Moscow would prove useful and lead to a settlement.

ASTOR • Capitol

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• Introducing MARTY WILDE

JET STORM

PLEASE BOOK EARLY!

SUNDAY MORNING SHOWS AT REDUCED PRICES
ASTOR: 11 a.m. "SNOW QUEEN" (Feature Cartoon)
12.30 p.m. "S.O.S. PACIFIC" (Starring Richard Attenborough • John Gregson)
CAPITAL: 11.00 a.m. W.D. CARTOONS
12.30 p.m. "THE TIN STAR" (Henry Fonda)
CAPITAL: To-morrow "A WOMAN'S TESTAMENT"

Russian 'spy' conditionally discharged in U.S.

Chicago, Mar. 24. About 30,000 people today staged a spectacular anti-Government rally and demonstration outside Taegu railway station.

The crowds, headed by Prime Minister Chang Myon, the deposed Syngman Rhee and staged a mock wedding between Chang Myon and Rhee using their envoys specially made for the rally.

Speaker after speaker voiced strong opposition to Premier Chang's anti-communist and anti-demonstration bills and warned they will overthrow the Chang Government in exactly the same way as they did the Rhee regime, if he enacts the bills.

COFFINS STOLEN

The demonstrators had prepared two black-painted coffins each for Premier Chang and Justice Minister Cho Jai-chon and were reportedly planning to burn them.

A group of unidentified intruders, however, crept into the rally and made away with them.

Two thousand police, armed with teargas, batons and truncheons, were standing by under the personal direction of National Police Chief Pak Chu-ek who flew in to Taegu from Seoul early this morning—APR.

No reply

New York, Mar. 24. The New York Daily News today published the following letter in its "Voice Of The People" column: "Brooklyn: I know you won't print this letter, so I won't write it! Anthony M. DeVito." —UPI.

Russia describes West's test ban concessions as 'package deal'

The first specific Soviet comment on the West's nuclear test ban concessions was made by Mr Semyon Tsarapkin who described them as a "package deal" during the East-West talks here today.

The proposals were so closely interrelated that it was impossible to answer them separately, Mr Tsarapkin said. He would have to wait until he had heard full explanations from the West before he could give a considered reply.

The meeting lasted for 55 minutes.

Mr David Ormsby-Gore, British delegate, gave Britain's support to the Western proposals concerning the length of the moratorium, safeguards and seismic research programmes.

Mr Semyon Tsarapkin, Soviet delegate, is chairman of the session. The American delegate is Mr Arthur H. Dean.

DEPLORABLE

The Soviet scientists had declared that a non-nuclear seismic programme was planned in Russia in 1961 and Mr Ormsby-Gore asked Mr Tsarapkin if he could give any details.

For instance, the Soviet scientist had spoken of an underground explosion of some 3,500 tons of chemicals to be carried out at Alma Ata during 1961.

The British delegate asked what had happened to this explosion and was it possible for Mr Tsarapkin to give a date, if it was still to be carried out, so that the West could try to register it on their instruments.

UNOFFICIAL

Mr Tsarapkin, ignoring the British question about the date, said that the Soviet scientists at the experts' meeting in India May were unable to completely unify and they did not represent the Soviet government.

Mr Ormsby-Gore replied that this was completely irrelevant. They were primarily scientists and surely they should know about Russian seismic research programmes.

The British delegate said that the West recognised Russian fears that nuclear seismic research explosions could be used to yield military information and it was precisely for this reason

Korean Premier likened to Rhee

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Speaker after speaker voiced strong opposition to Premier Chang's anti-communist and anti-demonstration bills and warned they will overthrow the Chang Government in exactly the same way as they did the Rhee regime, if he enacts the bills.

PROTECTION

The State Department in Washington denied that any "bargain" had been struck with Russia—particularly over Francis Gary Powers, the jailed U-2 pilot—but said the move would help the protection of U.S. citizens in Russia, and was part of a general effort to remove sources of irritation between Moscow and Washington.

A federal counsel in Chicago said the government was also planning to drop the charges against German born illustrator Willy Hirsch, accused of conspiring with Melekh to obtain photographs of military installations.—UPI.

Priests charged with anti-state activities

Budapest, Mar. 24. A number of Catholic priests and monks are to be tried on a charge of plotting against the security of the state, the Hungarian news agency MTI said today.

The Bench of Hungarian Bishops said in a statement also published today by the news agency that recent arrests of Catholic priests were justified because most of them supported "anti-state activities."

"It is a pity that the majority of these persons have again given reason to be sentenced despite the tolerance and amnesty granted repeatedly by the state power," the statement said.

The statement did not mention how many priests had been arrested in the past months but an official announcement last month said 10 "leaders" of an anti-state organization, including eight priests, had been arrested.

Reuter.

INDIANS DENOUNCE CHINESE

Now Delhi, Mar. 24. Indians shouting slogans and carrying banners denounced "Chinese expansionism" and "Maoist murders in Tibet" tried unsuccessfully today to enter the conference building here of the World Council Of Peace.

The demonstrators arrived as Professor John Bernal, of Britain, Chairman of the Council's presidential committee, and other delegates completed a wreath-laying ceremony at a specially-built wooden monument to the late Mr Patrice Lumumba, the first Congolese prime minister, outside the building.

5-DAY MEETING

The Chinese delegation also laid a wreath and other delegations, including the Russians, followed to shower the monument with rose petals.

The organisers kept the demonstrators from entering the building until the police arrived. Handwritten posters, carried by the demonstrators, claimed the Council was a "tool of the Soviet Union."

The Council later began a five-day meeting.—Reuter.

Dear Sir

Masquers

We should like to draw the attention of your dramatic critic and your readers to one or two inaccuracies in his appreciation of the Masquers' "Romeo and Juliet".

One is that the set for the play was designed and painted at once entirely by one of the Masquers, Lo King-man, as stated in the programme. Mr Bland, who has so often assisted the Masquers in his own splendid way, for this piece acted simply as occasional adviser.

Again, it was not James Choi but John Hung who took the part of Friar Laurence.

The omission of Romeo from the review is another matter, and we hope this will not be interpreted as adverse judgment.

CHAU WAH CHING,

Chairman of The Masquers.

[The programme does not credit Mr Lo alone with painting the sets. He is grouped with Mr Bland and The Masquers.—Ed.]

HONEYMOON OVER

Niagara Falls, N.Y. Mar. 24. The honeymoon is over for the New York Central Railroad. The Central abandoned its Niagara special on the Buffalo-Niagara Falls branch because of lack of passengers. The last run, examined with married and single railroad buffs, was made yesterday from this famous honeymoon paradise.—UPI.

Hickball COCKTAIL LOUNGE PIANO-BAR Come on in! ENJOY the FUN & SONGS

HICKY MATHEWS ON THE AIRS EXCITING SONGS AND STORIES

MONDAYS 9 P.M. TUESDAYS 10 P.M. WEDNESDAYS 11 P.M.

FRIDAYS 12 M. SATURDAYS 1 A.M. SUNDAYS 2 A.M.

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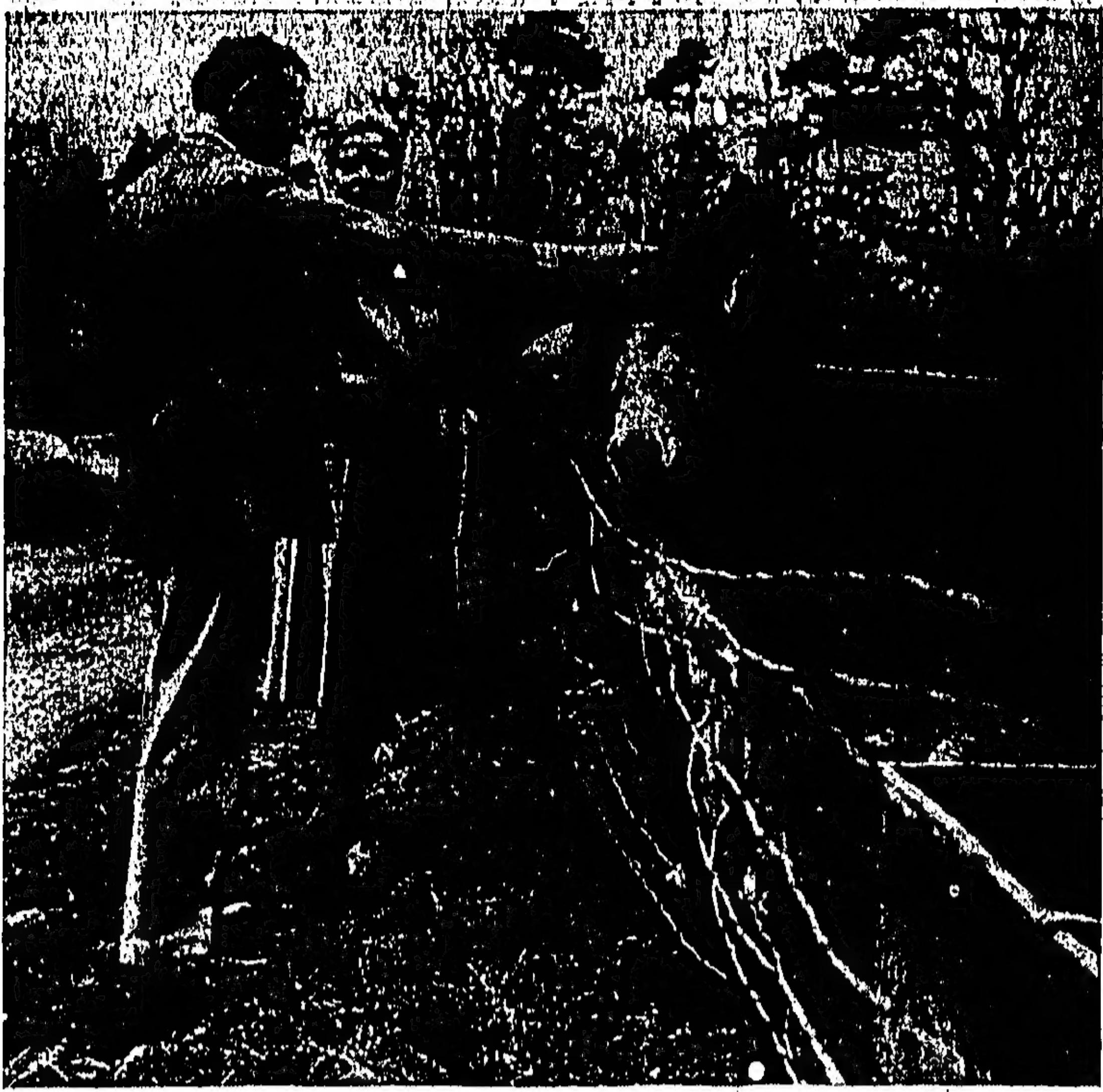
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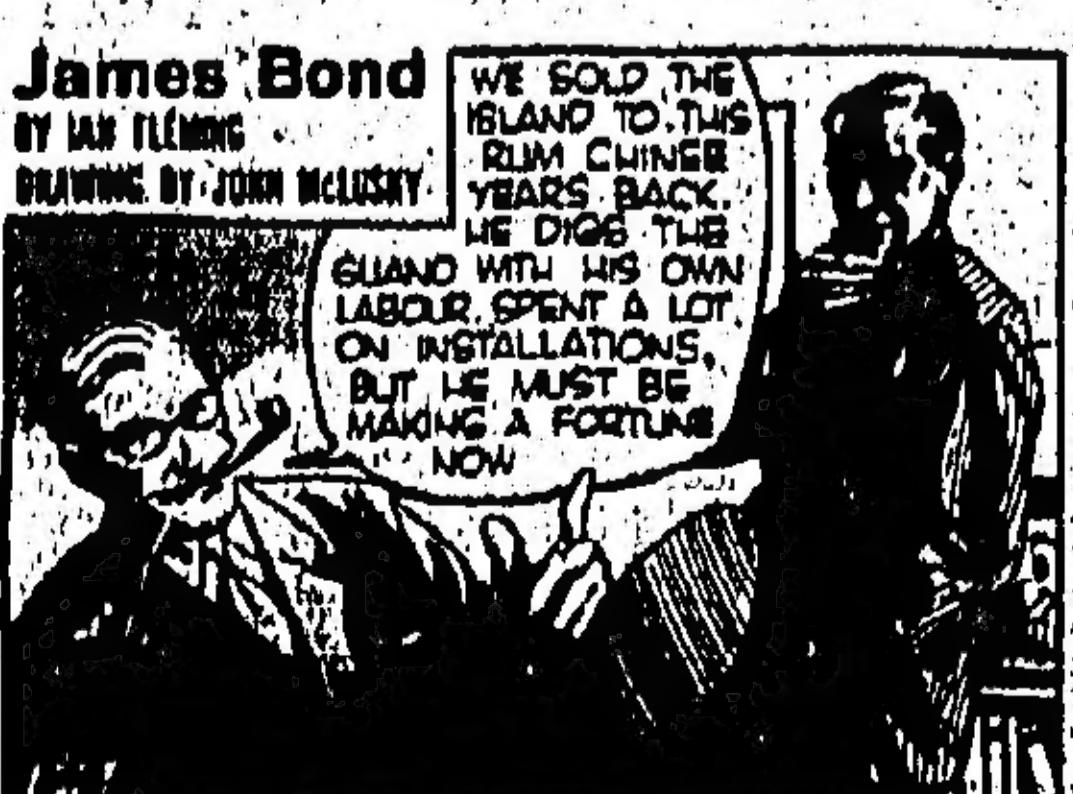
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ABOVE: The Duke of Kent and his fiancee Miss Katharine Worsley at Coppins, the country mansion at Iver, Buckinghamshire, where they will start their married life. Coppins was inherited from Princess Victoria, a sister of King George V, by the Duchess and later Duke of Kent, and passed to the present Duke of Kent when he became 21.

★ ★ ★
RIGHT: A London theatrical designer, Mr Loudon Sainthill, has won a worldwide contest to produce hundreds of model monsters for a horror film, based on John Wyndham's book "The Day of the Triffids". The Triffids are 8 ft high plants which can think and walk, and they prey on a defenceless civilisation, left blind by a meteorite storm. Said Mr Sainthill, 42 years old, and Australian born: "The French film producer Steve Sekaly chose my design out of hundreds. A prototype 8 ft high is being made in Chelsea. Copies will be made in Spain where shooting starts later this year."

★ ★ ★
BELOW: Prime Ministers leaving the Commonwealth Conference at Lancaster House, London, after hearing Dr Verwoerd withdraw South Africa's application for continuing membership, looked worried and anxious. Here are Mr Nehru of India, with his hand to his face, and Mr Diefenbaker of Canada. Mrs Nehru joins her husband on the steps.



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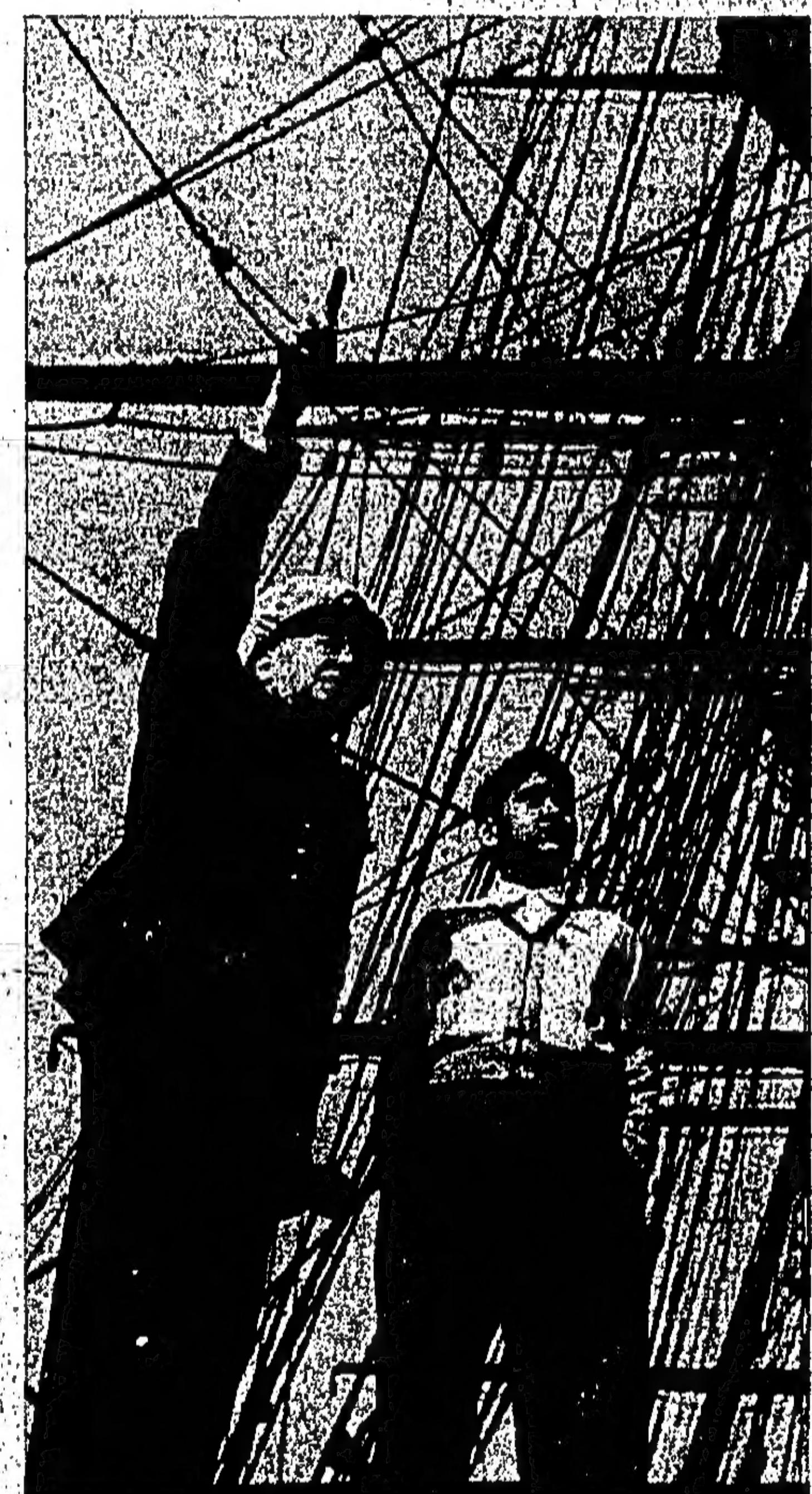
HOMESIDE PICTORIAL



ABOVE: Before starting on a full course trial at Putney, the Oxford crew warm up with physical jerks on the towpath. They are confident that they will win the Boat Race on April 1, to make three wins in a row. They have clocked 19 min. 5 sec. over a full course trial, against Cambridge's 19 min. 35 sec.



ABOVE: Mr David Oman McKay, 87-year-old head of the Mormon Church, dedicated London's latest Church recently. It is in Exhibition-road, South Kensington. Faced with Portland stone the new Mormon Church has a 90ft tower carrying a gigantic gold staff and topped by a 40ft spire covered with goldleaf. President McKay said: "The Church of the Latter Day Saints which is our official name sees in the new London Chapel a symbol of our accelerated growth throughout Britain. We plan to build some 50 new chapels in the next three years."



ABOVE: Anura, the 12-year-old son of Mrs Bandaranaike, Prime Minister of Ceylon (who was in London for the Commonwealth Prime Ministers' Conference), aboard the Cutty Sark at Greenwich. He was shown over the famous clipper ship, built in 1869 for the China tea trade, by Commander Firth Osmann, duty officer of the Cutty Sark.

ABOVE: Princess Margaret and Mr Antony Armstrong-Jones dropped in at the Queen's Theatre, London, and were ushered into the empty dress circle. They were there to watch the dress rehearsal of Ibsen's "The Lady from the Sea" which opened, with Margaret Leighton, recently. The couple watched the show, and then went back-stage to talk with the cast. They also spent some time with Mr Joe Davis, chief engineer of the theatre, and an old friend of Tony's — they have co-operated in the past doing the lighting for charity shows.



Radio HK (cont'd)

11.00 HOUR RADIO CONCERT HALL—Guest: Johnniesen (Piano).
 11.20 THE FLYING DOCTOR (Repeat).
 11.30 NOOR FLORIAN ZABACH AND HIS VIOLIN.
 11.45 MID DAY PRAYERS—By Rev. J. W. Foster.
 11.50 FOUR CORNERS—Folk songs, ballads and traditional melodies from all parts of the world. Introduced by Patricia Penn. No. 8 (Repeat Series).
 12.00 TIME SIGNAL, DIARY FOR TODAY.
 12.15 WEATHER REPORT.
 12.30 TIME SIGNAL, THE NEWS.
 12.45 MUSIC FROM THE FILMS—Compiled by Aileen Woods.
 12.50 TIME SIGNAL, WOMAN'S WORLD.
 12.55 ARTISTS IN RHYTHM.
 13.00 WE LIVE AND LEARN—McInnes of East Grinstead. A portrait of a great surgeon.
 13.15 ROYAL PHILHARMONIC ORCHESTRA—Conductor: Sir Thomas Beecham.
 13.30 THE YOUNG IDEA.
 13.45 TIME SIGNAL, HOMeward BOUND.
 13.50 TIME SIGNAL, THE NEWS.
 13.55 INTERLUDE.
 14.00 STARLIGHT SERENADE.
 14.15 THE ARCHERS.
 14.30 TIME SIGNAL, TODAY—A daily news magazine produced by Timothy Birch.
 14.45 DUNES FROM "ARABELLA"—Aber Dor Richter-Wenn's Eine-Gibt-Für-Mich (Act 1) (Richard Strauss); Lisa Della (Soprano); Helga Goeden (Soprano); Dier War Sehr Gut, Marianne (Act 3); Lisa Della Case (Soprano); Alfred Poell (Baritone), with the Vienna Philharmonic Orch. cond. by Rudolf Moské.
 14.55 GUESS-A-PARTY—A parlour game series in which listeners are invited to compete with a panel of experts in testing their powers of crime detection. This Week: "Slippery Sam".
 15.00 WEATHER REPORT.
 15.15 TIME SIGNAL, THE NEWS, COMMENTARY.
 15.30 FILM FOCUS—Compiled by Bill Dowling and produced by Patricia Penn.
 15.45 RECORD REVIEW—Introduced by Clive Simpson.
 15.55 THE REITH LECTURES—1960 Art and Aesthetics, by Professor Edgar Wind. No. 5 "Critique of Concretism".
 16.15 THE MUSIC OF IRVING BERLIN.
 16.30 WEATHER REPORT.
 16.45 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN.
 16.55 MASTERS OF THE LATE REICH—(The fourth of six programmes) (Liszt; the Bohemian Visecky).
 17.00 THE HOUSE OF WAGNER CHORALE.
 17.15 WEATHER REPORT.
 17.30 TIME SIGNAL, RADIO NEWSREEL (Repeat).
 17.45 TWO POEMS BY WORDS WORTH—Read by Anthony Quine, introduced by Patric Dickson.
 17.55 MANTOVANI AND HIS ORCHESTRA.
 17.57 WEATHER REPORT.
 17.59 NEWS HEADLINES.
 18.00 MIDNIGHT TIME SIGNAL, CLOSE DOWN, GOD SAVE THE QUEEN.

6.45 THE ARCHERS.

7.00 TIME SIGNAL, TODAY—A daily news magazine produced by Timothy Birch.
 7.15 BBC JAZZ CLUB—The Kenny Baker Half Dozen and The Joe Harriott Quintet.
 7.30 SONGS OF THE THIRTIES.
 7.45 WEATHER REPORT.
 7.50 TIME SIGNAL, THE NEWS, COMMENTARY.
 7.55 POLK SONG RECITAL—By Bill Chroput (the third of five programmes).
 8.00 FROM THE CONCERT HALL—Recital by Chodor Kabayev (Violin) and Moya-Han (Piano).
 8.15 TIME SIGNAL, LETTERS FROM AMERICA—By Alastair Cooke.
 8.30 LIFE WITH THE LYONS.
 8.45 BILL KERT (REMEMBERED) AND HIS ORCHESTRA.
 8.55 WEATHER REPORT.
 10.00 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN.
 10.15 CONTINENTAL CABARET.
 10.45 LANDMARKS OF POLITICAL THOUGHT—A series of six talks examining some of the books written in English over the past 300 years. No. 3 The Federalist.
 10.55 WEATHER REPORT.
 11.00 TIME SIGNAL, RADIO NEWSREEL.
 11.15 SCHUMANN: QUARTET IN A MAJOR UP. 41, NO. 3—Quartet No. 3 in A Major, Op. 41, No. 3 (Schumann). Curtis String Quartet; Norellotte in F Major, Op. 21, No. 1 (Schumann). Recette in C Major, Op. 7 (Schumann). Svatoslav Richter (Piano). Sinfonie-Orchester der Nationalen Philharmonie Warschau dir. by Stanislaw Wisocki.
 11.57 WEATHER REPORT.
 11.59 NEWS HEADLINES.
 12.00 MIDNIGHT TIME SIGNAL, CLOSE DOWN, GOD SAVE THE QUEEN.

Tuesday

7.00 am TIME SIGNAL, UP WITH THE SUN.
 7.15 NEWS SUMMARY.
 7.20 UP WITH THE SUN cont.
 7.45 WEATHER REPORT.
 7.55 WEATHER REPORT.
 8.00 TIME SIGNAL, THE NEWS.
 8.15 PROGRAMME PARADE.
 8.30 DIARY FOR TODAY, RHYTHM RENDEZVOUS.
 8.50 TIME SIGNAL, NEWS HEADLINES.
 9.00 HUME TILL TEN — With John Cowell.
 10.00 TIME SIGNAL, RADIO NEWSREEL (Repeat).
 10.15 THE VOICE OF ALFREDO SADEL.
 10.30 THE WORLD AROUND US—The Reith Lectures—The Individual and the Universe. by Professor A. C. B. Lovell, F.R.S., O.B.E. No. 3 "The New Astronomy".
 11.00 EDUARDO ROS AND HIS ORCHESTRA.
 11.30 ENCORE—A programme of popular classics. Two Sonatas from the cycle "Gypsy Song" Op. 55 (Dvorak). Hilde Boettner-Majdin (Contralto); Franz Helethek (Piano); Nocturne in C Sharp Minor, Op. Post. (Chopin-Mesmer). Larghetto (Nardini); Hungarian Dance No. 2 in D Major (Brahms). Nathan Milstein (Violin), with Leon Ponemon (Piano); Concerto in A minor for piano and orch. (Grieg). Clifford Curzon (Piano) with the London Symphony Orchestra cond. by Anatole Fistoulari.

12.15 pm MID DAY PRAYERS—By Rev. Father J. Foley, S.J.
 12.30 BAND BOX.
 12.45 TIME SIGNAL, DIARY FOR TODAY.
 13.15 APPROX. WEATHER REPORT.
 13.30 TIME SIGNAL, THE NEWS.
 13.45 MODERN JAZZ—Presented by Ray Cordeiro.
 13.50 TIME SIGNAL, WOMAN'S WORLD.
 13.55 VIRTUOSO JASCHA HEIFETZ (VIOLIN)—Concerto in D, Op. 35 (Tchaikovsky); Jascha Heifetz (Violin). Chicago Symphony Orchestra cond. by Fritz Reiner.
 14.00 TIME SIGNAL, WE LIVE AND LEARN—"More Fun at Fitzgerald's Wake," by Matthew Hogan.
 14.15 THE EXOTIC SOUNDS OF MARTIN DENNY.
 14.30 FILM FOCUS (Repeat).
 14.45 THE YOUNG IDEA.
 14.55 HOMeward BOUND.
 15.00 TIME SIGNAL, THE NEWS.
 15.15 PORTUGUESE HALF HOUR.
 15.45 THE ARCHERS.
 16.00 TIME SIGNAL, TODAY—A daily news magazine produced by Timothy Birch.
 16.15 HONGKONG HIT PARADE—Presented by Michel Meredith.
 16.30 WEATHER REPORT.
 16.45 TIME SIGNAL, THE NEWS, COMMENTARY.
 16.55 BILL SNYDER AT THE PIANO.
 17.00 LISTEN TO THIS!—Patricia Penn introduces people in Hongkong who have something to say.
 17.30 MUSIC LOVERS' HOUR—Introduced by Irene Yuen. Concerto No. 2 in E flat major (Mozart). Dennis Brain (Horn) and the Philharmonic Orchestra cond. by Herbert Von Karajan. Concerto Grossso in F major Op. 6, No. 2 (Handel). The Boyd Neel String Orch. cond. by Boyd Neel. Variationen Furur on a theme by Hindemith Op. 24 (Brahms). Wilhelm Kempff (Piano).
 18.00 WEATHER REPORT.
 18.15 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN.
 18.15 MARK AFTER DARK—A Thursday night rendezvous with Mark Broiles.
 18.30 WEATHER REPORT.
 18.45 TIME SIGNAL, RADIO NEWSREEL.
 18.55 MARK AFTER DARK.
 18.57 WEATHER REPORT.
 18.59 NEWS HEADLINES.
 19.00 MIDNIGHT TIME SIGNAL, CLOSE DOWN, GOD SAVE THE QUEEN.

Friday

7.00 am TIME SIGNAL, BREEZING ALONG.
 7.15 NEWS SUMMARY.
 7.20 BREEZING ALONG cont.
 7.45 WEATHER REPORT.
 7.55 WEATHER REPORT.
 8.00 TIME SIGNAL, THE NEWS.
 8.15 PROGRAMME PARADE.
 8.30 DIARY FOR TODAY, TIME FAVOURITES.
 8.45 TIME SIGNAL, NEWS HEADLINES.
 8.50 HUME TILL TEN — With Barbara Lawrence.
 10.00 TIME SIGNAL, THE WAY OF THE CROSS—From the R. C. Cathedral. Commentary by the Rev. Father F. Conlon, S.J.
 11.00 THE TWELFTH EDINBURGH INTERNATIONAL FESTIVAL—Mass in G-Minor (Vaughn Williams).
 11.15 THE HUNGRY SPIDER—A serial thriller in six parts, adapted from the novel by Selwyn Jones. Part 6 (Repeat Series).
 12.00 NOON CONCERTO—Concerto in D major for Flute and Orch. (Mozart). Hubert Barwasser (Flute) with Vienna Symphony Orch. cond. by John Pritchard; Brandenburg Concerto No. 4 in G major (Bach). Karl Munchinger conducting Soloists: Concerto in B flat major for Bassoon and Orch. (Mozart); Henri Heilbrust (Bassoon) with The London Symphony Orch. cond. by Anthony Collins.

1.00 pm TIME SIGNAL, DIARY FOR TODAY.
 1.15 WEATHER REPORT.
 1.30 TIME SIGNAL, THE NEWS.
 1.35 LETTER FROM AMERICAN—By Alastair Cooke (Repeat).
 1.45 TED HEATH AND HIS MUSIC (Repeat).
 2.15 LONDON CALLING.
 2.45 MUSIC FOR GOOD FRIDAY—By the Jacobean Singers conducted by Barry Rose.
 3.00 TIME SIGNAL, WE LIVE AND LEARN—The Story of the Atom. No. 1 "The Early Research," by Sir John Cockcroft; b. First Meeting, Mrs Pandit and Sir John Wolfenden.
 3.30 THE VERA LYNN SHOW—(Repeat Series).
 4.00 TIME SIGNAL, THE BATTLE OF "ISEASE" — No. 2

"Malaria." Narrated by Malcolm Graeme.

4.30 THE YOUNG IDEA.
 5.00 TIME SIGNAL, IN QUIET REVERIE.
 5.30 THE STRADIVARIETY ORCHESTRA.
 6.00 TIME SIGNAL, THE NEWS.
 6.10 RACING TIPS — By Ron Whitehead.
 6.15 JAZZ HALF HOUR—Presented by John Stewart. No. 2.
 6.45 THE ARCHERS.
 7.00 TIME SIGNAL, TODAY—A daily news magazine produced by Timothy Birch.
 7.15 CHRIST THE KING—A series of religious talks from Lent No. 7: Christ on the Cross, by the Rt. Rev. R. O. Hall, Bishop of Hongkong.
 7.30 DO YOU REMEMBER—Introduced by Aileen Woods.
 7.55 WEATHER REPORT.
 8.00 TIME SIGNAL, THE NEWS, COMMENTARY.
 8.15 MUSIC FOR HOLY WEEK.
 8.30 THE FLYING DOCTOR—A series of programmes based on the work of the Royal Flying Doctor Service of Australia with James McKechnie and Bill Kerr. No. 5 "The Cook Comes Through."

9.00 TIME SIGNAL, INTERPRETATION—Eric O'Neill Shaw compares recorded programmes by different musicians of well-known masterworks.
 9.30 TIPPING—An enquiry into a social custom by Rene Cutforth (AM Only).
 9.55 WEATHER REPORT (AM ONLY).
 10.00 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN (AM ONLY).
 10.15 LIFE WITH THE LYONS (Repeat) (AM ONLY).
 10.45 PERCY FAITH AND HIS ORCHESTRA (AM ONLY).
 10.55 WEATHER REPORT.
 11.00 TIME SIGNAL, RADIO NEWSREEL.
 11.15 STARLIGHT SERENADE.
 11.55 WEATHER REPORT.
 12.00 MIDNIGHT TIME SIGNAL, CLOSE DOWN, GOD SAVE THE QUEEN.

1.30 THE JIM AMECHE SHOW.
 2.30 SYMPHONIES FOR YOUTH.
 3.30 WAX TO WATCH—Presented by John Shepherd.
 4.30 TEA DANCE—Dance Music.
 5.30 YOU'VE ASKED FOR IT.
 5.50 SOCCER COMMENTARY—Commentator: Jock Sloan. Tung Wah V. Police.
 6.40 POT POURRI—Popular Variety.
 7.00 "WHAT DO YOU KNOW"—An Inter-Schools Quiz.
 7.30 MUSIC FOR YOUNG PEOPLE—Presented by Fr. T. F. Ryan, S.J.
 8.00 BBC NEWS.
 8.05 WEATHER FORECAST.
 8.10 ANNOUNCEMENTS AND INTERLUDE.
 8.15 INTERLUDE FOR MUSIC—with Jimmy Chadburn And His Trio.
 8.30 THE PRINCE OF PEACE—Dramatisation of The Life and Teaching of Christ Ep. 14 "The Cure of The Widow's Son: The Introduction of Mary of Magdala."
 9.00 IN LIGHTER MOOD.
 9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
 9.35 EDUCATING ARCHE.
 10.05 JIM AMECHE SINGS CONCERT.
 11.00 STOP PRESS—News Headlines.
 11.05 A DATE IN DREAMLAND.
 12.00 Midnight, "GOD SAVE THE QUEEN"—Close Down.

Monday

7.00 am MUSICAL CLOCK.
 7.15 NEWS SUMMARY.
 7.20 MUSICAL CLOCK—Continued.
 8.00 NEWS AND WEATHER FORECAST.
 8.10 BREAKFAST SESSION.
 9.00 NEWS HEADLINES.
 9.02 MORNING MATINEE—with Pamela Johnson.
 10.00 MUSIC BY MELAHRINO.
 10.30 SECOND SPRING—True Life Story of Christine Harding.
 10.45 STU FOSTER SHOW (Repeat).
 11.00 COFFEE TIME.
 11.10 OUT OF THE DARK—The Story Of A Woman's Courage.
 11.45 RECITAL.
 12.00 Noon QUESTION MARK (Repeat).
 12.30 pm LOCAL GOLD RATE—The Best In Music (Repeat).
 1.00 DIARY FOR TODAY.
 1.15 NEWS AND WEATHER REPORT.
 1.30 MUSIC FROM MAXIM'S (Repeat).
 2.00 MELODY TIME—Light Music.
 2.15 TEA DANCE—Popular Dance Music.
 2.45 OPERATION MOON SATELLITE.
 3.00 CHILDREN'S CORNER.
 3.30 MUNDAY REQUESTS—Presented by Tony Myatt.
 6.00 ANYTHING GOES — With Mike Elery.
 7.00 THE NATURALIST — Introduced Animals.
 7.15 THE LIBERACE EASTER SHOW (Final).
 7.45 VOICE OF SPORT.
 8.00 BBC NEWS.
 8.05 WEATHER FORECAST.
 8.10 RADIO DOCTOR—Duodenal Ulcers.
 8.15 FILM TIME—From Pinewood Studios In London.
 8.30 STARS ON WINGS—Comper: Neville Powley.
 9.00 LIFE WITH THE LYONS.
 9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
 9.35 CONSIDER YOUR VERDICT.
 10.00 SWINGIN' SHEPARD.
 11.00 STOP PRESS—News Headlines.
 11.05 A DATE IN DREAMLAND—Light Music.
 12.00 MIDNIGHT, "GOD SAVE THE QUEEN"—Close Down.

REDIFFUSION**'YOU SAID IT' AND HONGKONG BYLINE**

Many world renowned and interesting personalities from all walks of life have been interviewed in Rediffusion's bi-weekly editions of Hongkong Byline, broadcast at 7.45 p.m. on Tuesdays and Thursdays.

Among the host of celebrities interviewed on Hongkong Byline during the past few weeks are the Kingston Trio, The Honourable Tony Moynihan, Film star George Montgomery, organist Ethel Smith and Sir Steuart Wilson, adjudicator at this year's Hongkong Schools Musical Festival.

Letters are pouring in by the hundreds every week from people who wish to voice their opinions on Life in general on Rediffusion's programme "You Said It."

Each week John Shepard spends long hours in editing and selecting, from the mass of tapes of recorded telephone conversations, the material required for his 15-minute show. The programmes broadcast so far included discussions on "Parking," "School Homework," "The Budget" and "Corporal Punishment."

Listeners who wish to express their views on any problem in life are invited to write in with their phone numbers to "You Said It," Rediffusion House.

Rediffusion's programme of family requests "Thirty-To-One" will henceforth be broadcast only once a week, on Fridays at 7.15 pm.

This Friday, the show will feature the musical choice of the Shih family of 357 Prince Edward-road, 1st floor, Kowloon.

SOCER: Tomorrow at 5.50 pm, Jock Sloan will be heard in a commentary on the second half of the first division soccer match between Tung Wah and Police, broadcast from Boundary Street.

RACING: Rediffusion will be relaying a commentary on the Grand National Steeplechase tonight at Midnight.

On Friday at 7.45 pm, tips for the first day's racing in the 11th (Easter) meeting will be given on "Track Talk."

Today

11.30 am CAVALCADE OF MUSIC.
 12.00 pm BIG BAND SHOW.
 1.15 pm DIARY FOR TODAY.
 1.30 pm NEWS AND WEATHER REPORT.
 1.30 pm YOU SAID IT (Repeat).
 1.45 pm INTERNATIONAL THEATRE ORCHESTRA.
 2.00 pm SATURDAY TELEPHONE REQUESTS — Presented by Tony Myatt and Maureen Seymour.
 3.00 pm DAMON RUNYON THEATRE — "Hold 'Em Yale".
 3.30 pm YOUR SATURDAY DATE WITH MUSIC.
 4.30 pm TEA DANCE—Popular Dance Music.
 5.00 pm ANDRE KOSTELANETZ AND HIS ORCHESTRA.
 5.30 pm CENTURY OF SONG.
 6.00 pm LATIN QUARTER.
 6.30 pm DELTA CITY JAZZ—Presented by Victor Nicholson. No. 59.
 7.00 pm MAKE WAY FOR YOUTH.
 7.30 pm HONGKONG HOEDOWN—With John Shepard.
 8.00 pm BBC NEWS.
 8.05 pm WEATHER FORECAST.
 8.10 pm ANNOUNCEMENTS AND INTERLUDE.
 8.15 pm MUSIC IN THE AIR.
 8.30 pm NOM DE PLUME.
 9.00 pm THE WINIFRED ATWELL SHOW.
 9.30 pm TODAY'S BIRTHDAYS AND ANNIVERSARIES.
 9.35 pm MUSIC FROM MAXIM'S.
 10.05 pm THE JIM AMECHE SATURDAY NIGHT SHOW.
 11.00 pm STOP PRESS—News Headlines.
 11.05 pm THE JIM AMECHE SATURDAY NIGHT SHOW—Continued.

12.00 pm MIDNIGHT "GOD SAVE THE QUEEN"—Close Down.

Sunday

7.00 am SUNDAY SERENADE.
 8.00 am RAY CONNIFF AND HIS ORCHESTRA.
 8.30 pm CONTINENTAL BREAKFAST.
 9.00 pm NEWS, SPORTS RESULTS AND WEATHER FORECAST.
 9.15 pm ACCENT ON THE ACCORDION.
 9.30 pm FORCES FAVOURITES.
 10.30 pm THE NAVY LARK (Repeat).
 11.00 pm MOVIE MAGAZINE (Repeat).
 11.30 pm SUNDAY PROM.
 12.00 pm Noon SECOND SPRING—Omnibus Edition.
 12.15 pm ORCHESTRA OF THE WEEK.
 12.30 pm WEATHER REPORT, NEWS AND SPECIAL ANNOUNCEMENTS.

1.00 pm MUSICAL CLOCK.
 1.15 pm MUSICAL CLOCK—Continued.
 2.00 pm NEWS AND WEATHER FORECAST.
 2.10 pm BREAKFAST SESSION.
 3.00 pm MORNING MATINEE—with Baity Haigh.
 3.30 pm REMEMBER THESE?—Melodies for Reminiscing.
 4.00 pm SECOND SPRING—True Life Story of Christine Harding.
 4.45 pm COFFEE TIME.
 5.00 pm OUT OF THE DARK.
 5.15 pm RECITAL.
 5.30 pm LOCAL GOLD RATE—From A To Z In Show Biz (Repeat).
 6.00 pm DIARY FOR TODAY.
 6.15 pm NEWS AND WEATHER REPORT.
 6.30 pm MUSIC FROM THE FILMS.
 6.45 pm GREAT OPERETTAS (Followed by) MELODY TIME—Light Music.
 7.00 pm TEA DANCE—Popular Dance Music.
 7.45 pm OPERATION MOON SATELLITE.
 8.00 pm CHILDREN'S CORNER.
 8.30 pm TUESDAY REQUESTS—Presented by Tony Myatt.
 9.00 pm ANYTHING GOES — With Mike Elery.
 9.15 pm MUSIC FROM HOLLAND.
 9.30 pm YESTERDAY'S HITS.
 9.45 pm REDIFFUSION BYLINE.
 9.50 pm WEATHER FORECAST.
 9.55 pm ANNOUNCEMENTS AND INTERLUDE.
 10.15 pm MOVIE MAGAZINE.
 10.45 pm JOAN MANNING—A Girl With A Guitar And A Song.
 9.00 pm THE BEST IN MUSIC.
 9.30 pm TODAY'S BIRTHDAYS AND ANNIVERSARIES.
 9.35 pm CONSIDER YOUR VERDICT.
 10.00 pm THE JIM AMECHE SHOW.
 11.00 pm STOP PRESS—News Headlines.
 11.05 pm MOSTLY GHOSTLY.
 12.00 pm A DATE IN DREAMLAND—Light Music.
 12.10 pm MIDNIGHT "GOD SAVE THE QUEEN"—Close Down.

Wednesday

7.00 am MUSICAL CLOCK—Popular Variety With Time Checks.
7.15 NEWS SUMMARY.
7.20 MUSICAL CLOCK—Continued.
8.00 NEWS AND WEATHER FORECAST.
8.10 BREAKFAST SESSION.
9.00 NEWS HEADLINES.
9.02 MORNING MATINEE—with Tony Myatt.
10.00 HOSPITAL REQUESTS.
10.30 SECOND SPRING—True Life Story of Christine Harding.
10.45 MARIO LANZA.
11.00 COFFEE TIME.
11.30 OUT OF THE DARK.
11.45 RECITAL.
12.00 NOON JOHNNY DANCE WORTH (Repeat).
12.30 PM LOCAL GOLD RATE—Sing It Again (Repeat).
1.00 DIARY FOR TODAY.
1.35 NEWS AND WEATHER REPORT.
1.36 IT'S A LAUGH (Repeat).
2.00 MELODY TIME—Light Music.
4.15 TEA DANCE—Popular Dance Music.
4.45 OPERATION MOON SATELLITE—A Story Of Man's Conquest of the Moon.
5.00 CHILDREN'S CORNER—Presented by Auntie Mary.
5.30 FRIDAY REQUESTS—Presented By Tony Myatt.
6.00 ANYTHING GOES — With Mike Ellery.
7.00 SONG SERENADE.
7.15 THIRTY TO ONE—Presenting the Musical Choice of The Shih Family of 357, Prince
10.00 MORNING MATINEE—with Tony Myatt.

TELEVISION

'GAIETY GIRL' AND FINAL OF SCHOOLS QUIZ

In The Perry Como Show tonight Perry welcomes back that comedian from all directions, Shelley Berman, who brought some of the best comedy moments to the programme a few weeks ago, and tonight he spotlights another type of telephone addict.

Also in the guest list is the girl with the fabulous smoky voice Peggy Lee who has a beautifully staged feature on "blues." Peter Gehrard and his dancers give their special touch to a bit of New Orleans, and all in all it's another wonderful show.

At 9.45 glamorous Yvonne De Carlo is the guest star of Bonanza in this week's story, "A Rose for Lotta." Miss De Carlo plays Lotta Crabtree, a famous entertainer of the time, whom the silver barons hire to lure Little Joe Cartwright from the Ponderosa into Virginia City.

Sunday sees the final round of the Inter-schools quiz, What Do You Know, and Tom Cross will as usual, be presiding over this fast and exciting contest with the presentation of awards at the end to the winning school.

The London Spectacular Show at 8.10 featured American recording artist Tony Bennett who has the support of those three people of comedy Harry Worth, Sam Costa and Hermione Baddeley.

Mr Brownie Comes Home is the Play of the Week at 9.45. An Award winning production it has two most sensitive and moving performances from Gwen Watford and Donald Pleasence;

Gwen Watford plays the part of Anna, an Italian living apart from her husband. She takes a flat in the house of Leonard Browne, played by Donald Pleasence, a bachelor whose dreary house, for a little while, she makes almost like a home. Something of interest to younger viewers on Monday is the performance in Children's Hour of a puppet play by the pupils of the Minden Row Junior School, Kowloon. These young people have made the puppets, the stage, scenery and everything themselves and the play is "The Five Good Deeds." The time 5.00 pm.

The Tuesday documentary this week is another in the excellent "Comparisons" series, and this one looks at the question of environment, going out to find how communities in other countries cope with the question of satellite town building.

Thursday's Mantovani show takes us on a musical holiday, and at 9.15 Chilli Willis is the guest star of this week's Wagon Train story about a grizzled trapper, Bille Wilcox, with many years of frontier experience under his belt.

Friday sees the last in the present series of that very popular quiz, programme Treasure Trove, with of course Cliff Large, as pirate in chief.

The Feature film at 9.40 stars Jean Kent in the life story of Trottie True a "Gaiety Girl" of the Edwardian era.

The role provides an interesting parallel to Jean Kent's own life for like Trottie she came up the hard way, graduating from music hall and pantomime to become one of the most sought after stage and screen actresses.

Today

7.00 am FRIDAY SERENADE.
8.00 NEWS AND WEATHER FORECAST.
8.10 BREAKFAST SESSION.
9.00 NEWS HEADLINES.
9.02 MORNING MATINEE—with John Shepard.
10.00 MARCHING AND WALTZING.
10.30 SECOND SPRING—True Life Story of Christine Harding.
10.45 NAT KING COLE.
11.00 COFFEE TIME.
11.30 OUT OF THE DARK—The Story Of A Woman's Change.
11.45 RECITAL.
12.00 NOON STARS ON WINGS (Repeat).
12.30 PM LOCAL GOLD RATE—Dawn's Day Show.
1.00 DIARY FOR TODAY.
1.15 NEWS AND WEATHER REPORT.

Edward Road, 1st Floor.
7.45 TRACK TALK—Tips For Tomorrow's Races.
8.00 BBC NEWS.
8.05 WEATHER FORECAST.
8.10 ANNOUNCEMENTS AND INTERLUDE.
8.15 THE NAVY LARK.
8.45 AMERICAN MUSIC HALL.
9.05 SING IT AGAIN.
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
9.45 CONSIDER YOUR VERDICT.
10.00 MOONLIGHT SERENADE.
11.00 STOP PRESS—News Headlines.
11.05 A DATE IN DREAMLAND.
12.00 MIDNIGHT "GOD SAVE THE QUEEN"—Close Down.

10.35 "KEEPING IN STEP"—A Documentary series presented by Dan Fenton.
11.15 LATE NIGHT FINAL.

Wednesday

1.45 PM CHINESE CHILDREN'S TALENT SHOW—Produced by John Bow, an R.T.V. Studio Presentation.
5.15 "CINDERELLA."
5.20 LAUREL & HARDY.
5.40 "CORRAT."
5.55 CARTOONS.
6.00 CLOSE DOWN.

1.30 ENGLISH NEWS IN BRIEF.
7.15 "WELL'S FARGO"—starring Dale Robertson in "Jesus James."
1.45 THE WORLD NEWS—(Chinese Commentary).
8.15 "NO HIDING PLACE"—starring Raymond Francis with Eric Lander.
9.35 THE WORLD NEWS—(Chinese Commentary).
9.45 "ON THE SPOT"—Featuring the picks of the personalities who dress through Hongkong. An R.T.V. Studio Presentation.
11.15 LATE NIGHT FINAL.

Thursday

5.00 pm CHINESE CHILDREN'S STORY TIME—An R.T.V. Studio Presentation.
5.10 "SHAH LEWIS & HER FRIENDS."
5.35 ROBERT SHAW IN "THE BUCCANEERS".
6.00 CLOSE DOWN.

7.00 ENGLISH NEWS IN BRIEF.
7.05 NEWSCHEE ROUND-UP.
7.35 "ON SAFARI"—The Travels of Armand and Michaela Demerson.
8.00 "THE PERRY COMO SHOW"—with Shelly Berman, Peggy Lee.
8.35 THE PHIL SILVER SHOW.
9.20 "THE FOUR JUST MEN"—starring Richard Conte.
9.45 "BONANZA"—starring Lorne Greene, Pernell Roberts.
10.35 "M" SQUAD WITH LEE MARVIN.
11.00 LATE NIGHT FINAL.

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6.00 CLOSE DOWN.

5.00 pm CHINESE CHILDREN

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860 kcs 370m and
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ENQUIRY INTO TIPPING AND VIOLIN RECITAL

Whether it's called a tip, a pourboire, a dash, or cumshaw, it is a social custom that can be found all over the world. Rene Cutforth, the radio reporter, has taken time off his usual duties describing wars, revolutions and earthquakes to investigate the forms tipping takes in Britain.

He spoke to cab-drivers, waiters and hotel doormen among the many who receive tips, and to a variety of citizens who—albeit unwillingly—give them.

And to sound outside opinion, he asked a Canadian and an Australian for their views. As you might expect, he found an enormous body of opinion in favour of tipping to reward personal service over and above a man's normal work; but an equally large number of people confessed that they weakly handed out tips for no particular reason except that it's expected of them.

He also investigated several oddities in the situation; for example, why do we tip in wine bars but not in pubs? And as he says, it cost him a fortune trying to find out all the answers.

You can hear "Tipping" on Radio Hongkong's AM service only, on Friday evening at 9.30.

VERDI'S REQUIEM: Friday 9.30 (FM only)—At the same time on FM, listeners can hear Verdi's great Requiem Mass. This work was written on the occasion of the death of the poet and novelist Alessandro Manzoni (the author of "The Betrothed"), and had its first performance in 1837, on the first anniversary of his death, in the San Marco Church, Milan. Verdi, the operatic composer, was able to bring to his requiem a sense of colour and drama which had never been heard before in this type of work.

The Requiem receives a vivid performance in this recording by the Choir and Orchestra of RIAS, Berlin, under the baton of the Hungarian conductor Ferenc Fricsay. The soloists are Maria Stader (soprano), Marianna Radov (contralto), Helmut Krebs (tenor) and Kim Borg (bass).

"CORIOLANUS" IN WORLD THEATRE: Monday, 8.15 pm—"Coriolanus" is one of Shakespeare's "difficult" plays, which have come increasingly into favour in the twentieth century. And, indeed the subject is curiously topical: the great soldier and aristocrat who becomes the chief man in the state and falls at last through overweening pride.

"As with the adaptation of "Doctor Zhivago," listeners will be able to hear it in two parts: the first on Monday and the second a week later. In this BBC production the part of Coriolanus is taken by Patrick Wymark, his mother Volumnia by Phyllis Neilson-Terry and his friend Menenius by Maurice Denham. The producer is John Gibson.

FROM THE CONCERT HALL: Wednesday, 8.30 pm—The fine young Filipino violinist Gilopez Kabayao is paying a return visit to Hongkong; and he can be heard playing from the Concert Hall of Radio Hongkong on Wednesday evening at 8.30. Moya Rea will be his accompanist.

LENNOX BERKELEY'S "STABAT MATER": Monday, 10.15 pm—in her series "Music



Filipino violinist Gilopez Kabayao.

of the Twentieth Century," Irene Yuen will introduce a recording of the "Stabat Mater" of Lennox Berkeley on Monday evening. The performance listeners will hear was given last year at the Three Choirs Festival in England.

Today

11.45 am THE MEMOIRS OF FIELD-MARSHALL MONTGOMERY—Lord Montgomery discusses spontaneously some of the controversial aspects of his book with Brigadier E. T. Williams (wartime head of his Intelligence Staff) and Charles Collingwood (the former American War Correspondent).
12.15 pm BIG BAND SHOW.
TIME SIGNAL, DIARY FOR TODAY.
1.13 WEATHER REPORT.
1.15 TIME SIGNAL, THE NEWS.
1.30 AFTERNOON RECITAL—Sonata No. 8 in C minor, Op. 13 (Beethoven) ("Pathétique"); Walter Gieseking (Piano); Plaisir D'Amour (Martini); Gagliarda (Galilei); O Cessate di Piagarmi (Scarlatti); Gigue (Bach); Laurindo Almeida (Guitar); Salli Terri (Mezzo-Soprano), with Martin Rutherford (Flute).
2.00 HANCOCK'S HALF HOUR—(Repeat Series).
2.30 MAINLY MUSIC.
3.00 YOU AND I.
3.30 THE LIVING SHAKESPEARE—Margaret Leighton and Tony Britton in scenes from "The Comedies," introduced by Richard David.
4.00 RHYTHM IS THEIR BUSINESS—The Eric Delaney Band.
4.30 GUILTY PARTY (Repeat).
5.00 TEA DANCE.
6.00 TIME SIGNAL, THE NEWS.
6.10 THINKING ABOUT MACHINES THAT THINK—By Stafford Beer. Part 2 "Brain, Mind & Spirit."
6.30 COMPOSER CAVALCADE—Introduced by Aileen Woods.
7.00 THIS WEEK—A lookback at the people and events in the news this week. Compiled and introduced by Victor Price.
7.30 FIRST HEARING.
7.35 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS, COMMENTARY.
8.15 SPORTSCAST—Produced by Ted Thomas.
8.45 INTERLUDE FOR MUSIC.
9.00 THE THIRTEENTH HOUR—A true story written and narrated by Stephen Grenfell.
9.30 SING SOMETHING SIMPLE.
9.35 WEATHER REPORT.
10.00 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN.
10.15 IN THE COOL COOL COOL OF THE EVENING.
WEATHER REPORT.
11.00 TIME SIGNAL, RADIO NEWSREEL.
11.15 SATURDAY NIGHT HOP.

12.00 MIDNIGHT RACING — The Grand National. A commentary by Peter Bromley from the Grandstand; Robert Hayes, assisted by Aubrey Remwick, at the Second Fence; Michael O'Hearn at Becher's Brook; Michael Seth-Smith at the 12th Fence; from Aintree Race Course, Liverpool.
12.35 am WEATHER REPORT.
12.37 NEWS HEADLINES.
12.38 TIME SIGNAL, CLOSE DOWN, GOD SAVE THE QUEEN.

10.15 THE VOICE OF BUSK MARGIT JONSSON OF SWEDEN—(arr. by Gunnar Hahn).
10.30 THE WORLD AROUND US—"This Our Exile," by G. R. Lamb, produced by Christopher Sykes.
11.00 LET'S HARMONISE — The Mills Brothers & The Four Freshmen.
11.30 OLIVER CRUNWELL — An imaginary conversation written by Maurice Cranston, and produced by Douglas Cleverdon.

12.30 pm MONDAY CONCERT—(Music by Purcell), Philharmonic of London. Director, Thurston Dart.
1.00 TIME SIGNAL, DIARY FOR TODAY.

1.13 WEATHER REPORT.
1.15 TIME SIGNAL, THE NEWS.

1.30 RECITAL BY JANET BAKER (CONTRALTO) ACCOMPANIED BY ERNEST LUSH (PIANO).

2.00 ROSES—A play on the theme of roses, by Hermann Sudermann, translated by Basil Ashmore, adapted for Radio and produced by Raymond Raker. "The Last Visit."

2.30 BBC BANDSTAND.

3.00 WE LIVE AND LEARN—"Marie Madeleine," A portrait of a leader in the French Resistance Movement, by Margaret Hodge. Introduced by Keith Pyott.

3.30 BBC JAZZ CLUB (Repeat).

4.00 BRITANNIA NEWS—No. 8 "Britannia Meets Carries On" (Repeat Series).

4.30 THE YOUNG IDEA.

5.00 LUCKY DIP—Presented by Mary.

6.00 TIME SIGNAL, THE NEWS.

6.10 INTERLUDE.

6.15 SHOW BUSINESS—Introduced by Aileen Woods.

6.45 THE ARCHERS.

7.00 TIME SIGNAL, TODAY—A daily news magazine, produced by Timothy Birch.

7.15 CELESTIAL FROM THE ORCHESTRA — Hugo D'Alton (Mandoline), accompanied by Ernest Lush (Piano).

7.30 TED HEATH AND HIS MUSIC.

7.58 WEATHER REPORT.

8.00 TIME SIGNAL, THE NEWS, COMMENTARY.

8.15 BEYOND OUR SKIES—with Kenneth Horne, produced by Jacques Brown.

8.45 SUNDAY CONCERT—"Parisi" (Wagner). Prelude. Good Friday Music. The Vienna Philharmonic Orchestra cond. by Rudolf Kempe. Divertimento (Igor Stravinsky). Suite from the Ballet "The Fairy's Kiss". RIAS Symphonie-Orchestra Berlin, dir. by Ferenc Fricsay; Christ Lag in the Bonds of Death (J. S. Bach). Cantata No. 4. Bach Gold Choir and Orchestra cond. by Felix Prohaska.

7.58 WEATHER REPORT.

8.00 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN.

8.15 MELODIES AND MEMORIES—Thirty minutes of uninterrupted music linking the past with the present.

10.45 LARRY ADLER PLAYS:

10.58 WEATHER REPORT.

11.00 TIME SIGNAL, RADIO NEWSREEL.

11.15 EPILogue — By Father J. Kelly, S. J.

11.30 IN LIGHTER MOOD.

11.57 WEATHER REPORT.

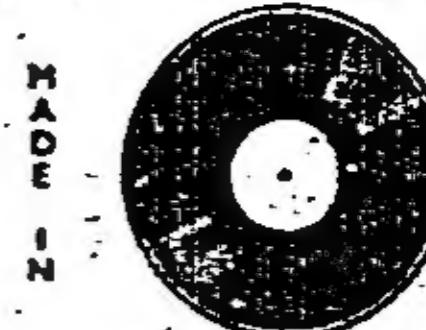
11.59 NEWS HEADLINES.

12.00 MIDNIGHT TIME SIGNAL, CLOSE DOWN, GOD SAVE THE QUEEN.

Monday

7.00 am TIME SIGNAL, SUNRISE MELODIES.
7.15 NEWS SUMMARY.
7.20 SUNRISE MELODIES.
7.45 WEATHER REPORT.
7.47 SUNRISE MELODIES.
7.58 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS.
8.10 PROGRAMME PARADE.
8.20 DIARY FOR TODAY, MUSIC DURING BREAKFAST.
9.00 TIME SIGNAL, NEWS HEADLINES.
9.02 HOME TALE TEN — With Michael Hall.
10.00 TIME SIGNAL, RADIO NEWSREEL (Repeat).

Deutsche Grammophon Gesellschaft



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Page 1

8.00 TIME SIGNAL, THE NEWS, COMMENTARY.
8.15 CORIOLANUS—By William Shakespeare (Part 1), with Patrick Wymark, Phyllis Neilson-Terry and Maurice Denham. Introduced by Ivor Brown and produced by John Gibson.
9.15 THE KINGSWAY PROMENADE ORCHESTRA PLAYS THE MUSIC OF RICHARD RODGERS.
9.33 WEATHER REPORT.
10.00 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN, MUSIC OF THE TWENTIETH CENTURY — Stabat Mater (Lennox Berkeley). Introduced by Irene Yuen.
10.33 WEATHER REPORT.
11.00 TIME SIGNAL, RADIO NEWSREEL.
11.15 CANDLELIGHT—Presented by Pamela Johnson.
11.37 WEATHER REPORT.
11.59 NEWS HEADLINES.
12.00 MIDNIGHT TIME SIGNAL, CLOSE DOWN, GOD SAVE THE QUEEN.

Tuesday

7.00 am TIME SIGNAL, BRIGHT AND EARLY.
7.15 NEWS SUMMARY.
7.20 BRIGHT AND EARLY.
7.45 WEATHER REPORT.
7.47 BRIGHT AND EARLY.
7.58 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS.
8.10 INTERLUDE.
8.15 SHOW BUSINESS—Introduced by Aileen Woods.
8.15 DIARY FOR TODAY, TUESDAY'S TUNES.
8.00 TIME SIGNAL, NEWS HEADLINES.
8.32 HOME TALE TEN — With Michael Butler.
10.00 TIME SIGNAL, RADIO NEWSREEL (Repeat).
10.15 THE VOICE OF PEPE FARBER.
10.30 THE WORLD AROUND US—"The Unexpected Country" by Owen Wyman.

Ace of Club's

Records for discriminating classical L.P. Collectors who wish to economise without compromise.

Showpieces for Orchestra: Dance of the Hours; Overture di ballo; Shepherd Fennel's Dance; Shepherd's Hey; Notturno in G flat major, etc. Gamba with the London Symphony Orchestra; Collins with the New Symphony Orchestra.

ACL 108

MOZART: Symphony No. 33 in B flat major.

ACL 107

HAYDN: Symphony No. 103 the Drum Roll. van Beinum conducting the Concertgebouw/Solti conducting the London Philharmonic.

ACL 107

DEBUSSY: Nocturnes and La Mer. Ansermet conducting L'Orchestre de la Suisse Romande.

ACL 106

MOZART: Divertimento No. 17 for two Violins Cello.

ACL 105

Double Bass and two Horns. Members of the Vienna Octet.

ACL 105

OFFENBACH: Overtures. Martinon conducting the London Philharmonic.

ACL 104

BRAHMS: Symphony No. 3 in F major. Szell conducting the Concertgebouw.

ACL 103

GRIEG: Concerto A minor.

ACL 102

FALLA: Nights in the Gardens of Spain. Curzon and the London Symphony Orchestra.

ACL 102

TCHAIKOVSKY: Swan Lake.

ACL 100/101

CAMPOLINI (solo violin), London Symphony Orchestra, FISTOULARI.

ACL 100/101

BEETHOVEN OVERTURES: Egmont, Coriolan, Leonora 3, Consecration of the House, Prometheus, Fidelio.

ACL 97

MOZART: "Eine kleine Nachtmusik", Divertimento in D Major.

ACL 96

HAYDN: Symphony No. 45 "Farewell". Members of L'Orchestre de la Suisse Romande/Stuttgart Chamber Orchestra, MUNCHINGER.

ACL 96

BEETHOVEN: Piano Concerto No. 5.

ACL 98

BACKHAUS, Vienna Philharmonic, KRAUSS.

ACL 98

VIVALDI: The Four Seasons. Reinhold BARCHET (solo Violin) and Stuttgart Chamber Orchestra, MUNCHINGER.

ACL 91

WOUTERS

Alexandra House, Hong Kong. Tel: 20527
Miramar Arcade, Kowloon. Tel: 63019

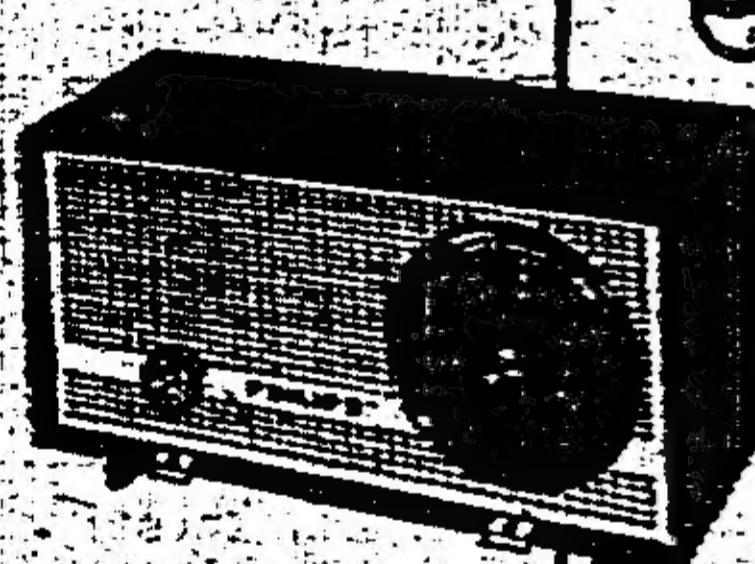
(Commercial cont'd)

11.45 SOUNDS FROM ESSES.
11.45 Noon YOUR TEN MINUTE
MUSICAL.
11.45 pm NEWS RELAY FROM
RADIO HONGKONG AND
WEATHER REPORT.
11.45 YOUR TEN MINUTE MUSI-
CAL—Cont.
11.45 PROMENADE.
11.45 WEATHER REPORT, THE
EASY KÄMPFERT SWING
BAND.
11.45 SPRING EVENING
SERENADE.
11.45 OPERATIC ARIA RECITAL —
By Kirsten Flagstad.
11.45 SERVICE SPECIAL.
11.45 NEWS RELAY FROM RADIO
HONGKONG.
11.45 APRIL SONNET FOR THIS
EVENING — Followed by
PEP RICO's Tango Orchestra.
11.45 WHEN WE WERE YOUNG.
11.45 NEWS HEADLINES AND
HENRI RENE'S ORCHESTRA.
11.45 WITCHCRAFT IN MALAYA —
The Third Of Four Talks by
Col. R. E. Kenny. (3) The
Rebelant Ghost of China
Hainan (Repeat Series).
11.45 SUNDAY CONCERT OF
SPANISH MUSIC.
11.45 NEWS RELAY FROM RADIO
HONGKONG & WEATHER
REPORT.
11.45 TO YOU ALOHA.
11.45 PHILIPS MUSIC BOX.
11.45 NEWS HEADLINES, MUSIC
WE LOVE.
11.45 PART II, A SERIALISED
VERSION OF ALICE
THROUGH THE LOOKING
GLASS STARRING JANE
ASHER.
11.45 APPROX. MUSICAL INTER-
LUDE.
11.45 NEWS RELAY FROM RADIO
HONGKONG & WEATHER
REPORT.
11.45 THE LATE SHOW—with Bob
WILLIAMS.
11.45 BBC RADIO NEWSREEL RE-
LAYERED FROM RADIO HONG-
KONG & WEATHER REPORT.
11.45 CHORALE VOCAL MUSIC
FOR SUNDAY NIGHT.
11.45 SOFTLY WITH STRINGS.
11.45 MIDNIGHT NEWS HEADLINES,
WEATHER REPORT — Close
Down.

Monday

Tuesday

7.00 am LET'S FACE IT.
7.00 NEWS RELAY FROM RADIO
HONGKONG & WEATHER
REPORT.
7.00 LET'S FACE IT — Cont.
7.00 HOUSEWIVES' CHOICE.
7.00 BROWNING AROUND.
7.00 COLE, COLEMAN AND
CHACKFIELD.

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11.00 THE QUIET TIME — With
Fred Warings Pennsylvaniaans
and Toots Thielemann.
11.10 MUSIC FROM THE SHOWS.
12.00 Noon LUNCHTIME REN-
DEZVOUS.
11.15 pm NEWS RELAY FROM
RADIO HONGKONG AND
WEATHER REPORT.
11.15 LUNCHTIME RENDEZVOUS —
Cont.
12.00 COMPOSER OF THE DAY —
Oscar Nedbal Birthday Concert.
12.45 APPROX. INTERLUDE.
12.45 FOR THE LADIES — Presented
by Mary Collins.
12.45 KEYBOARD MEDLEY.
12.45 WEATHER REPORT.
12.45 CHILDREN'S CORNER — Fun
for the youngsters with Auntie
Mary.
12.45 CLASSICAL CONCERT
INCLUDING GUITAR CON-
CERTO.
12.45 COMBO TIME.
12.45 NEWS RELAY FROM RADIO
HONGKONG.
12.45 APPROX. CLOSING RATES
FROM HONGKONG STOCK
EXCHANGE — Sonnet For This
Evening Followed by music
from Beneath Blue Skies.
12.45 THE HI FI CLUB.
12.45 NEWS HEADLINES, THE
SOMERSET STRINGS.
12.45 DEBUSSY PIANO RECITAL —
By Hans Henkemans.
12.45 AROUND THE CRACKER
BARREL.
12.45 NEWS RELAY FROM RADIO
HONGKONG & WEATHER
REPORT.
12.45 MUSIC IN THE AIR —
Presented by C.A.T.
12.45 DIAMOND TIME — John Wal-
lace introduces the latest hits.
12.45 NEWS HEADLINES, THE
OCEAN DEPTHS. PART 13 —
A Voice Of America Presenta-
tion. Narrator: Fred Fisher.
(Last in the series).
12.45 APPROX. CLOSING RATES
FROM HONGKONG STOCK
EXCHANGE — Sonnet For This
Evening Followed by On
Wings Of Song.
12.45 JOIN JOHN GUNSTONE AT
THE JAZZ BAND BALL —
A programme of Dixieland
Jazz.
12.45 NEWS HEADLINES, EX-
TRACTS FROM THE ZODIAC
SUITE BY NORRIE PARAMOR.
12.45 EPISODE 49 'SUPERMAN.'
12.45 QUESTION AND ANSWER —
With John Wallace.
12.45 NEWS RELAY FROM RADIO
HONGKONG & WEATHER
REPORT.
12.45 RECITAL BY NAN MER-
RI-MAN.
12.45 WRITERS CORNER — Presented
by George Ramage.
12.45 NEWS HEADLINES, THE
ORCHESTRA OF MAX
GREGER.
12.45 RADIO REPORT.
12.45 CHAMBER MUSIC CONCERT —
Quartet For Four Flutes In
D Major Opus 12 by Antonin
Reicha.
12.45 NEWS RELAY FROM RADIO
HONGKONG & WEATHER
REPORT.
12.45 KENDALL'S CORNER — A
late session with Nick Kendall.
12.45 APPROX. CLOSING RATES
FROM HONGKONG STOCK
EXCHANGE — Sonnet For This
Evening Followed by Maurice
Chevalier Sings, Frank Cam-
marata Plays.
12.45 ALL STRINGS AND FANCY
FREE.
12.45 'THE NEW ONES' — Introduced
by Nick Kendall.
12.45 NEWS HEADLINES — Paul
Baron and his Orchestra.
12.45 EPISODE 51 'SUPERMAN.'

12.45 THE FAR EAST MOTORS
SHOW — Introduced by John
Wallace.
12.45 NEWS RELAY FROM RADIO
HONGKONG & WEATHER
REPORT.
12.45 MUSIC IN THE AIR —
Presented by C.A.T.
12.45 THE NATIONAL HALF HOUR —
Compiled and presented by
John Gunstone.
12.45 NEWS HEADLINES, FOLK
SONGS BY MARTY BRILL.
12.45 RADIO REPORT.
12.45 CONCERT — Symphony No. 4 in

C major Op. 20 "The Italian"
by Mendelssohn. Eduard Van
Belum and the concertgoers
bouw Orchestra Amsterdam).
12.45 NEWS RELAY FROM RADIO
HONGKONG & WEATHER
REPORT.
12.45 APPROX. CLOSING RATES
FROM HONGKONG STOCK
EXCHANGE — Sonnet For This
Evening Followed by music
from Beneath Blue Skies.
12.45 THE HI FI CLUB.
12.45 NEWS HEADLINES, THE
GUITAR OF LAURINDO AL-
MEIDA.
12.45 EPISODE 50 'SUPERMAN.'

12.45 THE MIDDLE OF THE ROAD —
With Dick Haarviken.

12.45 NEWS RELAY FROM RADIO
HONGKONG & WEATHER
REPORT.
12.45 KURT EDELHAGEN IN
LONDON.
12.45 REPEAT OF 'THE GREEN-
FIELD BOY' — First broadcast
in Radio Novels on 24-3-61.
12.45 NEWS HEADLINES AND THE
GATEWAY SINGERS.
12.45 RADIO REPORT — A review of
events and people in Hongkong
produced by John Wallace.
12.45 JOHN GUNSTONE'S
NEWSICAL.
12.45 NEWS RELAY FROM RADIO
HONGKONG & WEATHER
REPORT.
12.45 TALKING ABOUT BALLET
(4) BERYL GREY — Acts 2 & 3
Swan Lake by Tchaikovsky;
Eugene Ormandy & Philadel-
phia Orchestra. The Rose
Adagio from "Sleeping Beauty"
by Tchaikovsky; Willem Van
Otterloo and the Vienna Sym-
phony Orchestra.

12.45 BBC RADIO NEWSREEL RE-
LAYERED FROM RADIO HONG-
KONG & WEATHER REPORT.
12.45 MUSIC TILL MIDNIGHT.
12.45 MIDNIGHT NEWS HEADLINES,
WEATHER REPORT — Close
Down.

Friday

Thursday

7.00 am LET'S FACE IT.
7.00 NEWS RELAY FROM RADIO
HONGKONG & WEATHER
REPORT.
7.15 POETRY READINGS.
7.30 RELAY FROM RADIO HONG-
KONG OF THE WAY OF THE
CROSS FROM THE ROMAN
CATHOLIC CATHEDRAL.
11.00 CONCERT — Prelude and Good
Friday Music from Parifal by
Wagner. Eugene Jochum and
the Bavarian Radio Symphony
Orchestra. Organ Concerto in
D Minor Op. 7 No. 4 by
Handel Played by E. Power
Biggs and Sir Adrian Boult
and the London Philharmonic
Orchestra. A Shropshire Lad
by Butterworth. Sir John Bar-
birolli and the Halle Orchestra.
Noon LUNCHTIME REN-
DEZVOUS.
12.00 pm NEWS RELAY FROM
RADIO HONGKONG AND
WEATHER REPORT.
12.00 EXTRACTS FROM SHAK-
SPEARE'S ROMEO AND
JULIET — By The Old Vic
Company with Claire Bloom
as Juliet and Alan Badel as
Romeo.
12.45 APPROX. INTERLUDE.
12.45 FOR THE LADIES — Presented
by Mary Collins.
12.45 CAVALCADE OF STRINGS.
12.45 WEATHER REPORT.
12.45 CHILDREN'S CORNER — Fun
for the youngsters with
Auntie Mary.
12.45 DINAH SHORE SINGS.
12.45 XAVIER CUGAT PLAYS.
12.45 HARP RECITAL — By Nicano-
Zabala.
12.45 MUSIC FROM PORTUGAL.
12.45 NEWS RELAY FROM RADIO
HONGKONG.
12.45 SONNET FOR THIS EVENING
FOLLOWED OUR RACING
CORRESPONDENTS TIPS FOR
TOMORROW'S MEETING AT
HAPPY VALLEY AND A
MUSICAL INTERLUDE.
12.45 THE HI FI CLUB REQUESTS
— Presented by Nick Kendall.
12.45 EPISODE 52 'SUPERMAN.'

12.45 CONCERT — Haydn Birthday
Concert.
12.45 NEWS RELAY FROM RADIO
HONGKONG & WEATHER
REPORT.
12.45 LOS ESPAÑOLES SINGS
SONGS FROM THE MEDI-
TERANEAN COUNTRIES.
12.45 RADIO NOVELS 'NEPTUNE'S
HORSES'.
12.45 NEWS HEADLINES, AND AN
INTERLUDE WITH FRED
HARTLEY.
12.45 RADIO REPORT.
12.45 BRIC-A-BRAC — Presented by
Mary Honri.
12.45 NEWS RELAY FROM RADIO
HONGKONG & WEATHER
REPORT.
12.45 ONCE UPON A TURN TABLE
— Presented by John Wallace.
12.45 BBC RADIO NEWSREEL RE-
LAYERED FROM RADIO HONG-
KONG & WEATHER REPORT.
12.45 LATE NIGHT SYMPHONY
CONCERT PART 2 OF 'THE
MESSIAH' — By Handel. Adela
Addison, Russell Oberlin, David
Lloyd, William Warfield and
the Westminster Choir. Leonard
Bernstein conducts the New
York Philharmonic Orchestra.
Noon LUNCHTIME REN-
DEZVOUS.
12.45 APPROX. CLOSING RATES
FROM HONGKONG STOCK
EXCHANGE — Sonnet For This
Evening Followed by Maurice
Chevalier Sings, Frank Cam-
marata Plays.
12.45 ALL STRINGS AND FANCY
FREE.
12.45 'THE NEW ONES' — Introduced
by Nick Kendall.
12.45 NEWS HEADLINES — Paul
Baron and his Orchestra.
12.45 EPISODE 51 'SUPERMAN.'

12.45 THE FAR EAST MOTORS
SHOW — Introduced by John
Wallace.
12.45 NEWS RELAY FROM RADIO
HONGKONG & WEATHER
REPORT.
12.45 MUSIC IN THE AIR —
Presented by C.A.T.
12.45 THE NATIONAL HALF HOUR —
Compiled and presented by
John Gunstone.
12.45 NEWS HEADLINES, FOLK
SONGS BY MARTY BRILL.
12.45 RADIO REPORT.
12.45 CONCERT — Symphony No. 4 in

C major Op. 20 "The Italian"
by Mendelssohn. Eduard Van
Belum and the concertgoers
bouw Orchestra Amsterdam).

12.45 NEWS RELAY FROM RADIO
HONGKONG & WEATHER
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SHOW — Introduced by John
Wallace.
12.45 NEWS RELAY FROM RADIO
HONGKONG & WEATHER
REPORT.

12.4

SECOND HONGKONG FUND

IMPORTANT

The offer opens on 20th March, 1961, and closes not later than 29th March, 1961. Applications must be received at the offices of the Managers, Hong Kong Unit Funds Limited, P.O. Box 699, Hong Kong, or The 7th floor, Alexandra House, 7th floor, Hong Kong & Shanghai Banking Corporation, The Chartered Bank or Mercantile Bank Ltd., during that period.

FIRST HONG KONG FUND
Selling Price: 8th August, 1960 — \$1.
Selling Price: 24th March, 1961 — \$1.43

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APPLICATIONS MUST BE FOR A MINIMUM OF 100 UNITS AND THEREAFTER,
IN MULTIPLES OF 100 UNITS

To: HONG KONG UNIT FUNDS LIMITED

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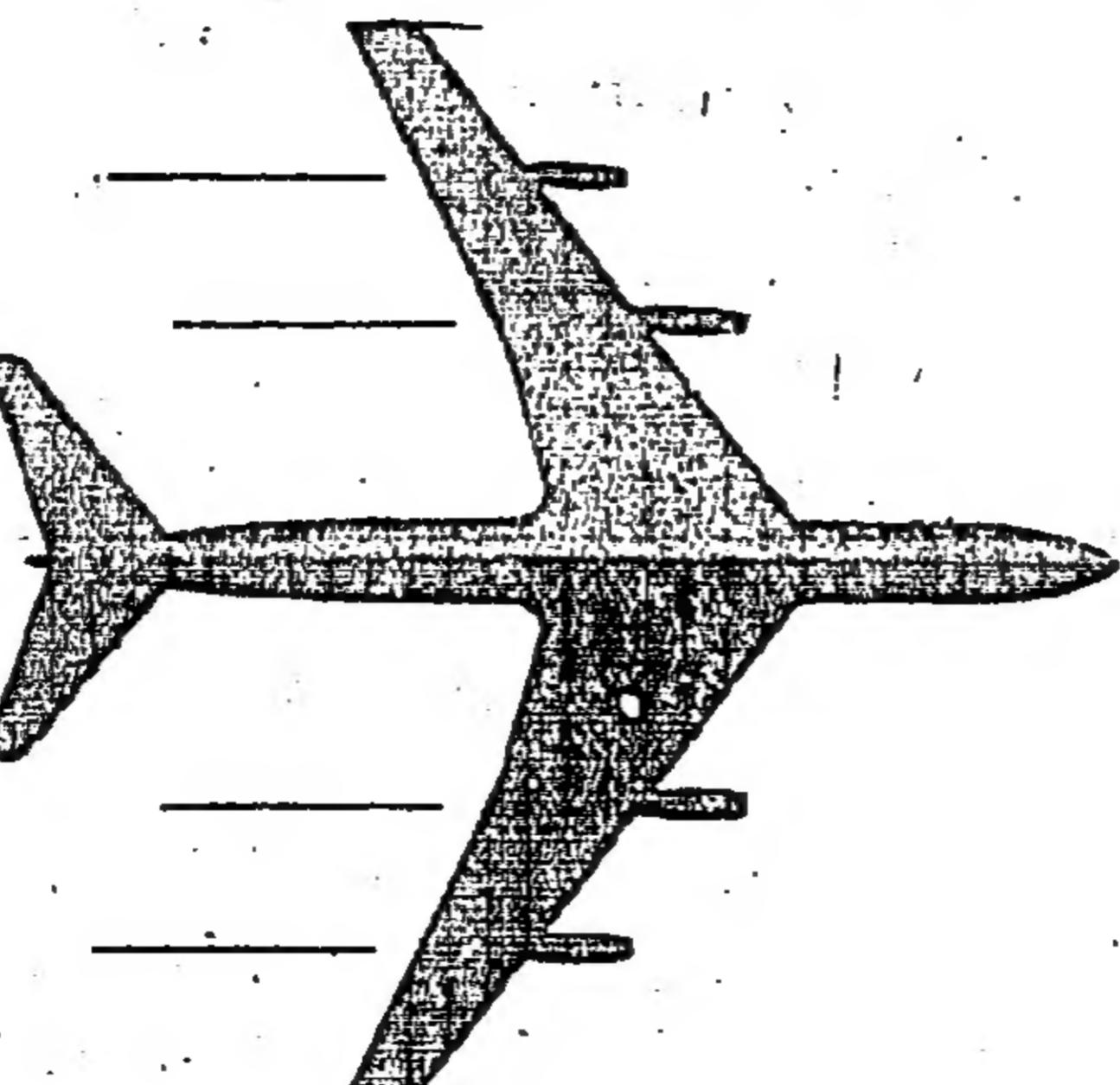
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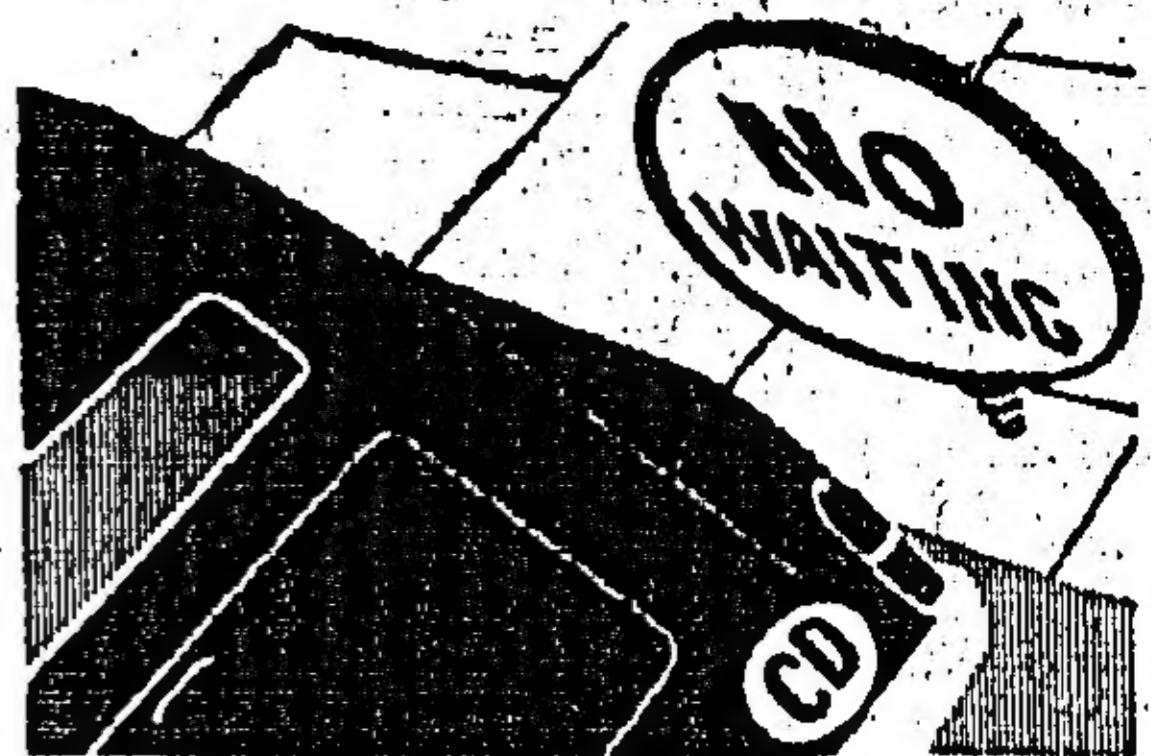


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THEY SIT IN THREES IN A PALACE IN VIENNA

The world's most privileged

people who sport the badge 'CD'



Vienna. In the great piazza in front of the ornate Hofburg Palace here huge limousines with CD plates cluster as thickly as pigeons.

Behind the flags of 84 nations, fluttering lazily in the early spring sunshine, 300 diplomats are discussing the subject nearest to their hearts.

Their privilege. For soon the great gilt and marble walls of the last home of the Hapsburg emperors will echo to the chatter of a dozen languages.

Countless secretaries will hurry along endless passages, mountains of paper will flicker through duplicating machines, and £6,000 will be spent.

All to decide questions like:—

SHOULD a minor clerk who gets tight at an embassy party and runs down a family man be able to claim diplomatic immunity and escape responsibility?

SHOULD the cook of the ambassador of some new-born State have parking privileges in Berkeley-square?

OR SHOULD a grocer have no right to sue for an unpaid milk bill an attache who, only months ago, was a penniless student in some obscure colony?

Britain's team is led by tall, quiet-spoken Mr Francis Vallet, It was then, 146 years ago, that Metternich, Lord Castl-

rough, the Czar of all the Russias, and the ruling class of Europe met in this same Hofburg Palace to settle their affairs in the blaze of state balls and receptions which was the first Congress of Vienna.

They laid down the rules which—largely unwritten and a matter of tradition—have up till now governed the world's diplomats.

To the diplomats the conference is an international party of the sort they understand best. In and out of the lounges they wander pursued by deferential aides. The tiny transistor radio sets slung round their necks give them a blow-by-blow commentary in four languages—English, French, Russian, and Spanish—wherever they might be.

Viennese cafe owners, scrubbing and polishing ready for a bumper tourist season and convinced that their capital of wine and waltz and "Third Man" intrigue is still the hub of the world, are all thinking of 1815.

It was then, 146 years ago, that Metternich, Lord Castl-

rough, the Czar of all the Russias, and the ruling class of Europe met in this same Hofburg Palace to settle their affairs in the blaze of state balls and receptions which was the first Congress of Vienna.

To their credit the British here want to cut down diplomatically the number of people entitled to the CD (Corps Diplomatique) plate and the right to do virtually what they please.

THAT BAG

The Americans also feel that some thinning of the ranks of the embassy aristocrats might be good idea.

It is the Russians and many of the small nations who stand firm by the right, custom has granted—the Russians at least, because they prefer every embassy employee right down

to the porters to be Russian and beyond reach of foreign laws.

Meanwhile, brilliant flood-lights sparkle on cream-and-gilt arabesques and magnificently painted ceilings which arch high across the crowded floor.

The delegates sit in threes behind the familiar title-borders of their various countries.

A GHOST

In the visiting diplomats' gallery sits a ghost from the past—Russia's Mr. Molotov, pale, ageing and unsmiling. Outside the chamber, his once-world-famous face now smooth and unlined like a waxwork, he shook hands and told me—

"I am here in Vienna as one of the Russian delegation to the International Atomic Energy Authority. I have nothing to do with this conference. I just came in to listen for a while."

As he spoke, young coloured diplomats from Africa and two members of a Latin-American delegation pushed past without recognising him. "All very interesting," nodded 73-year-old Molotov sadly. "It is all so changed."

Then the man who was the friend of Stalin smiled vaguely and shuffled off alone down the wide marble stairs.

—(London Express Service).

The courtship: it hasn't been an easy one

THE Duke of Kent's engagement is something of a triumph for him—and I think it is an action which will do good both for the Royal Family, the country and the Empire.

By DONALD EDGAR

Transformed

But then it was decided that he should go into the Army. I do not know how much credit one should place entirely on the Army. But it is a fact that his years there have transformed him.

The Duke was not a quick developer. I remember seeing him at the funeral of King George VI. In his mourning clothes he seemed diffident, shy and incapable of making contact with the foreign royalty and personalities who had come to London.

Naturally she was flattered by the Duke's attention. Yet she wasn't swept off her feet—that's where the Yorkshire training comes in. That was four or five years ago.

There were people then who said he would become playboy. But I spoke to several of his friends, at the end of a party, would try and be familiar, he would quickly re-assess himself and if necessary depart straight away.

It was about this time that the Establishment realised that the Duke would have to play a considerable part in the life of the Royal Family. There were few other young men of his age around who could perform the duties in a constantly expanding Commonwealth.

Without being offensive I think some of the members of the Government and some of the courtiers wondered just how good the material was.

And the answer of it is—they have been amazed just how good the young Duke of Kent is.

Katherine Worsley came upon his life just about this period. He was a young officer stationed up at Catterick in Yorkshire and was naturally invited around to the local parties.

He met Katherine at the home of her parents at Hovingham Hall.

Her father, Sir William, is Lord Lieutenant of the North Riding.

She was three years older than he—a fact which was to play its part later in the opposition to his engagement.

But she was very different from most of the girls he had met in his days in London when he had mixed with the decaying remnants of deb society.

Katherine has a mind—and being Yorkshire she has character. She is not highly educated. But she is educated enough to know what is going on in the world around her.

She has all the normal attributes of a girl born to a rich family and title—races, polo, balls, weekend parties. But she never wanted to be part of the London set.

Naturally she was flattered by the Duke's attention. Yet she wasn't swept off her feet—that's where the Yorkshire training comes in. That was four or five years ago.

When the Duke told his mother and sister about it all they were slightly worried. After all, he had told them about other romances.

The Duchess of Kent started off life as a foreign princess in the dying twilight of European royalties. But she is highly intelligent and realised during her life that the destinies of her children would not necessitate a dynastic marriage.

But she felt, like most mothers, that her son needed a little time to think things over. The Duke agreed.

He went to Germany with his regiment. Now and again Katherine went over to see him with the excuse of skiing. And the Royal Family began to notice that the Duke was not only growing up to his duties, but was also still corresponding and telephoning Katherine.

If it was a case of absence making the heart grow fonder. Then, I feel, it is only right to say that the marriage of Princess Margaret to Mr. Antony Armstrong-Jones made the whole matter both more difficult and more easy.

More difficult, because the Royal Family, the Government and the courtiers felt they had had just about enough of difficult marriages.

More easy, because everyone felt that Katherine was a lady to be proud of. Her good birth has been born of greatness. But so far as Katherine is concerned I should say this greatness, now to be shared, has not been thrust upon her, nor merely accepted.

She is in love and consequently, according to all I know of her, will do her best both for her husband and for the ideals for which she stands.

—(London Express Service).

Old family

The Worsleys, too, are an old family, strong in tradition, proud and independent.

I remember when I was in Yorkshire talking to people who knew her and they all said she was a good straight girl. No nonsense, no jumped-up pride. I should say that the Queen took great pleasure in approving the marriage because Katherine fit in with the type of people the Queen has around her.

A light touch—she wears headscarves just as casually as the Queen. She likes horses. But if it comes to an argument over Scrabble I think the Yorkshire girl will hold her own.

The young Duke, by the way of family birth, has been born of greatness. But so far as Katherine is concerned I should say this greatness, now to be shared, has not been thrust upon her, nor merely accepted.

She is in love and consequently, according to all I know of her, will do her best both for her husband and for the ideals for which she stands.

—(London Express Service).



LOGAN GOURLAY

The scalp hunter at the top of Balmain's stairs

PARIS.

SHE was enjoying a rare moment of sloth in a large red arm-chair, and she was saying: "When people ask me what I do, I tell them that I run the joint. That's all."

The "Joint" is the House of Balmain, one of the largest and most celebrated houses of haute couture in Paris.

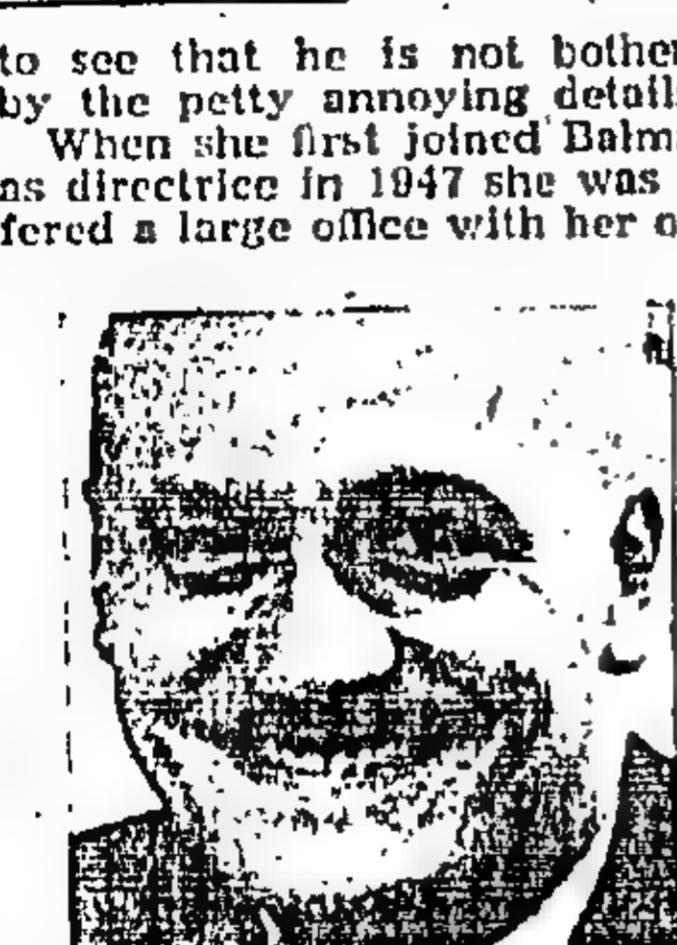
The talker was Mme. Ginette Spanier, who is as practical, as industrious, as enchanting, as formidable a lady as any I've met in a taxing career of meeting ladies who are practical, industrious, etc.

Running the joint (her official title is director), but she dislikes its pomposity) includes everything except actually modelling the clothes and designing them, though I suppose she could do a little of each if necessary.

She said: "All the creative work—the designing, is done by Pierre Balmain himself."

"Every line, every fold is inspired by him. I have nothing at all to do with the creative side. I'm just a business woman, the salaried woman."

She is also, when necessary, the diplomat to the prickly customers, the virgin among the quarrelling vendees, the mother of the temperamental mannequins, and the protectress of the harassed Balmain. "I have

BALMAIN
INSPIRES EVERY FOLD

to see that he is not bothered by the petty annoying details."

When she first joined Balmain as director in 1947 she was offered a large office with her own

stairs—right in the middle of the overheated, strident battle-ground.

And there she walks, a compact, dark, good-looking woman, ready to meet the onslaught with an armoury of shrewd charm.

She was born more than 40 but decisively less than 50 years ago, of an English father and a French mother, doomed at the outset to a life of affluent, bourgeois ease.

"But," she said, "the family lost their money."

"It was the best thing that could have happened for me. I was allowed to do what I always wanted to do—work."

"We were living in England at the time and I got a job in the basement of Fortnum and Mason's."

protective mont filled with secretaries and assistants.

But she said: "How can I see what's going on if I am hidden away in an office?"

She has a small desk placed at the top of the gilded salon

Expensive

"It was sheer heaven for me, selling things, expensive things, rich people, important people."

"I remember I was allowed to serve the Prince of Wales when he was Christmas shopping with his own list written in smudgy pencil on the back of an envelope. I couldn't have been more thrilled if I had been given the Victoria Cross."

Mrs. Spanier still derives an inordinate, somewhat naive pleasure from contacts with her celebrated customers, who range downwards—or upwards—from minor royalties to movie stars.

And she admits she is a "scalp" hunter, a celebrity chaser."

Her greatest delight is to be able to claim one of her renowned customers as "my friend too."

And usually she can.

There are one or two exceptions, however, like the European ex-king and queen who obviously thought they were honouring the House of Balmain by running up bills and sold when challenged: "But a queen must be beautifully dressed."

Mme. Spanier said: "The workers must be fed," and sent the billfolds to the royal suite in the Ritz Hotel.

The reason is that West's normal lead would be a heart—the suit East bid. Then how does East know that the double won't produce a diamond lead from West? Because, if East wanted a diamond lead he had a chance to double North's ace-showing bid of five diamonds.

Frustrations

Usually the friendships start among the hem-tearing frustrations of the fitting-room.

But they extend beyond clothes, to names like Maurice Chevalier, Noel Coward (of course), and Louis Armstrong, who as far as I know has never been dressed by Balmain.

Mme. Spanier lives with her husband, a successful Parisian doctor, in a spacious, oval-round apartment near the Arc de Triomphe.

It has become a rendezvous, a guest house for any visiting celebrity who is willing to save hotel bills.

"Whenever Noel is coming to Paris his calls up and asks if his suite is ready."

Quel difference!

IN A PERIOD OF
HIGH FASHION,
A WOMAN
I JUST HAD
TO LOOK UP...

"Marlene always stays here, of course. When Vivien Leigh, of course—was staying here she used to have long conversations in the night with our cat."

Mine, Spanier's husband, I suspect, enjoys the heady scent of fame which pervades the flat. But he has insisted that the large, inevitable collection of autographed pictures is displayed only in the bathroom.

When he took me to see it he said, looking at the covered walls: "Soon we'll have to put the pictures on the ceiling. Then I can lie in the bath and look up at 'em."

He added: "By the way, when you are writing remember that



FRIEND, NOT CLIENT

I am not called M. Spanier. I am Doctor Seidmann."

But he said: "It's good humourously, resignedly. He is a philosophical Frenchman. He knows what he is competing against."

I WAS introduced in a Parisian restaurant to a slim, dark-haired young man conventionally dressed except that his shirt was open at the neck to reveal a small string of pearls below his Adam's apple.

The lady who introduced us looked at him admiringly and said: "Pearls—real pearls—give a man a virile, brave, dashing look, don't you think?"

Exit one play

THE other night that play "Brouhaha," first staged in London with Peter Sellers, opened here and closed at the interval.

It was announced that the star, Jacques Fabbri had lost his voice.

But there's rumour here that the company threw in the sponge rather than face an inevitable guillotining by the critics.

As far as I know, the London critics, including my colleague Bernard Levin, have never throughout theatrical history succeeded in instilling such a degree of awe.

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"Whenever Noel is coming to Paris his calls up and asks if his suite is ready."

Quel difference!

(London Express Service)

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JACOBY on BRIDGE

WHEN your opponents get to you a slam voluntarily, you don't expect to beat them easily. Of course, there are occasions when even the best of partnerships go haywire, but year in and year out winning players like to reserve the double of a voluntarily bid slam as a lead directing bid.

NORTH (D)
♦ Q J 10 3
♥ A K
♦ K 3
♣ K J 0 7 4

WEST
♦ Q 2
♥ 7 5 4 3 2
♦ Q 6 2
♣ A 8 0 5

EAST
♦ 7 5
♥ Q J 10 9 8
♦ 10 9 4
♣ A Q 10

SOUTH
♦ A K 6 4
♥ 6
♦ A Q J 8 7
♣ 3 2

North and South vulnerable
North East South West

1 ♠ Pass
3 ♠ Pass
5 ♠ Pass
Double Pass
Pass

Opening lead—♦ 8

CARD Sense

Q.—The bidding has been:

North East South West

1 ♠ Pass
You, South, hold:

♦ A Q 8 7 ♦ Q 5 ♦ K 6 ♦ A K J 9 2

What do you do?

A.—Bid three clubs. You have

such fine spade support that you can afford to suggest slam possibility in spite of only 10 high card points.

TODAY'S QUESTION

Your partner rebids to three spades. What do you do now?

Answer On Monday



ABOVE: Mr Wu Tso-sheng details the finer points of one of his Chinese paintings displayed at his one-man exhibition this week at St John's Cathedral Hall.



ABOVE: Seen in action is Cecilia Ling, winner of the Grade VI Piano Solo section of the Hong Kong Schools Music Festival. This contest was held at the Queen Elizabeth School, Kowloon.



ABOVE: The "Roll-a-Penny" stall proved popular with the younger set at the Royal Army Ordnance Corps Spring Fair held at Hilsco Camp, Waterloo Road last Saturday.



ABOVE: Posing for a photograph at the Pakistan Club monthly dinner party held at the Astor Hotel this week are (l-r) Mr. A. Rab, Mr. S. D. S. Bokhary and Mr. A. V. Careem.



ABOVE: The sing-song and bonfire at the University of Hong Kong's barbecue held last week. Held in conjunction with the University's jubilee celebrations, the event was a great success.



ABOVE: Mr and Mrs T. C. Siu soon after their wedding at St Teresa's Church last Saturday. The bride is the former Miss Julia C. L. Chung.



ABOVE: Miss E. Morgenstern, Principal of the Ebenezer Home for the Blind (left), accepting a \$2,000 cheque donated to the home by members of the American Women's Association.



LEFT: The Tung Wah Group of Hospitals held a farewell dinner for the retiring Financial Secretary and Director of Education, Mr. A. G. Clarke and Mr. D. J. S. Crozier. Mr. Clarke is seen here accepting a souvenir from Mr. Choung Yuk-lun.



ABOVE: Lt Col B. D. Mackenzie chatting with ex-Havildar "Major" (Company Sergeant-Major) Lam Sau, who was presented with a Royal Engineers Regimental Plaque last week. Mr. Lam was formerly with the Chinese Section of the 40th (Fortress) Coy, RE, stationed at Wellington Barracks before World War II.



LEFT: The Baroness P. de Gaulle, wife of the Belgian Consul-General, unveiling a sundial at the handing over ceremony of cottages for refugee built with funds from various communities in Belgium. The cottages are at Shek Ngau Ling resettlement area.

ABOVE: Wives of the officers of the dock landing ship, USS Monticello, collected US\$150 for one year's education of five deserving children of the Hong Kong Family Welfare Society's Portland Street Centre. Capt. D. Bryan Jr is seen chatting with the students.

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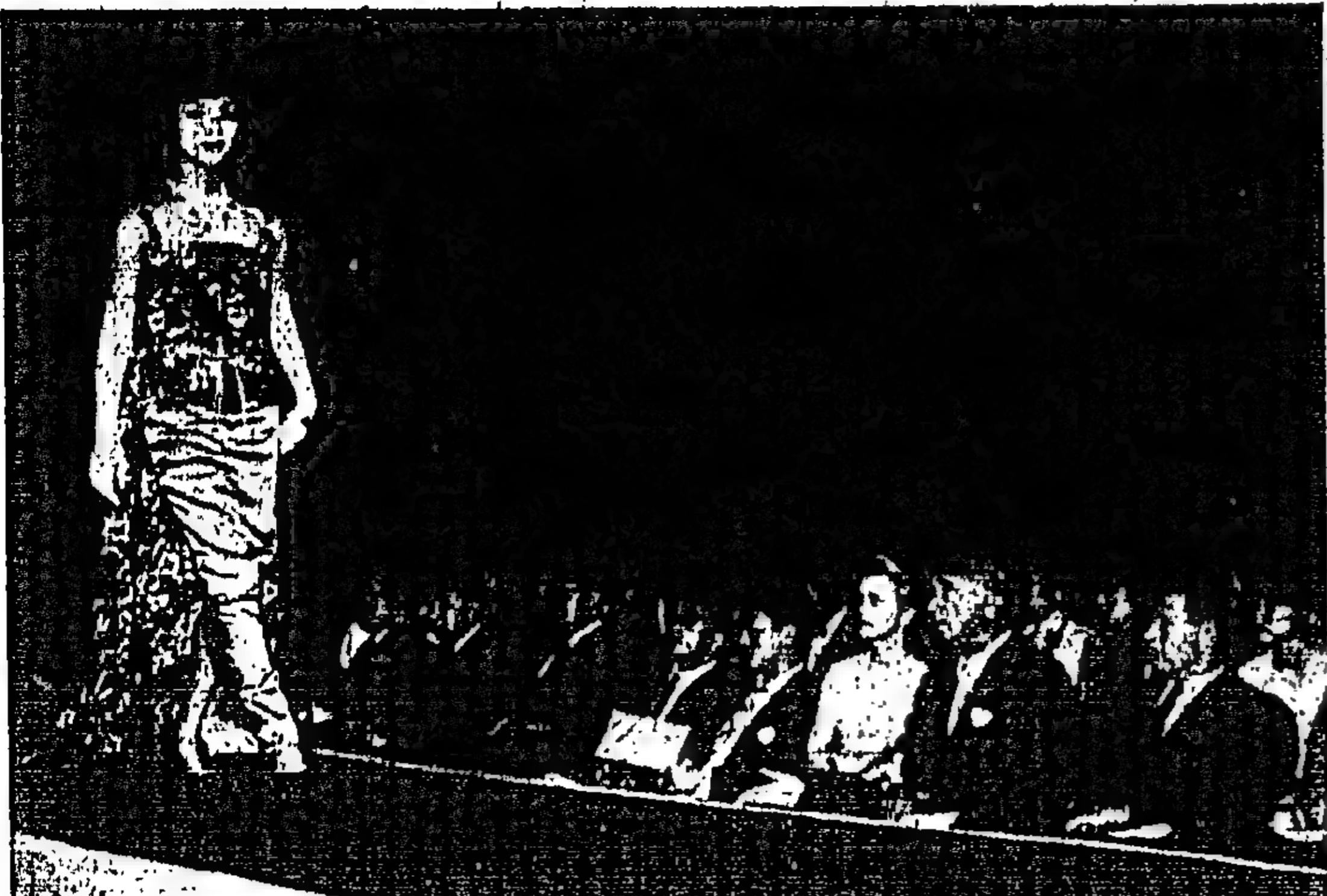
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ABOVE: A pretty Japanese model shows off a stylish evening gown during the Japan Cultural Designers' Association fashion show held at the Miramar Hotel this week.



ABOVE: An informal "At Home" for all graduates of the University of Hongkong was held last week on the grounds of the Vice-Chancellor's Lodge. Seen are Dr L. T. Rido (left) and Mr Hin-shing Lo.



ABOVE: Mr. Jack Hollis and his bride, the former Miss Josephine Skillicom, after their wedding at St Joseph's Church last week.



ABOVE: Mr. William Singer, President of the Textile Export Association, USA, seen at centre on his arrival in the Colony on a business trip. Meeting him were Mr J. D. Mackie (left) and Mr N. L. Leonard.



ABOVE: Mr and Mrs Lau Koon-tung pose for a photograph after their wedding at the Hongkong Marriage Registry last week. The bride is the former Miss Cho Wan-wah.



ABOVE: Seen at the Hongkong Junior Chamber of Commerce's Press Night held at the Union Restaurant were (l-r) Mr. F. Waller, Mr. John D'Eath, Mr. K. Shum and Mr. I. Brown.



ABOVE: Sir Robert Black, the Governor, standing to attention as two girls lower the flag during his visit to the Lions-YMCA Youth Camp held at Junk Bay. YMCA President Mr L. P. Kwok is at right.



ABOVE: Lady Black, wife of the Governor, watches toddlers being served with a meal during her visit to the St Thomas Baby Clinic in Kowloon.



ABOVE: A "Welcome Home" dinner for Dr. D. J. M. Mackenzie, Director of Medical and Health Services, was given by the Auxiliary Medical Service last Saturday. Dr Mackenzie is seen (centre) chatting with Mr Y. S. Wong (left) and Major D. H. Small.

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CATHAY PACIFIC



ABOVE: Brigadier L. T. Rido inspecting the Guard of Honour during the rehearsal for the annual review of the Royal Hongkong Defence Force this week.

LEFT: A dinner for the retiring Director of Education, Mr. D. J. S. Crozier, was given last week by the HK and Kowloon Private Chinese Schools Association and the HK Private Anglo-Chinese Schools Association. Pictured (l-r) are Mr Crozier, Mr. T. E. Yeoh and Mrs Crozier.

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SATURDAY, MARCH 25

AQUARIUS (January 21-February 19): Living in accordance with established conventions may seem irksome at times. However, not being a true rebel by nature, you had better stick to the old order.

PISCES (February 20-March 20): An associate may prove to be a bit too inquisitive about your domestic affairs. After several polite rebuffs he will be more likely to respect your privacy.

ARIES (March 21-April 19): Affairs at home may not be running as smoothly as you would like, but a display of goodwill on both sides will soon improve matters.

TAURUS (April 20-May 20): What seems at first glance a very attractive proposition may not be quite so desirable when you have had time to look further into it.

GEMINI (May 21-June 21): Curb your impatience if things don't seem to be working out according to plan. You may be much nearer your goal than you think.

CANCER (June 22-July 21): Hard work and insufficient relaxation may be telling on you. Take it easier for a bit and enjoy the weekend.

LEO (July 22-August 21): A person born under Libra has the makings of a stimulating companion, and you should make an effort to cultivate his friendship.

VIRGO (August 22-September 22): Don't let a full social life distract you from your work. Try to keep the two strictly apart.

LIBRA (September 23-October 22): Although you treat your employer with the respect due him, you prefer to work on your own initiative and without too strict supervision.

SCORPIO (October 23-November 21): If a complicated financial matter is not sufficiently clear to you, you should take advice from an expert. It will save you money in the long run.

SAGITTARIUS (November 22-December 21): You may have to put your cards on the table at a business conference, but keep one item of importance to yourself for the time being.

CAPRICORN (December 22-January 20): A friend whom you suspect of being in deep trouble may not feel like asking for help. Try and anticipate his request.

LUCKY ENCOUNTER: If today is your birthday, a meeting with a man named STANLEY may have some special significance.

WHY DO PEOPLE MAKE FUN OF SHEPHERD'S PIE?

COOKING COLUMN

by Helen Burke

they are whipped, the lighter they become.

Remove the bouquet garni. Turn the meat and sauce into a deep enough oven-dish and top them with the potato purée. Brush the surface with a little melted butter and bake in a hot oven (425 degrees Fahr. or gas mark 7) until the top is browned.

Additional flavours can be a good pinch of curry-powder or grated nutmeg or ground cinnamon, added with the flour.

While we are on plebeian dishes, I would like to recommend Sausage Pie — five difference.

Start with good sausages. Prick them all over — not so much as to prevent them from bursting, because they will not if they are cooked very slowly, as to draw out any excess of fat.

Gently cook them all over to a warm gold, then cut each of them into two to three pieces and transfer them to a deepish oven-dish. Pour off most of the fat and, because it is good, reserve it for other purposes.

In the same pan, fry two sliced large Spanish onions, lift them to the sausages, then fry two rashers of collar bacon, cut into inch-sized strips. Add them to the oven-dish.

Now, still in the same pan, cook together $\frac{1}{2}$ lb. chopped skinned tomatoes and a good-sized green sweet pepper, cut into strips with the core and

seeds removed. When they are softish, add a teacup of stock (or, again, hot water and a bouillon cube) and work it around the bottom of the pan with a wooden spoon to incorporate the residue. Pour this over the contents of the oven-dish.

Season the layers with lots of pepper you go, but very little salt. The mixture should be moist, but not soupy.

Top with whipped, mashed potatoes, as above, and brown in the oven.

Fish cole slaw

USING this as a sort of basic mixture, experimenters may wish, by substituting one ingredient for another, to vary the dish in many ways.

The following amounts may be regarded as an herb d'œuvre for four persons. Double or even treble the quantities and add plainly boiled carrots sliced to them and you have quite a substantial main course salad for lunch.

After removing the black intestinal lines, cut two to three cooked Pacific prawns into "normal" prawn-sized pieces.

Poppops

Add a medium-sized green sweet pepper, cut into diamonds, and a good breakfastcupful of the heart of a firm white cabbage, cut into slender strips. (Do not wash the cabbage. It should be perfectly clean.)

Slice also four to six stuffed green olives and add them with eight to 12 salted roasted cashew nuts. Season to taste.

A pleasant optional item is a tablespoon of chopped chives or a teaspoon of finely chopped onion.

Sauce

Blend together a cupful of mayonnaise, from a dessert-spoon to a tablespoon of tomato ketchup, a teaspoon of horseradish cream and a dessertspoon of cream.

The cabbage mixture and the sauce may be covered and stored separately in the refrigerator for two hours.

At the last minute, combine them and serve in individual plates. (If made in larger quantities for a main course, serve on plates.)

The cabbage mixture and the sauce may be covered and stored separately in the refrigerator for two hours.

Scram the layers with lots of pepper you go, but very little salt. The mixture should be moist, but not soupy.

Top with whipped, mashed potatoes, as above, and brown in the oven.

CONFIDENT

It is more detailed and far more active than Read's instructions.

There is less emphasis on relaxation and beautiful thoughts and far more on active participation and deep concentration.

For this reason many of the mothers I spoke to felt the method to be more hopeful in the same way that, as one of them put it, an advanced driver has more control over a skid.

Mrs Wright was hopeful though not completely reassuring.

"Dr Vellay" she told me, "is working on this problem."

"These pains can be relieved by rubbing, quite hard rubbing of back, foot massage on the abdomen and legs, but the causes are still more or less unknown."

Two don'ts that may help mothers unable to reach the Natural Childbirth Trust classes (there is a waiting list):

DON'T put on more than 20 lb during pregnancy; overweight increases the risk of toxæmia. Mrs Wright practises an almost vegetarian diet for her mothers.

DON'T raise your arms above your head during labour, a natural instinct in many women. It increases the strain on the pelvic muscles and induces more tension.

The Natural Childbirth Trust of Great Britain is a voluntary organisation. Expectant mothers start at six months and continue with a lesson a week until the end of pregnancy.

(London Express Service).

Helena Rubinstein
Special Offer

SKIN DEW Deep-down Moisturizer

Together with

Beauty Overnight Cream To nourish while you sleep

Skin Dew...dry skin in 10 seconds! Wonderful new French cream...nourishes and moisturizes day and night.
Beauty Overnight Cream...rich in emollients and nourishing ingredients...does more for your skin than two weeks worth of two years normal care.

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Once-a-year offer-for-limited quantity only!

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Birth without pain...is it possible?

PERHAPS the strangest thing about natural childbirth is that so many people are against it. One would think that anything that relieved one of the main burdens of womankind would be welcomed—at least by women. Not a bit of it. Mention the subject of natural childbirth to a perfectly nice middle-aged mother of four or five and her mouth sets and off she launches... "Believe me my dear..."

She is not just incredulous, she is *against* the whole idea.

Mention the subject again to your doctor, and you are likely to get the indulgent smile treatment. Enough to put anyone off.

As one of natural childbirth's natural failures (everyone told me I'd never make it, and they were right, I never did), I went along to see how things were progressing at the Natural Childbirth Trust head-

quarters in Seymour-street under the inspiration of their new mentor, Dr Pierre Vellay.

Since the death of Dr Grantly Dick Read more than a year ago Dr Vellay has become the new name in natural childbirth.

The French doctor came to London from Paris where he ran a clinic.

RELUCTANT

SAID Mrs Erna Wright, mother of three, who is instructing mothers in the new methods.

My mothers go to ordinary hospitals, doctors or midwives to have their babies. The majority are

not private patients. It

really makes no difference who attends them, as few medical practitioners know

anything about the Vellay method.

What is the Valley method?

Mrs Wright was reluc-

tant to compare it to the

training reminded me of learning to drive.

"First, second, third, fourth—de-contract," called Mrs Wright as the mothers lay on the floor practising their breathing.

For control over breathing is the secret of the Vellay method.

I know it can work, I have

spoken to mothers who have

practised these methods with

success and gratitude.

But...there are about 35 per

cent of women who suffer severe

pains in the leg and a larger, unknown percentage who suffer exterior pains in the abdomen.

All these pains, though they occur in labour, are independent discomforts and can happen even when all is going according to plan.

So far I have heard of no development, no control or relaxation method to eliminate them.

Mrs Wright was hopeful though not completely reassuring.

"Dr Vellay" she told me, "is working on this problem."

These pains can be relieved by rubbing, quite hard rubbing of back, foot massage on the abdomen and legs, but the causes are still more or less unknown."

Two don'ts that may help mothers unable to reach the Natural Childbirth Trust classes (there is a waiting list):

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The Natural Childbirth Trust of Great Britain is a voluntary organisation. Expectant mothers start at six months and continue with a lesson a week until the end of pregnancy.

What have you heard about

METRECAL

the new concept of weight control?

METRECAL is a complete food, contains no drugs, overweight persons are able to lose weight through the use of METRECAL on a reducing program, to maintain desired weight.

METRECAL POWDER available in $\frac{1}{2}$ lb. and $\frac{3}{4}$ lb. tins.

METRECAL LIQUID in 8 oz. cans, ready to drink, warm or cool.

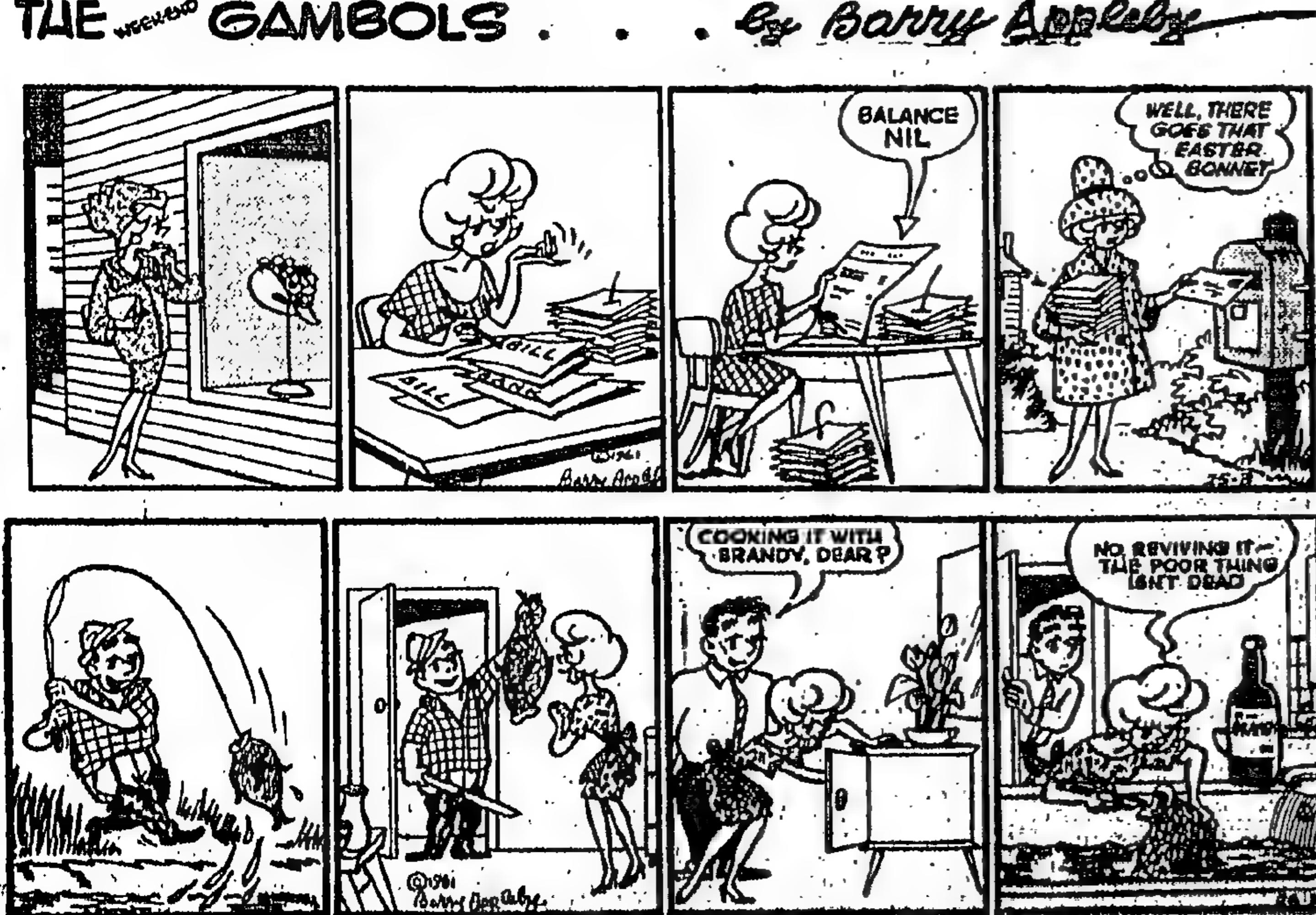
Flavours: Chocolate, Butterscotch, Plain, Orange.

Your weight-control process

a Pleasure!

Mead Johnson

Symbol of service in medicine



WITH GAS

Today birds sing but tomorrow it could be war

THE OTHER CHINA

I TOOK the binoculars and poked them through the camouflage netting, over the breast-high concrete parapet. The shore, 2,500 yards away across the narrow water, swam into focus. Red earth, green scrub, tumbled rocks. It looked as peaceful as a bird sanctuary.

But I knew this peace, this quietness, of sea birds and breaking waves, was an illusion—a tense, ticking unreality.

I was standing on the island of Quemoy. Behind those rocks, on that shore across the water, soldiers of the Communist Chinese Army were probably watching me.

I was standing beside sleek, black guns and piled shells on the powder keg that could, any day, blossom into flame and flying steel and send the world reeling into a world war.

Quemoy and the small islands which surround it are Chiang Kai-shek's last hold on the mainland of Red China. So close is the island to the shore that it is surrounded on three sides by the mainland.

Chiang's Government say their hold on Quemoy and on Matsu, further north up the Chinese coast, enables them to command the 110-mile Formosa Strait—and so prevent Mao Tse-tung's assault boats from swarming out from the mainland to take Formosa, the only province of China denied to them.

Time-bomb

What is it like, this island of Quemoy, this time-bomb with the uncertain fu?

It is a fortress, 15 miles by four. It is said, and it is probably true, that there are 100,000 Chinese Nationalist troops there. I flew to Quemoy from Formosa in a Chinese military plane. As we landed, the aircraft was quickly taxied into a high concrete redoubt, a defence against shelling, which still takes place on odd-numbered days. This was an even day, but there is no trust in this war.

We lumbered out into a biting wind and a swarm of trucks. I counted 30 clustered around the aircraft. Everywhere you looked there were slim, boyish soldiers in dark-green uniforms. A general grasped my hand and said, "Welcome."

I trekked round this 60 square miles of red soil and piled men spend 18 months at a

rocks. I climbed to the high stretch on Quemoy. A private is paid less than HK\$32 a month. In their off-duty hours the troops go to a rest centre, a rather bare house of several storeys. A quick check of its library shelves showed copies of War and Peace, Zola's Nana and Gone With The Wind.

There are other relaxations supplied by the High Command for the soldier. We went to the "comfort room."

There, eight prostitutes rushed shyly as I arrived, for it was not in business hours. There are seven comfort rooms on the island, with 130 prostitutes.

One evening I was going towards my room, in a hostel when I saw another morale-boosting idea for the troops.

Three hundred of them in a hall, with huge candles gleaming on a giant cake, were celebrating their birthdays together. Each month, unit commanders pick out men on merit who have birthdays that month.

An officer explained to me: "Normally, they would celebrate their birthdays with their families. Here they join together to make a family of their comrades."

There are 40,000 civilians still living, incredibly, among the guns on Quemoy. They raise pigs and fatten so successfully that the island is virtually self-supporting in the matter of food.

Last year, when President Eisenhower visited Formosa, the Communists poured thousands of shells into Quemoy. A tape-recording of the barrage was made by Father Druetto, a Roman Catholic priest, and he played it back to me through loud-speakers on the tower of his chapel.

The sound of the shelling was the most appalling cacophony of fury I have ever heard. It was impossible to tell one shellburst from another. How the island lived through it I do not know.

But the Nationalists claim that during the barrage it took 21,000 Communist shells to kill one Nationalist soldier.

They believe that they can defend Quemoy. And are ready at any time to demonstrate it.

Unmarried national servicemen spend 18 months at a

(London Express Service)

Treason

The Communists, fly, fire and float back leaflets with a will, though they have only 400 varieties, I was told.

Then there is tooth-paste and soap, and children's clothes and tinned food, fired by both sides at each other to show that THEIR way of life is better.

They believe that they can defend Quemoy. And are ready at any time to demonstrate it.

Unmarried national servicemen spend 18 months at a

(London Express Service)

P&O ORIENT LINES

SPRING-TIME IN JAPAN

Travel in air conditioned ships with stabilizers

"CHUSAN"

Leaves Hong Kong April 14th
Arrives Kobe April 17th
Arrives Yokohama April 18th

"ORCADES"

Leaves Yokohama April 28th
Leaves Kobe April 30th
Arrives Hong Kong May 3rd

Specially reduced Round-trip fares & limited accommodation available.

FIRST CLASS FROM HK\$1,237.00
TOURIST CLASS FROM HK\$744.00

CALL YOUR TRAVEL AGENT

—AND JAK JOINS THE COFFEE-BAR COWBOYS



'But I only came in for a coffee...'

London Express Service

All of sixteen stone—but the man is... DEFINITELY NOT A 'HEARTY'

DR Arthur Michael Ramsey, Archbishop of York, treads the Pilgrims' Way to Canterbury at a time when the Church of England badly needs driving leadership.

As future Primate of England he must face the appalling apathy of a diminishing flock. For, out of a total of 27 millions baptised in the name of Christ, only three million parishioners are registered as practising Christians.

The new Archbishop of Canterbury is undaunted by the mental and moral gulf dividing the Church from those outside it. He has scolded clergy for talking over the heads of people who could grasp the formula for sulphuric acid but who found the language of religion with its "last trump", "the Lamb of God" and "regeneration" as meaningless.

"Regeneration," he says, "means born afresh—and it is better to say so."

Dr Ramsey's translation to Canterbury calls for new ideas to regenerate a Church blessed with vast estates but staffed by under-paid parsons preaching to near-empty pews.

SIGNIFICANT DECISION

The appointment, surprising as it may seem to those who regard him as a high churchman standing uncompromisingly on the catholicity of the Church of England, was hailed by some as a significant decision.

Lambeth Palace, it was hoped, would now show spiritual leadership instead of mere administration.

Although undoubtedly a political choice based on a career unmarred by meddling criticism from the pulpit, Dr Ramsey has for years been schooled for the task of leading the Anglican Church.

With a brilliant reputation as a theologian—he was Professor of Divinity at Durham University and later Regius Professor at Cambridge—he became Bishop of Durham, the plug of the northern bishops. It was a stepping stone to York where he worked for more than four years.

Michael Ramsey looks like a front row forward. He might easily be expected to bulldoze a sleepy parish into action. He takes an outside in guitars and his casket swallows a massive 16-stone frame that is more in keeping with a medieval friar than with a modern Anglican.

But he is definitely not a "hearty."

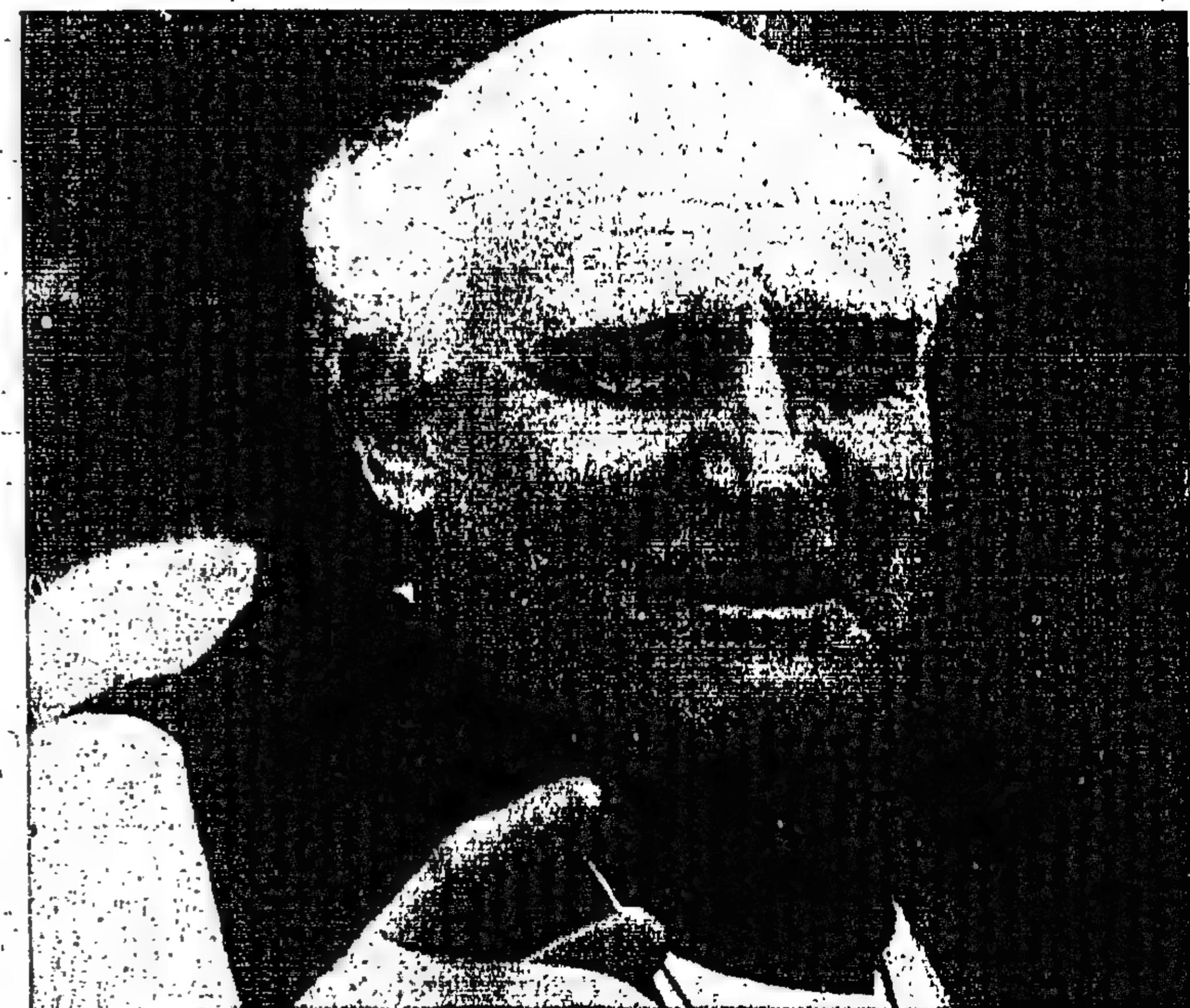
A benign many-chinned face topped by a shock of white hair proves his gentle demeanour and wins him friends. He eats grapes, drinks barley water, and loves to wear togs and flannels on holiday.

He is in fact a remote scholar, unaffected, subtle, distinguished by profound learning and with great clarity of expression.

Formidable

The Lord Bishop have found him a formidable opponent in Convocation debates. On the platform he makes fluent, precise, impromptu speeches and always has a ready retort.

PROFILE
By SIMON KAVANAUGH



officer. She joined him at Boston, the Lincolnshire town where he was lecturer at the parish church until 1938.

Then followed two years at Cambridge where he was vicar of St Benedict's—the only parochial work in more than 30 years in the Church.

This is one of the main objections to his appointment to Canterbury. Some critics hoped for a man of the people—some one who had worked for years groping with the human problems of an industrial parish.

He was educated on the banks of the river Trent—in the sleepy village of Ropton, at the public school where the same William Temple, late Archbishop of Canterbury, is inscribed in gold lettering among names of other renowned sons.

Young Ramsey, in tall coat and wing collar, was taught by the headmaster, Dr Geoffrey Fisher. With glee it is said that Dr Fisher beat him—but this is denied as "an exaggeration in the gathering dust of legend."

But Dr Ramsey sampled life among the tough little Durham miners. In more than ten years work at the city's university and its Bishop.

Composited does not go down with minors. He managed to keep the dignity of a Bishop and yet win their hearts. Once he went straight from a confirmation service wearing full episcopal rig to pray by the bed of a local grocer who was paralysed. They loved him for it.

Only when he was celebrated did the rows start—at York in 1958 when his election was challenged by the 74-year-old secretary of the Protestant Truth Society, John Alfred Kent.

Kent was a life-long campaigner against high church and "Romish" influences in the Church of England. Dr Ramsey was episcopal president of the Church Union, which upholds the doctrine and discipline of the Church.

Although Kent's charges—

as Bishop of Durham Dr Ramsey had done nothing to fulfil his conservation vow to

banish "all erroneous and strange doctrine contrary to God's word"—were waived, Dr Ramsey resigned from the Church Union.

But the biggest blast came from the Church of England newspaper, which thundered "he mounts his throne as the candidate of a group known for its intolerance, for its suspicion of comprehensiveness."

Dr Ramsey takes his high church news to Canterbury in time to follow up Dr Fisher's recent move for a closer bond with all churches.

The new Primate has not in the past been averse to a move to draw the Methodists towards the Church of England—although he was doubtful about the wisdom of receiving Methodist bishops to its bosom without confirmation.

Carry on

But he is not a Papist. He does not believe in the infallibility of the Pope. Nor does he believe in the infallibility of Ramsey. He has the breadth of mind to see that what Dr Fisher has started, he must carry on.

Principally he will do it with ideas—for above all, he is an ideas man, modern enough to realise the powerful flickering influence of television in publicising religion in remote homes.

The sparks are unlikely to fly from Lambeth Palace while he is there. The Church will look to him for leadership and he is only too well aware of the need for it.

"Modern man," he says, "is not becoming stale—he is just becoming lacking in a sense of

His bride

He did not in fact marry until he was 37—long after gaining a first class theological degree at Cambridge (where he was president of the Union) and spending six years as sub-warden of Lincoln Theological College.

His bride was Joan Hamilton,

the pretty daughter of an army

NOTES ON NOTES

By CARL MYATT

IT was 2 am. The crowd drifted out of the big nightclub in the heart of the city. Waiters busied themselves with clearing ashtrays, cleaning the silver and the crockery.

It was nearly 2.40 a.m. before Giancarlo and his band got back onto the bandstand to make two records which look destined for the hit parade. The tunes recorded were "Tintarella Di Luna" and "Pepe." Both are instrumentals.

There has been a great demand for both these tunes here and in Singapore. It is understood that an American company is also interested in distributing them in the States.



A GREAT deal of what has been termed "descriptive" music albums have been turned out by record companies of late, but few of them have given me as much satisfaction to listen to as the LP "The Sound of Midnight—Naked City."

Is your name
Frank?



FRANK, OR FRANCIS, MEANS 'THE FREE' FROM THE GERMAN TRIBE KNOWN AS FRANKS, WHO LATER GAVE THEIR NAME TO FRANCE.

© 1965 KATE O'REILLY 11-24

HK DISC TO BE A HIT?

The city at night—particularly a big capital city like London or New York—is an exciting, mysterious and colourful place. It is never completely quiet, a place where the drama of life is enacted almost every moment of the night.

Joe Harnell, outstanding pianist, arranger, composer and conductor has vividly conjured up a pulsating picture of the city at night, using for his brush and palette the colour tones of musical notes and chords and the band of Paul Phillips as a substitute for paints.

Harnell has worked with such jazz giants as Dizzy Gillespie, and has arranged for singers such as Peggy Lee—he did the score for Peggy's big hit "Fever"—and Jane Morgan.

Harnell's career has also included classic training and a scholarship at London's Trinity College of Music, four years with Aaron Copland and studies with Darius Milhaud, Ernst Toch and Leonard Bernstein. He has performed at Carnegie Hall and with orchestras all over the world.

The band of Paul Phillips proves itself capable of adapting to any mood of the arranger. Together they make music that is vibrant, always exciting.

Joe Harnell has picked his material carefully, and through each tune, succeeds in telling a little story. "Harlem Nocturne" for instance brings to life the atmosphere of a jazz club on Harlem's famous 125th Street; "Route 66" is the nation's big highway at night—a round of roaring traffic, flashing lights and blaring horns; "I Cover The Waterfront" takes the listener down to the docks where the mist swirl and glide lazily around the lonely figure gazing into the blackness. There are many other tunes on this album, all of them memorable hits such as "Fever," and "Stardust."

A very good album disc! On Medallion ML-7517.



LAWRENCE WELK is the type of musician that rarely makes the hit parades either in Hongkong or England. This is because he

normally caters to the taste of people who were dancing to his music in the late thirties and early forties.

Welk however has always been immensely popular with the American public who rate his television show one of the best in the nation. And his popularity has increased with

the release of "Calcutta" a tune that has shot to the number one position in the American hit-parade.

Apart from "Calcutta," Welk and the orchestra give the full instrumental treatment to "Sailor," another hit parade favourite, "Blue Tango," "Ruby" "Perfidia" and "Bombay." Encouraged him to make an album of old tunes in his new-found style, in which he is Frank Scott.

On Dot DLP-3359.

The Hit Parade

By Ted Thomas

THE world's most popular and consistent musical group! That's what they're calling The Everly Brothers these days, and though I doubt that they can record such a continuous run of successes as The Platters, you'd have to walk a long way to find another group to come up with as wide a following.

Even in Britain, where American artists are often relegated to a step or so behind their own sons, (Cliff Richards, Adam Faith, and the like) The Everly Brothers are rated top of the combos.

Their latest big hit, "Walk Right Back," was almost overlooked in the ballyhoo which plumped for the flip side "Ebony Eyes."

The fans felt differently though, and let it be known in no uncertain terms that they were buying the disc for the less promoted number.

★ ★ ★
WHO is Chubby Checker? Most of Hongkong's hipsters have time to plug away

1. The Story Of My Love
2. Surrender
3. The World Is Getting Smaller
4. Perfidia
5. Calendar Girl
6. Somebody
7. I Will Follow You
8. Don't Read The Letter
9. Rubber Ball
10. Wait Till Tomorrow

Paul Anka,
Elvis Presley,
Mark Dinning,
The Ventures,
Nell Sedaka,
Johny Nash,
Eydie Gorme,
Patti Page,
Bobby Vee,
Eileen Rodgers.



never even heard the name apart from our "Hits Here and There Department" each week which for the second time in his short career has listed him tops in America.

His hit, "The Twist" replaced Elvis Presley's "Now Or Never" which bids fair for further honours for Mr Checkers mantleship.

HITS HERE AND THERE DEPARTMENT

America: 1. Pony Time by Chubby Checker; 2. Surrender by Elvis Presley; 3. Wheels by The Stringalonga.

Britain: 1. Walk Right Back by The Everly Brothers; 2. Theme for A Dream by Cliff Richard; 3. Wooden Heart by Elvis Presley.

Reel Corner

KATE O'REILLY

OPPORTUNITY is knocking very loudly on the door of Miss Lucilla Yu Ming. Yu Ming is known to us and all who see Chinese films; but because of the comparatively small area in which these films circulate, Lucilla is not known to the great wide world.

Now she is to star in a film made by her own company, The Motion Picture and General Investment Company, and the world-famous Toho Studio of Japan.

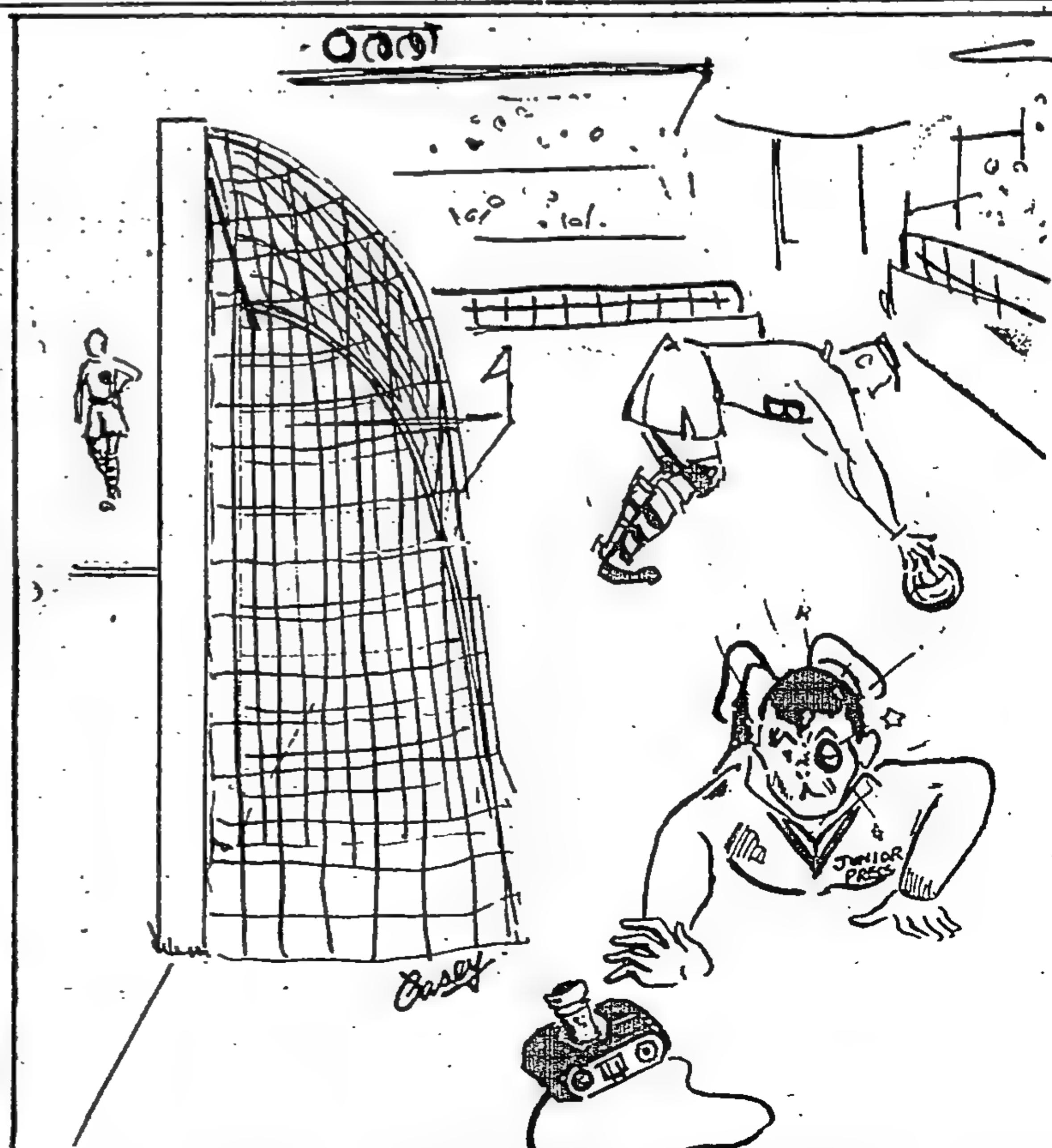
The film in which she is to star, "A Night In Hongkong," is a very ambitious picture made upon a large scale.

Furthermore, it is to be filmed in Eastman Colour with a wide lens camera, TohoScope. As Japanese films already enjoy a world market, and are so popular in London that one West End cinema is showing none others at the moment, it follows that Lucilla will be seen by a far greater audience than she has enjoyed so far.

Starring opposite Lucilla will be the popular Japanese actor, Mr Akira Takarata. Well, we certainly wish our



charming favourite good luck, and hope the film will sweep her to the fame and fortune she so richly deserves.



Hazards in the life of a cub-reporter

Credit card to Casey Sung, Hongkong.

Does Joe Baldwin's ghost still wander the tracks searching for its head?

THE legend of the Maco ghost was born when Joe Baldwin died.

Joe was a railroad conductor 100 years ago—before trains were hitched by modern couplings. In those days trainmen had to stand between cars while connecting and disconnecting them. The cars were joined with chains and pins.

One day in 1867, near Farmer's Turnout — now Maco, North Carolina—Joe was connecting a train. Suddenly the train lurched backward.

Joe was crushed to death.

But in his hand was his faithful lantern, still burning eerily in the Carolina moonlight.

Weeks after the tragedy, a mysterious light appeared alongside the tracks. The popular story was that Conductor Baldwin, decapitated, took nightly walks in search of his missing head.

Another

Six years later, a second light appeared. The pair of them would meet, going in opposite directions. Some said that Joe's head was out looking for his body—and vice versa.

Nothing short of the 1886 earthquake could call a temporary halt to Baldwin's track-walking habits. After that they stopped for a while.

A worker on the railroad line—now called the Atlantic Coast Line—has this to say:

"When I was a very young boy, I remembered my father saying the lights appeared regularly, weaving silently near the trestle over Hood's Creek."

"Some years later, I saw the ghost light one night while returning home from a fishing trip with two neighbourhood boys. It seemed to be weaving along directly over the track, about five feet from the ground. When a second light appeared, we took off across a cornpatch like lightning!"

The ghostly light caused one villager to hire a detective to visit the place, all the way from Washington.

Comment

But Joe Baldwin was too fast for the sleuth, whose only official comment was that the lights were not a jack-o'-lantern.

A machine gun detachment from nearby Fort Bragg at Fayetteville was set up to solve or blow holes in the mystery. They did neither.

One railroad official—a veteran of 40 years railroading—has seen the light from the cab of his locomotive. He knows of times when trains have stopped because of the weaving lanterns.

One time, he and his engineer began to brake the train upon seeing the lights. But the lights disappeared.

Scoffers

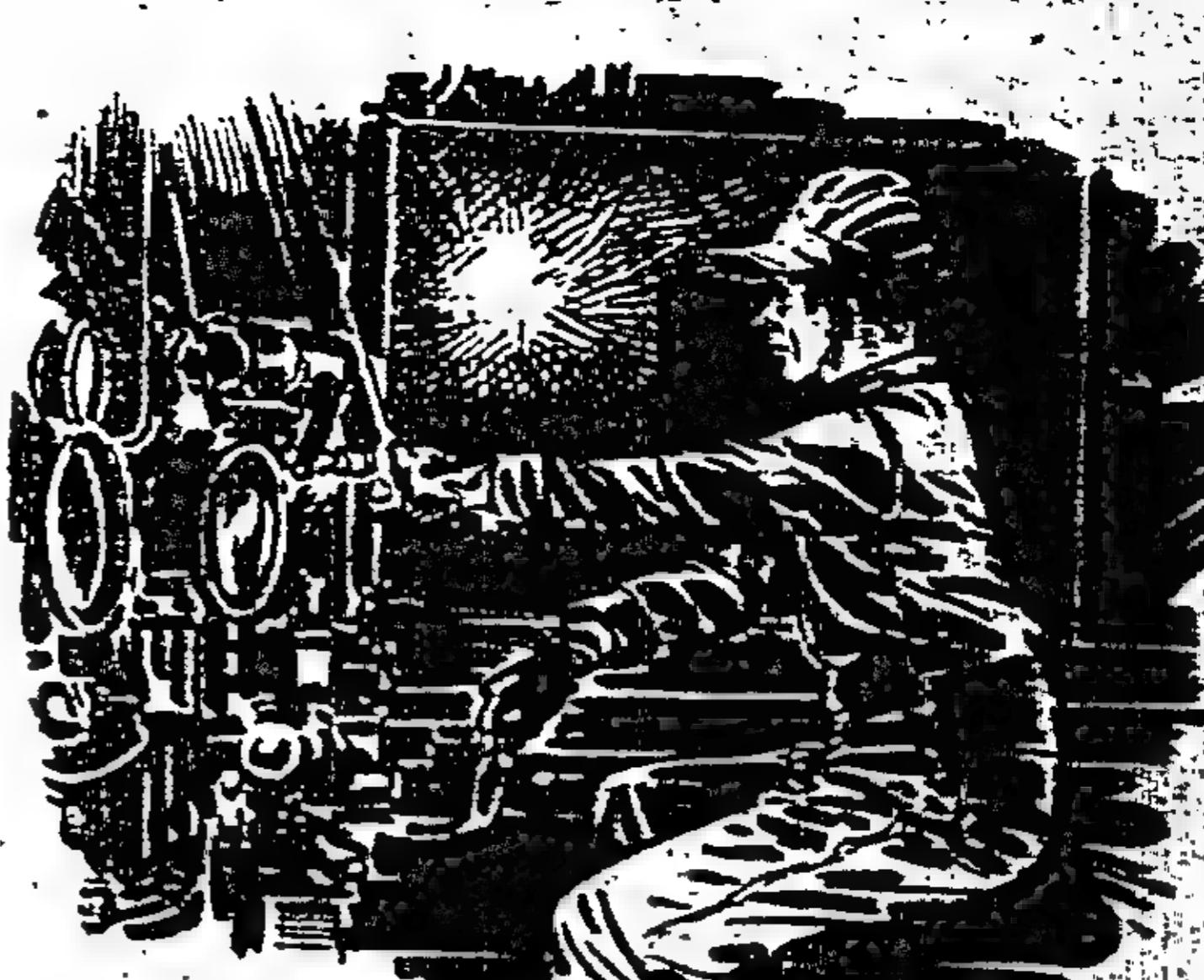
Scoffers explain that the lights are nothing but the reflection of automobile lights from a nearby highway. But there were no automobiles in 1867.

Also, the railroad has been rerouted—with no apparent effects on "Joe Baldwin's" little game.

Nor does the weather or season seem to be connected with the lights. Sometimes they vanish for months at a time, only to reappear several nights in rapid succession.

The mystery of the Maco ghost is as far from solution today as it was in the 1860's.

—Steve Libby



The engineer threw on the brakes and the mysterious lights disappeared.

You can make your own fan

HERE is an easy fan to make. All you will need is a circle of cardboard as large as you wish your fan to be, and a straight stick, pencil, or ruler, for the handle.

Cut the round piece of cardboard by using a plate or pot lid for a pattern. With your crayons decorate your fan by drawing flowers all over it. Or, you could cut flowers from a seed catalogue to paste on.

After your fan has been decorated, lace the handle through short slits you cut in the cardboard. Let the handle reach all the way to the centre of the fan; this makes the fan stronger and keeps it from bending when in use.

—Aimee C. Denny



DRAW FLOWERS ON FAN
INSERT STICK IN SLITS OF FAN FOR HANDLE

ZOO'S WHO

by GEORGE SCARRO



FLOCKS OF TICK-BIRDS SERVE THE RHINOS AS SENTINELS AND THEY PICK TICKS OFF HIS BACK AND WARN HIM OF APPROACHING DANGER.

THE AFRICAN BLACK RHINOCEROS...

THERE ARE FIVE KINDS OF RHINOCEROS IN THE WORLD TODAY. (IN AFRICA, THE BLACK AND WHITE.) IN ASIA, THE GREAT INDIAN, THE JAVAN, AND THE SUMATRAN.

FOSSIL REMAINS INDICATE THAT THE EARTH WAS INHABITED BY MANY VARIETIES IN PREHISTORIC TIMES. THE WHITE RHINO, THE LARGEST OF ALL, IS SECOND IN SIZE TO THE ELEPHANT.



★ STAMP NEWS ★

UNDER the Nanking Treaty Britain secured open trade with China which had been sought for more than 200 years.

Five treaty ports were opened to foreign trade and residence: Amoy, Canton, Foochow, Ningpo and Shanghai.

British consulates were established in each of the treaty ports, the consular officers acting as postal agents.

With the added trading facilities in these five ports Hongkong's commerce flourished, and postal traffic rapidly increased.

A receiving office "without fee or postage" had been established at Canton for some years; it had been closed in 1839 when, with an Anglo-Chinese war impending, British subjects withdrew to Macao.

Mail matter received at the consular postal agencies was forwarded to the Hongkong post office for onward transmission.

To cope with the increased work a pair of smaller hand-stamps were received from London in September, 1844: the new PAID stamp was used in conjunction with the new date stamp.

These two hand stamps were used concurrently with the



other, two already in use; all four were in general use until 1856.

A rectangular PAID stamp was additionally provided in 1846; this was also used in conjunction with the two date stamps.



THE FADING JOYS OF WINTER

Credit card to Roy Fay, Hongkong.

NOW AMAZE YOUR FRIENDS

1. TIE ONE END OF A 15-INCH-LONG BLACK THREAD TO THE TIP OF A BLACK UMBRELLA...

2. PUT FREE END THROUGH A LONG NEEDLE AND PULL THREAD THROUGH A SMALL ORANGE

3. TIE THREAD AROUND A PIN AND BURY PIN IN ORANGE TO HOLD THREAD IN POSITION

4. PRACTICE ROLLING THE ORANGE AROUND THE RIM OF THE UMBRELLA... (IF THREAD IS TOO LONG, TAKE UP SLACK AT TIP OF UMBRELLA)

NOW DIM THE LIGHTS AND YOU ARE READY TO AMAZE YOUR FRIENDS



CAPTAIN Claude de Lisle of the French army was a victim of the song he wrote.

His song, "The Marseillaise," (pronounced mar-sayez) is probably the most famous national anthem ever written.

Captain de Lisle (pronounced de-leel) composed the song in 1792 to boost recruiting in the French army, then fighting the Germans at the Rhine River.

When the young men of the French towns and cities heard the troops singing The Marseillaise they flocked by the thousands to fight the war.

A German officer later said that the song mowed down 50,000 German soldiers.

The song was first called "Battle song of the Soldiers of the Rhine." Then came the French Revolution.

Into Paris marched the revolutionaries from the southern France city of Marseille singing De Lisle's battle song. From then on it was known as The Marseillaise—the song of the men from Marseille.

As the French stormed the once again the return of their Bastille Prison, the sign of their beloved Marseillaise.

rule by the kings, they sang the song:

To arms! to arms, ye brave!
The avenging sword unsheathe;

March on! march on! all hearts resolved

On victory or death.

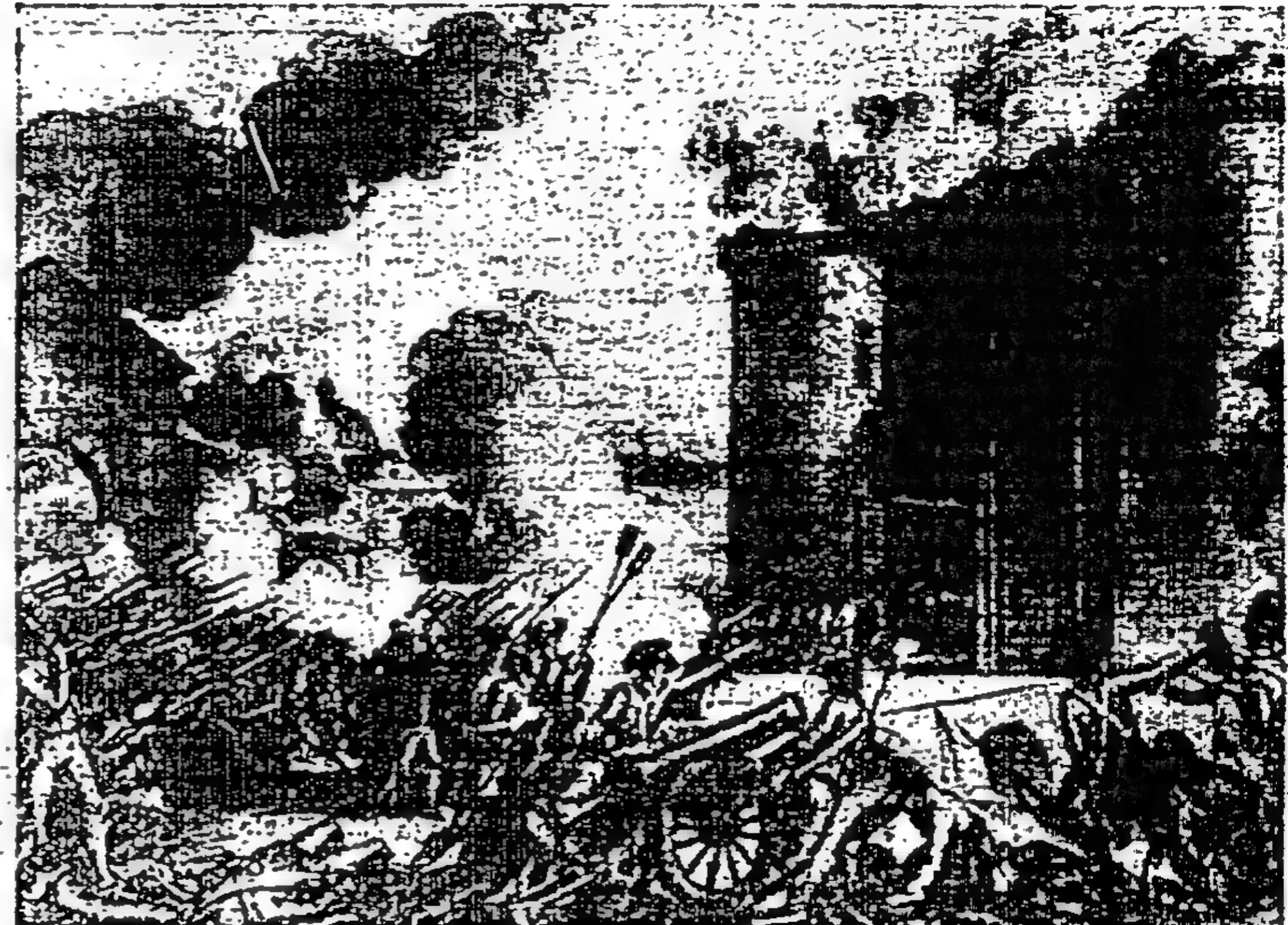
After the king was beheaded and the reign of terror gripped France, Captain de Lisle criticised the revolution. For this he was put into prison for two years, and just missed being put to death.

In this way he found himself the victim of the revolution which his song helped to success.

Since the days of the Revolution, The Marseillaise, their national anthem, has inspired the French with its words of freedom and patriotism. The song was banned by the Germans during the World War II occupation of France.

Then when the Nazis were driven from the country, the French were able to welcome the song of the men from Marseille.

As the French stormed the once again the return of their Bastille Prison, the sign of their beloved Marseillaise.



The words of the French national anthem, The Marseillaise, rang through the air as the revolutionaries stormed the Paris fortress. Top picture shows Frenchmen singing in World War II.

DAILY NEWSPAPERS

EARLY in the morning, newspaper vendors with their daily batches fresh from the presses go from street to street and from house to house delivering the customers' papers. The newspaper is an important need to every man's daily life.

Many people are needed in Hongkong to produce a newspaper. The most important people are perhaps the reporters who go everywhere in search of news. They have to attend meetings, court sessions and even funerals.

But perhaps the most pleasant part of a reporter's life is meeting people. They meet important as well as unimportant people practically every day. Then, the stories have to be checked and corrected by the sub-editor who prepares everything for printing.

The life of a reporter is not easy. They have to brave dangers, like riots or fire or floods because they have to be present on the scene before they can write anything.

If there is a fire in the middle of the night, they will have to rush to the scene in order to write a good story for the next morning's papers.

We benefit

We benefit from reading the papers because there are many things that we may not learn from school books which we find in our daily newspapers.

We should give our thanks to our newspaper reporters and editors who make our daily newspapers a joy to all and without any one of them we would not be reading any of the interesting news articles.

—Credit Card to Hanifa Din.

No sleep

Yet, when we take up the papers the next morning we forget about the poor reporter who missed his sleep in order to write us a long, sad story of a big fire, and who had to hand in his article early in the morning so that we could read it later.

News is gathered from all parts of the world in order to make up the many pages of our newspapers. Local news does not cover so many pages, and besides, everybody is interested in the world outside.

Our local reporters are unable to go abroad to gather news, so the news agencies all over the world send to Hongkong stories and photographs of what has been happening in each and every country and, in turn,

Mailbox

ATTENTION PATRICIA CRESSWELL:

Your prize, a double ticket to any MGM film, for being one of the winners of our recent "Pepe" contest, has been returned by the Post Office marked "unknown" at the address we have on our records—Flat 10C, Malborough House, 154 Tai Hang-road, Hongkong.

★ ★ ★

ZAMAN AZIZ MANGARAM:

The name of the disc is "Cha-Cha-Cha In Stereo," by the Harry Harden Orchestra. The reference number is Kapp KS-3015.

MEET THE MEMBERS!

FREDERICK RAYMOND CHAN, 17, student, 31A Belcher Gardens, Hongkong.

★ ★ ★
MARGARET CHAN, 17, student, 9 Pennington street, 1st floor, Hongkong.

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Age

Occupation

Address

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- Contributions and all activities of the Club will be limited to members only.
- Contributions may consist of anything that is publishable—articles, letters, stories, photographs, drawings, verses. But only the best will be printed.
- All contributions MUST be original.
- Written contributions should not consist of more than 350 words, photographs and drawings will only be accepted in black-and-white.

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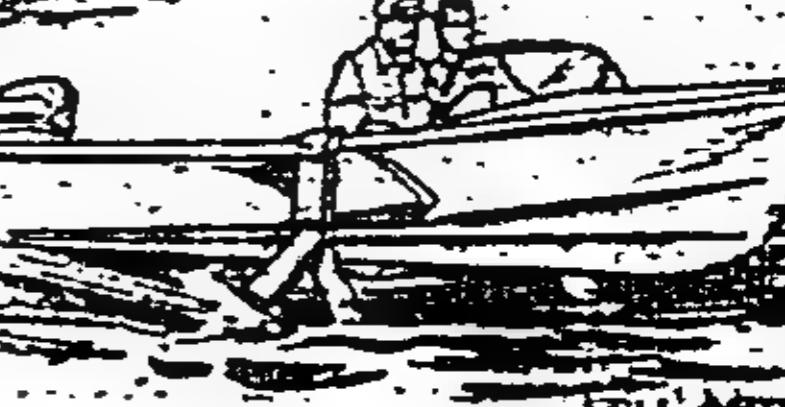
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STORIES FOR BOYS AND GIRLS

By MAX TRELL

"I TELL you I saw it with my own eyes," said Teddy, the Stuffed Bear, to his friends Knauf and Hanid, the Shadow Children with the Turned-About Names, and Hiawatha, the Small-Sized Wooden Indian, and General Tin, the Tin Soldier.

Teddy said that what happened was this:

Late at night, when everyone in the house was asleep, Whoa, the Hobby Horse, suddenly came to life.

Teddy Saw Something

-But Nobody In The Playroom Believes Him-

"He started running around," said Teddy.

"But he did run around," Teddy insisted. "I watched him myself last night while all of you were asleep. He ran straight for that wall."

And Teddy pointed to the big wall on the far side of the room, unbroken by doors or windows. It was just a solid wall.

"He must have hurt himself when he ran into it," said Hanid.

Teddy shook his head.

Went right through

"That's the thing I don't understand. He ran right through it and disappeared. You don't believe me, do you?"

Teddy could see from the faces of his friends that they really didn't believe him. And who kept saying:

"Stay awake! Stay awake! He's going to move any minute now!"

couldn't speak. As far as anyone could see, there wasn't any change in him. He stood without moving on a pair of wooden rockers.

Knauf gave the Hobby Horse a push and he rocked slightly back and forth.

"I don't think he can run at all," said General Tin to Hanid.

"I never heard of a Horse who could run with these things on his feet," agreed Hanid.

Nevertheless, that night, they all decided to stay awake and see what Whoa, the Hobby Horse, really did.

They all sat clustered in a corner, their eyes on Whoa, the Hobby Horse.

By 12 o'clock everyone in the house was fast asleep.

"He's not moving yet," Knauf whispered to the others.

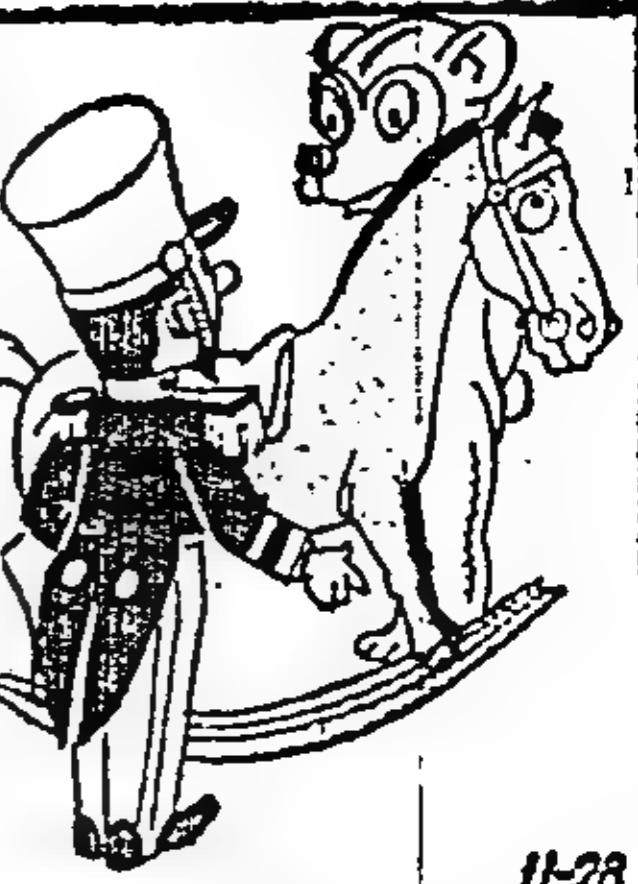
One o'clock came and went. Still Whoa, the Hobby Horse, didn't move. Everyone started getting very sleepy — everyone but Teddy, the stuffed Bear, who kept saying:

"Stay awake! Stay awake! He's going to move any minute now!"

All fell asleep

But it was no use. Everyone fell asleep. Only Teddy himself was wide awake enough to climb on Whoa, the Hobby Horse's back.

And at exactly three o'clock, Teddy rode off at a gallop on



11-28

"I don't think he can run at all," said General Tin.

the back of the Hobby Horse straight through the wall into the wonderful country that lay beyond.

At least, that's what Teddy, the Stuffed Bear, told his friends in the morning when they woke up.

"It was a wonderful ride," he said. "We rode through forests and over mountains and through fields with the most beautiful flowers that anyone has ever seen. Didn't we?" he asked the Hobby Horse.

Didn't answer

But Whoa, the Hobby Horse, didn't answer. He never spoke to anybody. He just stood on his wooden rockers, not moving a muscle.

"I can see," Teddy said gloomily to his friends. "that You don't believe me."

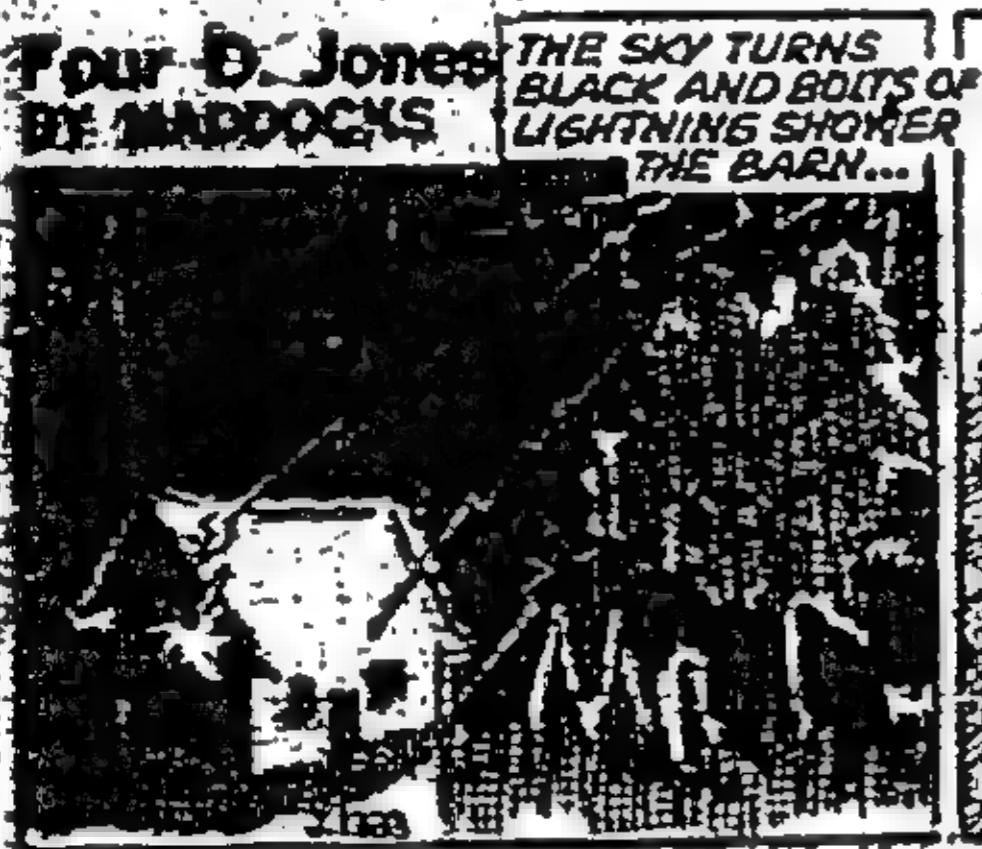
And the truth is, they didn't!

Rupert and the Paper-fall—10



More bewildered than ever at the behavior of the second small figure, Rupert tries to follow the tracks of the model car, but they peter out into the grass after quite a short way, so he turns back over the hill and sees his village straight ahead. The Bear is waiting for him. "Where on earth have you been so early?" she asks. "Come in and have your breakfast. Then you must help to put up the holly. Tomorrow is Christmas Day." "Sorry, Mummy," puffs Rupert. "It was that paper shower. I'll come in and explain."

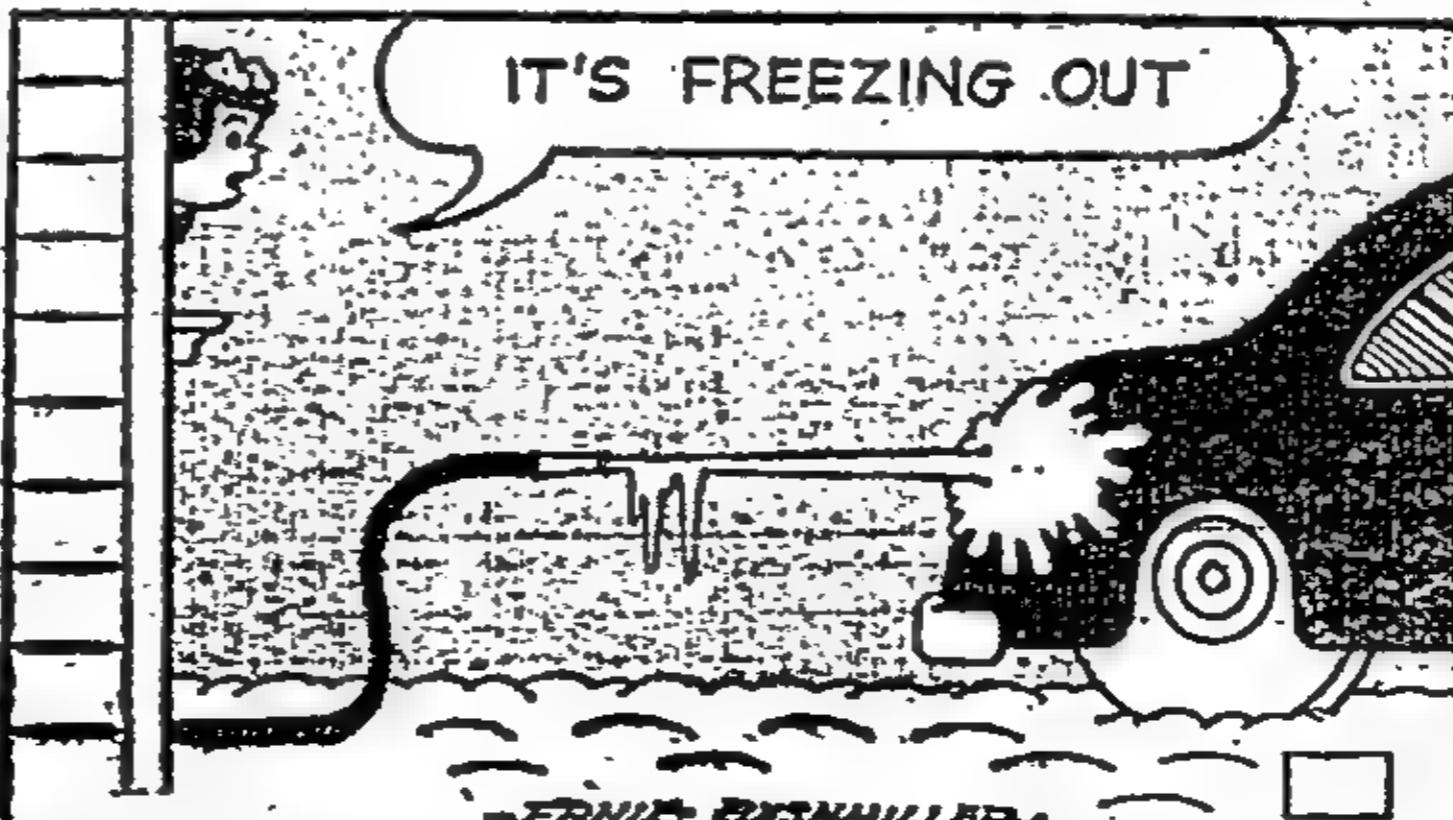
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NANCY



By Ernie Bushmiller

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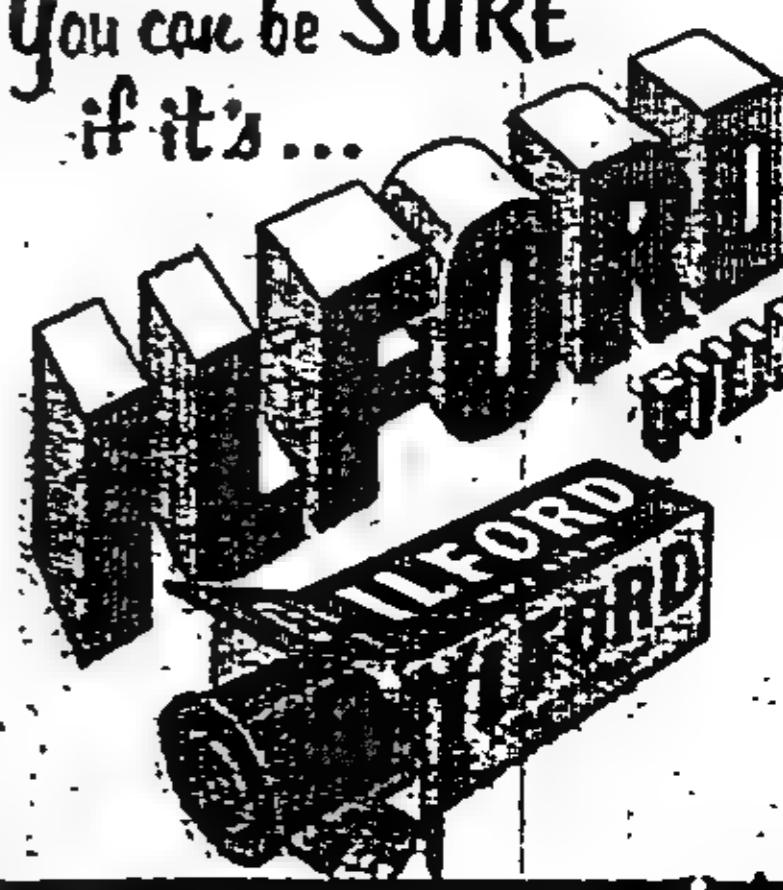


BRICK BRADFORD



By Paul Norris

You can be SURE
if it's ...



***** Roderick Mann *****

Quiet Mr Ladd scotches that 'tough guy' tag



MR ALAN LADD is in Rome, making one of those Westerns with togas called *Orazio*, so I rang him up and suggested we split a pizza together.

Just before I set out to pick him up, a mutual friend caught my arm in the foyer of the Excelsior and counselled:

"He's very small, you know. On the way to the restaurant you'd better walk in the gutter or you'll give him a complex and he'll clam up."

"However, Mr Ladd's lack of inches was known to me. Indeed, I had once met a man in Greece who had slipped a disc digging trenches for Sophia Loren to stand in while acting with Mr Ladd.

And I remembered that Shelley Winters had once nearly broken her leg when she tried to walk away after a love scene with him—completely forgetting she was standing in a hole.

Five feet six on the launching pad—that's all there is of Mr Ladd. Of all Hollywood's many fests of presidigitation, the projection of the tiny, mild-mannered Mr Ladd as a towering, fast-shooting superman surely ranks supreme.

The camera, in his case, has lied and lied again.

He is, charge his critics, a one-track actor. "Fear, fury, passion, gaiety and surprise are all portrayed by a sudden rigidity of the face and a clucking of those ventriloquist lips," writes one.

Aura of menace

George Stevens, the distinguished Hollywood director, sees nothing wrong in this. "Show me one good expression," he says, "and a great picture can be built around it."

Mr Ladd showed him his one good expression and Mr Stevens obligingly built *Shane* around it. A memorable Western, which gave Mr Ladd his finest hour and a half.

But camera craft and a fixed expression cannot make a star. Screen chemistry is required—the magic ingredient that makes Grant and Cooper, Monroe and Taylor tower above their fellows. And Ladd, in his earlier days, had it.

What made him a star in such wartime films as *This Gun for Hire* and *The Glass Key* was the indefinable aura of menace which surrounded him: the menace of powder awaiting the spark.

Today, at 47, some of it is still there. And producers are still prepared to pay him £75,000 a picture plus a large slice of the profits—to get it into their pictures.

As we sat late over our pizzas, he fingered his gold watch—a present from his wife, ex-agent Sue Carol, inscribed: "For my Laddie from Sue—and talked slowly, almost hesitantly, about his career.

"I suppose I've been lucky," he said. "But I worked at it. Worked at it hard. Actors today won't work at anything."

The best

"Look at those gun-slingers. Most of their quick draws are faked, because they're too lazy to practise. The camera is slowed down so that when the film is projected at normal speed, the hand seems to move like lightning."

"Well, I wouldn't have that. I worked at fast draws myself. I persuaded Paramount to loan me a couple of pearl-handled guns to practise with, and every day I practised until my palms bled."

"In the end I could withdraw almost anyone. They didn't have to fake my gun-battle in *Shane*. I really was a fast gun."

"Shane"—he repeated the name to himself. "That was a picture. If you only get one like that in a lifetime it's enough. George Stevens directed it, and he's the best in the business."

"He knows exactly how to handle actors. He has mood music played on the set until just before he shoots the scene, so everyone is relaxed."

Remember?

"He controls the music himself from a control box by his chair. And he never shouts 'Action' or anything like that. He just waves his finger gently—and you're away."

"I never tired of watching how he got actors in the mood for their scenes. Take the time he was directing *A Place in the Sun*. Monty Clift turned up one day with his governess. It was the day he was supposed to take Shelley Winters out on a lake and drown her."

"Stevens made Clift row for hours after hour, with the music playing softly in the background, until he was dropping from exhaustion."

"He looked a little weary—and that was what Stevens imagined."

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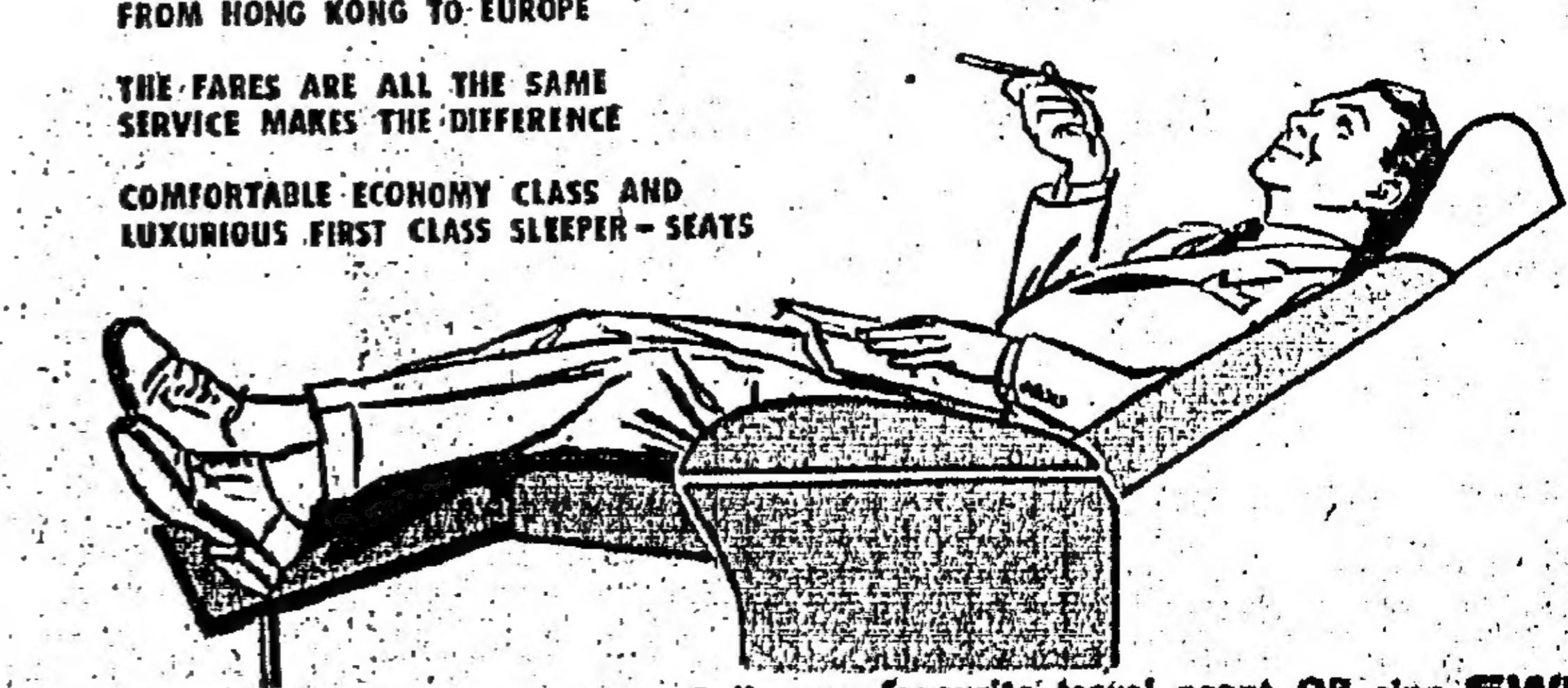


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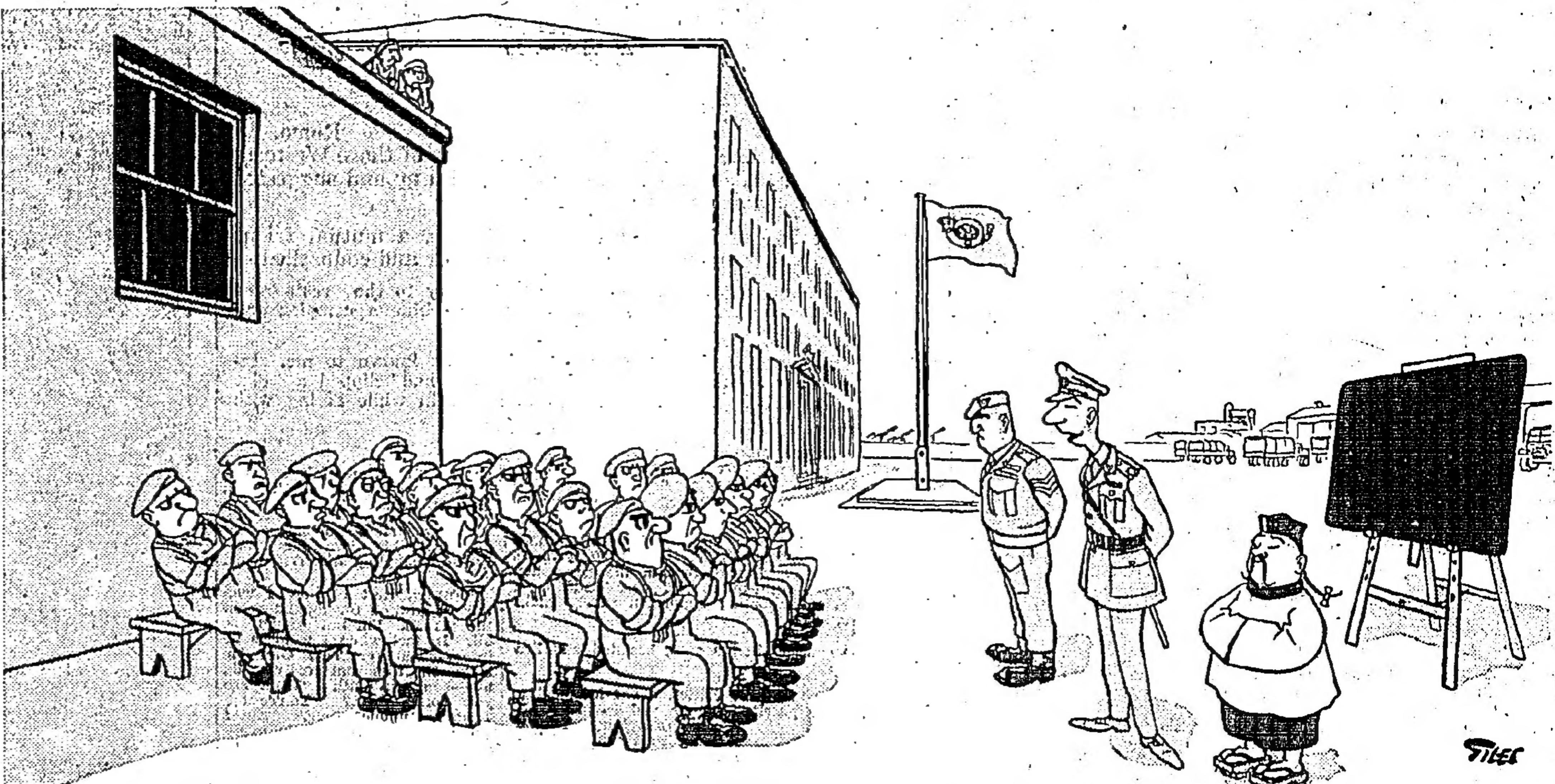
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In a recent China Mail news report, Nancy Kwan, star of "The World of Suzie Wong" replied to a London advertisement for a "lovely Chinese girl" to teach Malayan-bound British troops to use chopsticks and to speak elementary Chinese phrases. She was turned down because "Miss Kwan would be too much of a distraction."



"Owing to the objection by some of your wives to the enrolment of Miss Suzie Wong as our Chinese Instructor . . ."

London Express Service.

A few weeks to the trial of Eichmann . . . an astonishing report

THE KILLER WHO READS HIS LETTERS THROUGH A GLASS WALL

Tel Aviv.

IN a special room of the old McTaggart Fort, six miles from Haifa, Police Commander Abraham Selinger looked at a row of cakes, jabbed a forefinger at one of them and said: "Take him those."

The triangular cakes, made of sweet popcorn, are for Purim—the festival commemorating Queen Esther's plea which saved the Jews after Haman the Agagite had arranged for their extermination 2,400 years ago.

The plate of cakes that Selinger chose was sent to a man who nearly succeeded where Haman failed—Adolf Eichmann.

The irony

The Jewish guard who handed the cakes to Eichmann in his cell could not resist saying "Happy Purim."

And Eichmann, the German who engineered "the final solution to the Jewish question," must have seen the irony of the greeting.

He knows all about Purim because he studied Hebrew and Jewish customs to learn more about the race he hates.

Now his trial, at which he will be accused of exterminating millions of Jews, is only few weeks away.

Security measures are tightening up among the hundred guards at McTaggart Fort, where he is imprisoned.

None of the guards except officers is a German-born Jew. For a German Jew might seek personal revenge and cheat Israel of the trial which will be more of an enormous reminder to the world than the trial of a man whose guilt is a foregone conclusion.

As a two-way precaution, 20 guards in immediate contact with Eichmann are unarmed.

When he shaves before a mirror at 5.30 every morning he must use a battery-powered electric razor; no blade to cut a vein, no high voltage test to try to electrocute himself.

While he shaves a guard stands at his elbow. Another guard—but Eichmann does not know this—stares into his face through the looking-glass from the other side. It is a one-way mirror; an ordinary looking-glass from the prisoner's side, a window for the guard behind it.

Sniper line

Eichmann's spectacles have plastic lenses to prevent him cutting his wrists. Electric heaters warm the barren cells but are buried deep in the wall and protected by grilles to stop him electrocuting himself.

In the courtyard for the daily half-hour exercise there is a white line over which he may not step. For on the other side of the line a sniper from surrounding hills might glimpse him. He wears the same khaki gear, 38-year-old Dietrich Weichenbruch, says. "He has lost weight, but when I saw him he was fit."

But the president defence lawyer, 38-year-old Dietrich Weichenbruch, says: "He has lost weight, but when I saw him he was fit."

By JOHN MAYALL

A guard sits in the cell with him all the time and the light is never switched off.

The room in which he meets lawyer Robert Servatius is divided by a glass partition so strong that the toughest guard who hammers an iron bar at it could not break it.

Eichmann and Servatius talk through microphones. He cannot even touch his wife's letters but reads them impassively as Servatius presses them to the window.

Two doctors who examined Eichmann daily nurse him like an Oriental potentate. Said guard commander Selinger: "So far they've only had to prescribe headache pills—he is fine."

But the president defence lawyer, 38-year-old Dietrich Weichenbruch, says: "He has lost weight, but when I saw him he was fit."

The guards are still trying to work out if this is part of Eichmann's defence scheme to prove he only ever did and does exactly what he is told.

In Jerusalem I stood in the still unfinished cage in which



Eichmann will stand at his trial.

It is made of one-inch thick bullet-proof glass and is in the auditorium of a new four-storey white-walled municipal cultural centre.

There will be a ghastly hygienic atmosphere about the proceedings. The indictment speaks so impersonally in such vast numbers of the crimes which Eichmann will answer for that it will be difficult to grasp the true horror.

The evidence against him amounted to 450 tons of documents. It is now lined down to a selection which fits two yards of a bookshelf.

The ineluctable language of the law refers to six sheds at Auschwitz, in which were found 348,820 men's suits, 830,265 women's dresses, 38,000 men's shoes and "hair, gold teeth, false teeth, and artificial limbs stolen from the Jews before their extermination and thereafter."

Says Lawyer Weichenbruch: "Eichmann is anxious to explain why all these things happened."

(London Express Service)

Adolf Eichmann, who will be charged with the mass murder of Jews in Nazi war-time death camps, being interrogated. Left to right: Eichmann, Chief-Inspector A. Liss, Magistrate A. Bach, and Chief-Superintendent A. Holzstetter.

• BY • THE • WAY •

by Beachcomber

THE spirited reply to a countryman who asked him if he had seen the nearest beach for the birds to hide their heads in, and the mayor's speech on the purchase of an ostrich by the courageous pioneers with the freedom of their caravan.

Where my caravan has rested
Ostriches I leave you on
the grass . . .

"If everybody who lives in a caravan started keeping ostriches," said a spokesman, "the amenities of the district would be adversely affected." I'm not so sure. Coach-lords would soon be arriving to see the birds and to feed them, and because it was bad-tempered that would bring trade to the locality, get the name in the papers, and end by attracting a walking-out part in "Madame Butterfly." Rustiguzzi's rooms moth hotel, and a factory to turn out ostrich-food would give efforts, and the boast ambitiously employment to thousands. A sulkily into the wings, London Express Service.

SATURDAY SPORTS SPOT

Is the conduct of the Colony's football fans undergoing a change?

"Under some circumstances football can become the most provocative game we know."

That comment was made a number of years ago in Glasgow after a particularly unsavoury riot during a match between Rangers and Celtic. It could have been made many times since in many different parts of the world for violence at football matches is no longer exceptional.

In South America most grounds have high shields of wire netting to protect the players from objects thrown by irate spectators.... and in other places there are even deep — sometimes water filled — moats round the perimeter of the playing area to keep angry fans from invading the field.

Bitter demonstrations have been reported from almost every corner of the soccer world. Many followers of the game will remember the shocking affairs in Africa... the outbreaks reported from European centres... and from time to time, places much nearer to our doorsteps.

Britain is not very much different and quite apart from the Hibs-Barcelona fracas in Edinburgh two English League clubs recently had their grounds closed by the Football Association because of the unruly conduct of the spectators.

Not so very long ago we heard of incidents at places as far north as Workington and as far south as Shepherds Bush where Queen's Park Rangers put a lot of unfavourable publicity... let it be said, even from a referee.

Can be bloody

Although these items get a lot of newspaper coverage they are usually fairly minor affairs but anyone who has ever been present at a clash between Rangers and Celtic when real trouble has broken out has a pretty vivid idea of what it can all mean in terms of temporary terror.

Serious trouble at a crowded football match can be a shocking—bloody — affair and those who have seen it happen seldom desire repeat performance.

One of the more commendable aspects of football in Hong Kong—if one conveniently forgets the isolated flare-up at the Navy ground a few years ago—has long been the exemplary conduct of the mass of Chinese fans who follow the game.

Up till quite recently the local spectators showed their disapproval of incidents on the field—by players or officials—in a most orderly way.

Often, when displeased with what they saw, they got up and walked out of the ground and one of the few incidents that comes to mind was no more heinous than the throwing of orange peel at Major Mick Walker when he was refereeing at the Club Stadium.

Ominous rumbling

This excellent feature of our football affairs has earned many compliments from visitors. They were usually astounded at the placid atmosphere which existed even at important and, or necessity, highly partisan matches.

Now, unfortunately, there is an ominous rumbling. On several occasions a minority of the fans have made it clear that they were not satisfied with what was being done up to them under the title of competitive football. There have been a number of minor demonstrations. In the area of the Hong Kong Stadium and we have had at least two at Boundary-street.

Prompt action by the Police prevented these flare-ups from spreading or developing into something bigger but there is no disguising the fact that knowledgeable football folks feel that the fans may now have been provoked by circumstances to the point when they could be easily incited by an irresponsible mouthed.

Dangerous symptom

This is a dangerous symptom. We want nothing of the Latin American fire in our arenas and the weight of responsibility on those who run football, as well as those who play it very heavy.

It is imperative that any sort of trouble should be prevented.

As long as the festering stories of betting... gambling

By I. M. MacTAVISH

Police—there are hopes that this year we shall see a more equitable distribution of the handsome bells which go with the various championships.

While one might, academically, hope for such a circumstance no one — however patriotic and partisan he may be—would want anything other than to see the better man win in each final whether he be Serviceman or civilian.

When the contestants duck through the ropes they become no more than boxers and, in the best traditions of the ring there will always be a salute for the victor and a cheer for the vanquished.

Deserves support

The Hong Kong Amateur Boxing Association has staged six good tournaments this season and it deserves the fullest backing of the public on its big night.

No matter how true the amateur spirit, no matter how willing the hands, it takes money to run any sport and boxing is far from being an inexpensive activity. It is no secret that some of the Association's promotions have provided excellent entertainment but, for various reasons, they have not always poured coins into the coffers in sufficient numbers to make the show a financial success.

The annual championships tournament is one of the few opportunities the HKABA has of gathering the money necessary to enable it to continue its work. Here's your chance to get an evening of first class sporting

enjoyment, and, at the same time, give valuable—and in fact vital—assistance to the organizers of a grand old sport. It's a sort of coin-for-clots to build better bouts. Note the date... Thursday, March 30... and the place... the Southern Playground.

There will be boxing at all weights from fly to heavy. The only thing we do not want to see at the 1961 championships is a single empty seat.

★ ★ ★

The views of Jack Mowat, one of Britain's best known soccer referees and a veteran of countless International and World Cup assignments, on the oft-discussed subject of slug-happy linesmen is worth reporting.

Says Jack: "There are no hard and fast official instructions laid down as a basis for co-operation between a referee and his linesmen.

"Many referees tell their linesmen—'you are in charge of all outside decisions'—and put the full responsibility on them. Personally I have always disagreed with this practice."

In case of doubt

"I always instructed linesmen NOT to flag if I was within ten yards of the play. If a linesman was faced with a goal decision he had to indicate this by slanting still, with his flag behind his back. Then, IF I HAD ANY DOUBT, I would seek him out."

"But if I were certain that a good goal had been scored there would be no consultation, and the decision would stand."

"This system avoided the possibility of undue flagging which can so easily stir up controversy... but, whatever system is employed, outside decisions are ultimately the responsibility of the referee."

These comments, which were first reported in the "Weekly News," provide an interesting point for discussion by our referees.

★ ★ ★

FAMOUS SPORT STARS I HAVE MET

By ARCHIE QUICK

A grey January day, with the seagulls crying and the breakers of a sullen sea pounding the beach made a drear backdrop for the solitary figure jogging along the promenade in a sweatshirt. "I am out on my own doing a bit of extra training as my leg has not been one hundred per cent of late," he said. So who can say that Johnny Haynes is not a dedicated footballer?

For the Hong Kong Amateur Boxing Association this event marks the climax of the season and no doubt there will be a healthy, attractive entry list to ensure the success of the occasion.

In recent years the Forces in general and the Army in particular have tended to monopolise the prize list but the work of the local Association in encouraging the nobility in civilian clubs is beginning to produce results and—with the strong backing of the boxing section of the Hong Kong

ing John Charles, Eddie Firmani and Tony Marchi. Now there is no maximum here it would have to be a very big offer, and the pull of London is strong anyhow."

I can imagine Fulham taking any offer a club Juventus cared to make for, literally, more than in any other instance of a player and a club, Haynes is Fulham. This Edmonton-born man, who was snatched off Tottenham Hotspur's doorstep by the West London club because of his schoolboy friendship with winged Trevor Chamberlain, laughed when I recalled that I never bought off the coup of a lifetime when I tried to get him to my hometown Portsmouth club. If the Hampshire club officials had not misinterpreted the affair, Johnny's father and myself would have guided him to Fratton Park as an office boy when he left school.

Johnny and I drew into the lee of an esplanade shelter and talked of the players' new charter. Did he expect wage lift to £100 a week? Well, not quite, because the club could not afford it, but "I should not be surprised if it were raised to £100."

Outside interests

Of course, with his outside interests—commercial advertisements, newspaper articles, television and radio appearances—all engineered for him by an agent, plus his playing wage and bonuses, Provident Fund, meals, benefits etc he gets more than £50 a week now. So I estimate that if Fulham pushed his salary up to £50 a week he would be a £5,000 a year man, with an assured future in a private enterprise.

What about the lure of Italy? "I would only think about that if the occasion arose. It will not for a while because there is a ban on 'foreign' players follow-

England's future? "I can honestly say that the present eleven is the best national team I have ever played in. Some of them, perhaps, are not so individually as good as their predecessors, but as a well-knit team they are out on their own, and we stand a good chance of doing well in the World Cup series. I think Mr Walter Winterbottom's idea of getting us together from time to time during the winter is the cause. I am proud to captain them."

During the Show, the Private Boxes, Dining Room, Bar and Ladies' Lounge will be open and reserved for the use of the Members of the Jockey Club.

The charges for admission are \$4.00 for adults and \$2.00 for Service personnel in uniform and children under 16. Entrances to the Show will be by the Public Entrance only.

Members of the Jockey Club, who wish to make use of the Club room, must wear their Member's Badge, otherwise they will not be admitted thereto.

In line with the HKABA's policy of bringing boxing before the public at the lowest possible cost, seats will be cheap—\$1.20 and 55 (ringside)."

COME ALONG AND SUPPORT YOUR LOCAL BOXERS!

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A. E. ARNOLD,
Secretary.
Hong Kong, 24th Mar., 1961.

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THE ROYAL HONG KONG JOCKEY CLUB

11TH (EASTER) RACE MEETING

Saturday 1st and Monday 3rd April, 1961.

(To be held under the Rules of the Royal Hong Kong Jockey Club)

THE PROGRAMME WILL CONSIST OF 24 RACES

The First Bell will be rung at 11.30 a.m. and the First Race run at 12.00 Noon, each day. The little interval is after the fourth race (1.30 p.m.) each day.

The Secretary's Office at Alexandra House will close at 10.00 a.m. each day.

MEMBERS' ENCLOSURE

No person without an Admission Badge will be admitted. Admission Badges must be prominently displayed throughout the meeting.

Admission Badges of \$25.00 each are obtainable only on the written introduction of a Member. Admission Badges may be obtained during office hours from the Cash Sweep Offices of the Club at Prince's Building, Ground Floor (Facing Statue Square); 5, D'Aguilar Street, King's Road, North Point and 382 Nathan Road. **ADMISSION BADGES WILL NOT BE ON SALE AT THE SECRETARY'S OFFICE AND WILL NOT BE AVAILABLE AT THE RACE COURSE ON RACE DAYS.**

Tickets will be obtainable at the Club House if ordered in advance from the No. 1 Boy (Tel. 72811).

Members, Ladies wearing Ladies' Brooches, and their Guests must enter the Members Enclosure by the entrance to the Members Stand.

Members wishing to proceed to Club Boxes on the 4th and 5th Floors of the new Public Stand must do so from the 2nd Floor of the Members Stand, using the lift or stairs.

Apart from the foregoing, Members, their Ladies, and Members' Guests are not permitted to enter the Public Enclosure and Stand.

NO CHILDREN under the age of seventeen years (Western Standard) will be admitted to the Club's premises during the Meeting.

PUBLIC ENCLOSURE

The price of admission will be \$10.00 each per day payable at the Gate. Admission Badges will be issued and they must be prominently displayed throughout the Meeting.

Any person leaving the Enclosure will be required to pay the requisite sum of \$10.00 in order to gain re-admission with the exception that any person who wishes to leave the Enclosure for lunch and obtain re-admission, must leave and return between the hours of 1.00 p.m. and 3.00 p.m.; when they will be re-admitted on production of their Public Stand badge for that day.

MEALS and REFRESHMENTS will be available in the RESTAURANT.

CASH SWEEPS

Through Cash Sweep Tickets at \$40.00 each for both days may be obtained from the Cash Sweep Offices at Prince's Building, Ground Floor (Facing Statue Square); 5, D'Aguilar Street and 382 Nathan Road, Kowloon during office hours.

Tickets reserved and available but not sold for by 10.00 a.m. on Thursday, 30th March, 1961, will be sold and the reservation cancelled for future Meetings.

Special Cash Sweep Tickets on the Hong Kong Derby scheduled to be run on 6th May, 1961, at \$2.00 each and Cash Sweep Tickets at \$2.00 each for the last race of this meeting may be obtained from the Cash Sweep Offices of the Club.

The office hours of the Cash Sweep Offices of the Club are as follows:

Prince's Building, Ground Floor (Facing Statue Square) and 5, D'Aguilar Street, Hong Kong on:

Saturday 25th March 9 a.m. to 12.30 p.m.

Monday 27th to Friday 31st March 9 a.m. to 6 p.m.

Saturday 1st and Monday 3rd April 9 a.m. to 10 p.m.

King's Road, North Point, Hong Kong and 382 Nathan Road, Kowloon on:

Saturday 25th March 9 a.m. to 11.45 a.m.

Monday 27th to Friday 31st March 9 a.m. to 4 p.m.

Friday 31st March, Saturday 1st and Sunday 2nd April 9 a.m. to 4 p.m.

Monday 3rd April 9 a.m. to 4 p.m.

By Order of The Stewards,

A. E. ARNOLD,
Secretary.

Hong Kong, 24th March, 1961.



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SATURDAY, MARCH 25, 1961.

SHEAFFER'S
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GRAND NATIONAL TODAY

Outsider may still surprise
though weight amendments
favour top horses

Aintree, Mar. 25.

Steeplechasing fans the world over will be eagerly awaiting the result and story of today's Grand National, the world's greatest steeplechase, and none more than the people of the Soviet Union.

For the first time the USSR, which has challenged the world—and successfully too—in nearly every modern sport, is trying to wrest supremacy in this form of sport from the nations of the West.

For once, however, they are expected to fail, not only because under the rules the Russian horses have to carry top weight of 168 pounds, but because they appear to have neither the skill nor the experience to challenge their British and Irish rivals over this unique course of four miles 386 yards with its 30 formidable jumps.

Makes history

Their champion, Epigraff, has had to call off, unfit for the ordeal, and it is now left to Grifel and Reljef to carry the silks of comrade Pika in whose colours the two horses will run.

Bookmakers think little of Russian chances and they have coupled the two horses as one bet. They are laying 75 to 1 against a Russian horse winning and 25 to 1 against getting a place. Individually, they are quoted at 150 to 1 for a win and 50 to 1 for a place.

The 1961 running of this famed 'chase makes history in three other respects.

It will be worth more than £20,000 making it twice as valuable as any other race run under National Hunt rules: the top weights will carry only 168 pounds instead of 175 as hitherto; and the fences are different—the stewards bowing to the popular clamour that the race is cruel, have altered the take-off angle and trimmed the tops of the jumps though not reducing them in height.

The amendments in the weight scale and the fence alterations should make falls less frequent and give the better class runners a greater chance of asserting their superiority. They should not however, rob the races of the thrills and spills which have made it so famous.

What will win? In spite of the altered conditions and the fact that the betting is likely to favour the higher weights, so much can happen in the running that an outsider may still confound the critics. Such a one, may be the former Irish horse Nicolaus Silver, who could be the first grey to win for 83 years. Others on the 40 to 1 mark who might succeed are—Nicolaus Silver's stable companion, Flower, the eight-year-old youngster Vivant, or 11-year-old Oscar Wilde, who has not managed to place yet this season.

Punters however are strongly supporting the Irish, win-

Burnley fined
£1,000 by
English League

London, Mar. 24. Burnley, England's defeated representative in the European Soccer Cup, was today fined £1,000 by the English Football League for playing 10 reserves in a League game.

It was the heaviest penalty ever imposed on an English League club for breaking the rules by fielding an under-strength side.

The match was against Chelsea in the English First Division on March 11, four days before Burnley was due to face Hamburg Sport Verein of West Germany, in the second leg of a European Cup quarter-final.

Burnley rested its players and faced Chelsea with only one regular first team player and 10 reserves. The result was a 4-4 draw.—AP.

Sports Diary

TODAY
Boccer

1st Division: Shandong v. Sing Tao (Club); South China v. Kitchee (South China); KMC v. Eastern (Police) all matches at 3 p.m.; 2nd Division: Canton v. HILL v. Sing Tao (Club); 3.30 p.m.; South China v. Kitchee (South China). 3.30 p.m.

3rd Division: Dowdell v. Post Office (IV); 4 p.m.; Preventive Service v. Tung Sing (IV); 0.30 p.m.; HLF v. University (IV); 4 p.m.; Canton v. Tung Sing (Police); 3.15 p.m.; Telephone v. CAA (IV); 0.30 p.m.; Rangers v. Yuen Long (IV); 0.30 p.m.

4th Division: KCC v. "D"; v. IHC Optimists v. KCC "A"; Garrison v. Brigades; RAF v. Scorpions; Police v. CCOV; KCC v. Centurians.

Athletics

European, EYMFCA, seventh annual Olympic athlete meeting, EYMFCA ground, King's Park, 2 p.m.

STILL CHAMPION



Twenty-three-year-old Chu Sal-wah, the Colony Open Singles badminton champion, retained his title for the second year when he beat Taiwan's Tung Sun-hoh by 12-15, 15-7, 15-9 in the final at Indian Recreational Club last night.

Photo shows the champion in action.—China Mail photo.

Tompson wins Liverpool Spring Cup

Liverpool, Mar. 24. Lord Fairhaven's Tompson won the Liverpool Spring Cup (handicap) run over one mile two furlongs and 170 yards here today.

Mrs. W. G. Blow's Broken Brea was second with Mr. J. O. Smith's Mannion third. Thirteen ran. Royal Highway was withdrawn.

Tompson won by one and a half lengths with a short head between second and third.

Official starting prices were: 10-4 Tompson, 10-0 Broken Brea, 20-1 Mannion.

—Afghanistan, 5 to 4 favourite, finished fourth.—Reuter.

Dan Guernsey takes early lead in Sebring race

Sebring, Mar. 24. Dan Guernsey took an early lead and set the pace for three front-running Abarths through the first 90 minutes of Friday's four-hour Sebring race for grand touring cars of under 1,000 cubic centimetres.

The veteran performer from Riverside, California, reached speeds of 125 miles an hour on the straight stretches of the 5.2 mile course.

Harry Washburn of Shreveport, Louisiana, and Robert Leiss of Glenview, Illinois, both driving Abarths, were in second and third places. Then came five Sebring Sprites, headed by Stirling Moss, 31-year-old British champion.

Bruce McLaren of New Zealand and Walter Hansgen of Westfield, New Jersey, were involved with Moss in a three-car duel for several laps.

At the 90 minute mark, Hansgen was fifth and McLaren sixth. Then came Pat Moss of England and Ed Leavens of London, Ontario, Canada.

Miss Moss is the 26-year-old sister of the British champion.

The auburn-haired woman and her brother piloted cars entered by John Sprinz Ltd., London.

Although no serious trouble was reported in the early running, Moss, McLaren and Leiss all went off the track or side-swiped bales of hay on several of the sharp turns.—AP.

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COUNTER-MOVE AGAINST RUSSIANS?

BRUNDAGE URGES I.O.C. TO WORK OUT NEW AMATEUR RULES

Lausanne, Mar. 24. International Olympic Committee President Avery Brundage asked IOC members today to work out new amateur rules to prevent the Olympics from becoming a "farce or a scandal."

He proposed that the eligibility of an athlete for the Olympics must be clearly defined and that athletes who cannot prove that they have a regular job be banned.

Brundage's request was contained in a circular letter to IOC members mailed from IOC headquarters here.

State amateurism'

It came in the midst of a Soviet campaign aimed at changing the structure of the Western-dominated Olympic Committee and at extending the scope and size of the Olympics—proposals that are in contradiction to the stated ideals of Chicago Brundage.

Observers felt that Brundage's letter could be interpreted as a reaction to the latest Soviet move. It appeared to hit the Swedish heavyweight fighter should be concluded by next Friday.

According to the government's claims, Johansson owes taxes amounting to more than a million dollars. The boxer has been making private depositions concerning his financial status in court chambers and government attorneys claim that they have not enough time to "evaluate" Johansson's depositions.

A sharp exchange took place this morning in court between John J. McCarthy of the Department of Justice Tax Division and U.S. District Judge Emmett C. Choute who said: "I'm not going to keep this man in prison because you say he hasn't paid his taxes." The judge also reminded McCarthy that the government has already picked up 1.3 million dollars of McCarthy's earnings. To which McCarthy replied: "In that case, he might owe 1.4 million."

The fighters' attorneys, Mathew Mance and Arthur Laufer, reminded the court that Johansson has commitments in Sweden, Switzerland and other parts of the world next month and asked for an early decision.

The next hearing was set for March 21 by Judge Choute who said that, if examination after depositions is finished, the hearing might be held at an earlier date.—APP.

A win for either side will clinch the championship. If the match is drawn, the Ireland-France match in Dublin on April 15 will decide the disconcerting ability to switch defense into attack in a moment. Serum-half Pierre Lacroix, a physical instructor, and fly-half Pierre Albaladejo, besides his opportunistic drop-kick, is a sure handier of the ball with long kicking to touch navel assets.

France have potentially the strongest and most talented side of the five countries this season, and before their own supporters tomorrow they should prove very difficult to stop, especially if they get the firm ground and dry ball which best suits them.

For Wales, a great deal will depend on whether the pack, with two new caps in Bill Thomas and Alan Pask, can hold the French.

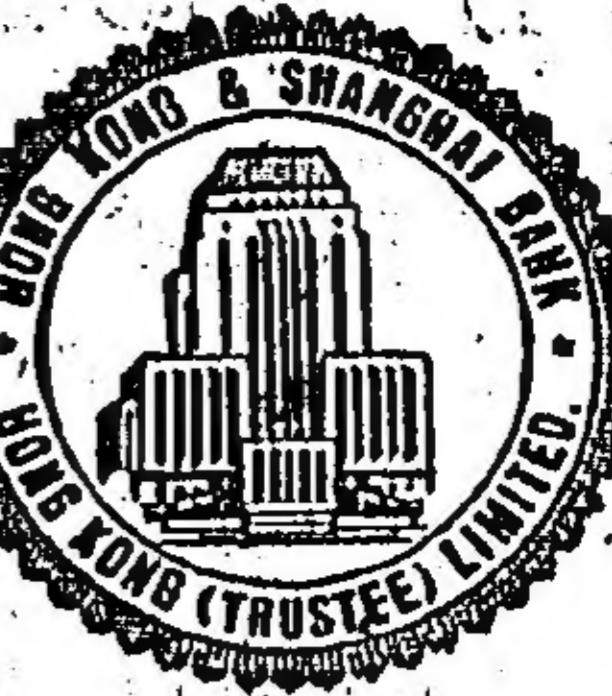
Turbo in the loose, Wink-forwards Pask and Haydn Morgan have an enormous task in spelling potential French movements at birth.

Wales can be relied on to fight with typical spirit but it seems unlikely that they will become the team to beat France here since England, in 1957-58, A French victory looks probable, bringing with it the sole tenancy of the Championships which they shared with England last season.—Reuter.

Tahl in trouble

Moscow, Mar. 24. Former world chess champion Mikhail Botvinnik had a definite advantage over current champion Mikhail Tahl when their fifth match in the World Championship was adjourned today with Tahl sealing his first move, the Tass Press Agency reported.

The younger Tahl took 50 minutes to make his 13th move today. Botvinnik pressed forward and Tahl found himself with only 10 minutes to execute 15 moves at the end of the game.—APP.



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BUTTERFIELD & SWIRE, Agents. Hong Kong, March 24, 1961.

HONGKONG COUNCIL OF SOCIAL SERVICE

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Information will be gladly supplied by the Secretary, Office: Room 47, 4th floor, David House, 10 Voulez Road, Hong Kong. Tel. 21770.

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